

AUCTION SALE 132

THE 2014 NEW YORK BOOK AUCTION

The Herbert Kreindler Library

Saturday, January 11, 2014 • 12:00 P.M.

The Waldorf Astoria Hotel • New York City

In association with the New York International Numismatic Convention

Kolbe & Fanning Numismatic Booksellers

In conjunction with Fritz Rudolf Künker GmbH & Co. KG

THE 2014 NEW YORK BOOK AUCTION

The Herbert Kreindler Library

Public Auction and Mail Bid Sale 131

Saturday, January 11, 2014 at 12:00 P.M.

Auctioneer Harmer Johnson, New York Auctioneer License No. 0691878

Sale Location

The New York International Numismatic Convention
Eighteenth Floor Meeting Room Level • The Norse Suite • The Waldorf-Astoria Hotel
301 Park Avenue between East 49th & 50th Streets • New York, NY 10022-6897

Lots may be viewed by appointment at the offices of Kolbe & Fanning
in Gahanna, Ohio from December 1 until December 20, 2013.

Selected lots may be viewed at the Waldorf-Astoria Hotel in New York City, Eighteenth Floor
Meeting Room Level: The Library, on Thursday, January 9, 2014 from 9:00 A.M. until 5:00 P.M.,
and on Friday, January 10, 2014 from 9:00 A.M. until 6:00 P.M.

Bidding Instructions

Internet Bidding: Advance registration required at www.the-saleroom.com.

Mail and fax bids must arrive in Gahanna by Monday, January 6, 2014.

No mail or fax bids arriving after that day will be processed and no telephone
message bids left after January 6, 2014 on the Gahanna business line will be accepted.

Email bids will be accepted until Friday, January 10, 2014. No email bids arriving
on January 11, 2014 will be processed. From January 7 to January 10, 2014,
telephone bids may be placed by calling (614) 256-8915.



Kolbe & Fanning Numismatic Booksellers

141 W. Johnstown Road • Gahanna OH 43230-2700

614-414-0855 • 614-414-0860 fax • df@numisllt.com

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Terms of Sale

Please note that the Terms of Sale for this public auction differ from those of our mail-bid sales and that bidders should be aware of the following.

1. This is a public auction and mail-bid sale. All lots will be sold to the highest bidder. Mail bids (as well as those relayed by fax, email or phone) will be treated as limits and lots will be purchased below these limits where competition permits. Lots will be sold on the date indicated.
2. Absentee bidders should be mindful that bids submitted in irregular increments may be rounded to a lower bid to comply with the auctioneer's established bidding increments.
3. Unless exempt by law, the buyer will be required to pay, on the total purchase price, the established New York sales tax or any applicable compensating use tax of any other state. Lots delivered in Ohio will be subject to 7.5% sales tax.
4. All floor sales are final. No lots may be returned for any reason by floor buyers. Any claims for adjustment by mail bidders must be made within three days after receipt of lots purchased. No lots may be returned without our written permission. By submitting bids you agree to the Terms of Sale herewith set forth.
5. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids.
6. This is a reserve auction. The estimates of value are intended solely as a guide. Generally, bidding will start at two-thirds of estimate.
7. An eighteen percent buyer's premium will be added to the cost of all lots purchased by absentee bidders, including those bidding by mail, phone, fax, email or the internet. A reduced buyer's premium of fifteen percent will be added to the cost of all lots purchased by floor bidders. There is no additional charge or commission for executing your bids.
8. We reserve the right to withdraw any lot prior to sale for any reason.
9. All postage, insurance and shipping charges will be added to your invoice. There will be a \$5.00 charge per lot for processing. A late payment fee of 2% per month will be charged on accounts remaining unpaid 30 days after the sale.
10. Payment for this sale are strictly cash in United States funds. Foreign payments must be made in dollars. All checks must be drawn on United States banks, must have electronic encoding, and all bank charges must be paid by the sender. Payments may also be made directly to our bank. Details will be provided upon request. Invoices may be paid by credit card or PayPal, but the bidder agrees to pay a 3% bank fee for doing so.
11. Lots to be mailed to addresses not in the United States or its Territories will be sent only at the risk of the purchaser. When possible, insurance or registration will be obtained.
12. Title in all lots remains with the cataloguer until paid for in full. Payment must be made immediately upon notification or upon receipt of material. The discretionary right to withhold delivery of lots until full payment has been received is reserved.
13. All books are as described. We acknowledge the possibility of errors or typographical mistakes, and any errors on our part will be cheerfully corrected. We cannot be responsible for your errors; please check your bid sheet carefully.
14. In compliance with New York State law, Kolbe & Fanning Numismatic Booksellers LLC attest to being the owner of all lots offered here at auction except for those whose provenance is stated in the catalogue.
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BOOK SIZES

F^o (folio) over 13 inches
4to (quarto) 12 inches
8vo (octavo) 9 inches
12mo (duodecimo) 7-8 inches
16mo (sextodecimo) 6-7 inches
24mo (vigesimoquarto) 5-6 inches
32mo (trigesimosecundo) 4-5 inches

BOOK CONDITIONS

As new — no signs of wear or defects.
Fine — nice clean copy, slight signs of use.
Very good — some wear, no serious defects.
Good — average used and worn book, complete.
Reading copy — poor but readable.
Ex-library — with library identification marks.

Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original paper covers.

Books without descriptions of condition may be assumed to be nice clean copies in the octavo range.

Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.

From the Consignor

In 1973, when I first decided to enter the commercial world of numismatics (having collected coins in one fashion or another since 1941), I was introduced to Douglas Saville of Spink & Son by Joel Malter on a business trip to England. Both gentlemen encouraged me to pursue the acquisition of books to further my numismatic career both as a wholesale dealer and auctioneer. Douglas certainly, more so than any other dealer, has been responsible for the formation of the part of my library being offered for sale in this catalog.

Thus began a longtime process of acquiring knowledge through the purchase of books. To facilitate the process, I constructed a master list of books I believed I needed, using Clain-Stefanelli and the ANS Library as my research tools, adding to this list constantly over the years (much to my wife's dismay!).

It was not enough to acquire the basic handbooks (long the tools of our trade) as the backbone of a commercial library; the desire to research the coins I acquired led to the acquisition of more specialized works as part of my ongoing education in the field. I discovered early on that the first time I opened and used a book, it was paid for by the knowledge gained. This knowledge has enriched my life, providing me not only with that pleasure but the success I have brought to my numismatic career. (The only meaningful advice I can offer to collectors of ancient coins is, "Measure the contents of a dealer's library against the advice being offered you.")

Now that I am spending approximately one day a week at the American Numismatic Society, having access to their library, and planning to be less active commercially, it is time to part with my own library. It has been entrusted to the very capable hands of both Kolbe & Fanning Numismatic Booksellers and Fritz Rudolf Künker GmbH & Co.

To those successful bidders at the auctions, I offer my congratulations in advance for the pleasure and knowledge to be gained.

Herbert Kreindler
B&H Kreindler

From the Cataloguers

We are pleased to present for public auction the remarkable library on ancient numismatics assembled over a period of decades by New York coin dealer Herbert Kreindler. Active participants in the field of ancient coins require little in the way of an introduction to Kreindler himself. His reputation was developed over years of working in the numismatic trade as a dealer, auctioneer, author and publisher. Fewer people were aware of the extent of his numismatic library and the diligence, patience and effort that Kreindler applied to developing it. While he did not necessarily attempt to acquire every publication on a given topic, he did attempt—with remarkable success—to acquire everything he considered *useful* on the subject. The present catalogue testifies to Kreindler's assiduity in forming his library. Further, the presence of a number of classic works once gracing the shelves of the greatest coin collectors and dealers of the past betrays an admirable *homage* to the history and tradition of ancient numismatics.

Given the comprehensive nature of the Kreindler library, the cataloguers have chosen a geographical and chronological arrangement based loosely on the organization utilized by Elvira Eliza Clain-Stefanelli in her landmark 1985 *Numismatic Bibliography* and refined by Robert J. Myers in the ordering of his library (sold by the present firm in September 2010). Bibliographies

Introduction



Introduction

and other sources pertaining to the literature of ancient numismatics have been extensively utilized in the present catalogue. It is hoped that the topical arrangement, combined with extensive bibliographical citations and commentary, will aid not only those new to the topic but experienced numismatists as well. A number of the various publications listed on the following pages might reasonably be included under two or more categories and an author/collection/dealer index has been appended to facilitate the location of such felicitous works.

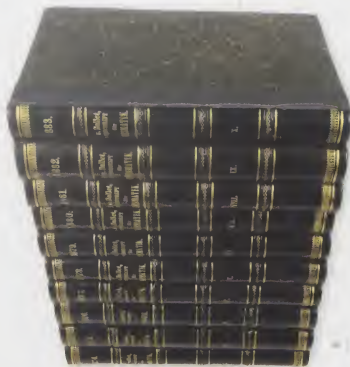
Many of the bibliographies cited in the catalogue are selective in nature, while others are more universal. Both approaches have advantages and disadvantages. Clain-Stefanelli, despite its 18,311 entries, is selective. Emphasizing more recent publications, her bibliography "consists in fact of only a relatively limited selection of references which the author deemed basic and of interest to most readers." Thus, if a particular work is listed, it is a *de facto* endorsement of its utility. Dennis J. Kroh's *Ancient Coin Reference Reviews*, though published two decades ago and thus not including more recent titles, similarly remains indispensable for its reviews of most of the references currently used for ancient Greek, Roman and Byzantine coins. Two bibliographies listing auction sales of ancient coins are even more selective. The final chapter in Babelon is comprised of "Sale Catalogues of Major Collections of Ancient Coins Sold in the Nineteenth Century." Comprised of something over 200 listings, Babelon's roster reads like a "Who's Who" of prominent nineteenth-century collectors of ancient coins. John Spring's marvelous compilation of 886 ancient coin auction catalogues "aims to include every important sale of ancient coins which took place between 1st January 1880 to 31st December 1980." The starting date was chosen to correspond with the early use of photographic coin plates, so important today in the establishment of prior pedigrees.

The new, expanded edition of William Daehn's bibliography attempts to encompass, with remarkable success, "the vast body of literature that has grown around the study of ancient coinage over the last 200 years." Comprising nearly 7000 entries, its organizational nature is considerably more complex than that found in the present catalogue. That attribute, plus its often trenchant observations—many derived from contemporary reviews of the works covered—are often extremely illuminating and helpful to numismatic specialists.

Additionally, over 500 fixed-price lists featuring numismatic literature recorded in George Kolbe's 2012 *The Reference Library of a Numismatic Bookseller* have been reviewed for useful and interesting commentary. Published mainly from the late 1800s to date, these catalogues, particularly those published by a wide variety of general antiquarian booksellers in Germany and other European countries prior to the Second World War, often feature interesting data on numbers of copies printed and other arcane and informative observations long since forgotten.

George F. Kolbe & David F. Fanning

Please Note: The remainder of the Herbert Kreindler library on ancient numismatics will be offered in a Künker eLive sale to be held on Feb. 13, 2014. It will be a joint sale between Fritz Rudolf Künker GmbH & Co. KG and Kolbe & Fanning LLC.



Bibliography

1001

Dekesel, C.E. **HUBERTUS GOLTZIUS: THE FATHER OF ANCIENT NUMISMATICS. AN ANNOTATED AND ILLUSTRATED BIBLIOGRAPHY.** Gandavum Flandorum: Bibliotheca Numismatica Siliciana, 1988. Small 8vo, original cloth-backed printed card covers. Frontispiece; viii, 213, (1) pages; numerous illustrations. Near fine. **\$200**

No. 58 of only 100 copies issued. Ex Peter Berghaus, with his diminutive stamp on the title. A catalogue raisonné of Goltzius's complicated series of groundbreaking numismatic works, published from 1557 into the 1700s.

1002

Dekesel, C.E. **BIBLIOTHECAE GUELFERBYTANAE NUMISMATICA SELECTA. TWELVE HIGHLIGHTS FROM THE NUMISMATIC BOOK COLLECTION IN THE HERZOG AUGUST BIBLIOTHEK (AUGUSTEER) IN WOLFENBÜTTEL (BRD).** Gandavum Flandorum: Bibliotheca Numismatica Siliciana, 1991. 4to, original blue cloth, gilt. Frontispiece; 106 pages; numerous illustrations. Fine. **\$300**

No. 02 of only 100 copies issued, signed by the author. A detailed study of a dozen major 16th-century numismatic works, five unknown to Lipsius, written by Goltz, Vico, Huttich, Strada and others.

1003

Dekesel, C.E. **BIBLIOTHECAE UNIVERSITATIS GANDAVENSIS: NUMISMATICA SELECTA, 1514-1599.** Gandavum Flandorum: Bibliotheca Numismatica Siliciana, 1992. 4to, original red cloth, gilt. Frontispiece; vii, 486 pages; numerous illustrations. Fine. **\$300**

No. 02 of only 100 copies issued, signed by the author. An important catalogue of the 16th-century numismatic books in the collections of the Central Library of the University of Ghent.

1004

Dekesel, C.E. **BIBLIOTHECA NUMMARIA: BIBLIOGRAPHY OF 16TH CENTURY NUMISMATIC BOOKS. ILLUSTRATED AND ANNOTATED CATALOGUE.** Crestline, California: George F. Kolbe; London: Spink, 1997. Large 4to, original green cloth; jacket. xlii, 1059, (3) pages; 736 illustrations of title pages. Fine. **\$200**

Absolutely indispensable for the period covered, utterly supplanting Lipsius. A magnificent work, giving detailed information on each of these books, the earliest devoted to numismatic subjects.

1005

Dekesel, C.E. **BIBLIOTHECA NUMMARIA II: BIBLIOGRAPHY OF 17TH CENTURY NUMISMATIC BOOKS. ILLUSTRATED AND ANNOTATED CATALOGUE.** Crestline, California: George F. Kolbe; London: Spink, 2003. Large 4to, original matching red cloth; jacket. Three volumes: xlv, 1038, (4); ii, 1039-2036; ii, 2037-3190, (4) pages; 3000+ illustrations of title pages. Fine. **\$300**

A monumental work, absolutely indispensable for the period covered. Winner of the 14th ILAB-LILA International Prize for Bibliography.

1006

Dekesel, Christian E., and Yvette M.M. Dekesel-De Ruyck. **BIBLIOTHECA NUMMARIA III: BIBLIOGRAPHY OF 18TH CENTURY NUMISMATIC BOOKS. ILLUSTRATED AND ANNOTATED CATALOGUE. PART II: C-GN.** London: Spink, 2011. Large 4to, original blue boards; jacket. (2), 1358 pages; heavily illustrated. Fine. **\$300**

A massive volume, covering 1076 entries. Only 100 copies printed.

1007

Friedlaender, J. **REPATORIUM ZUR ANTIKEN NUMISMATIK IM ANSCHLUSS AN MIONNETS DESCRIPTION DES MÉDAILLES ANTIQUES... AUS SEINEM NACHLASS HERAUSGEGEBEN VON RUDOLF WEIL.** Berlin: Verlag von Georg Reimer, 1885. 8vo, contemporary maroon quarter calf and mottled boards; spine ruled and lettered in gilt. xi, (1), 440 pages; binder's leaves. Near fine. **\$225**

Georges Le Rider's copy, earlier in the library of A. Florance, with "Dr. Florance" impressed in gilt at base of spine. A remarkably detailed compendium largely devoted to ancient Greek coins, arranged by city or locale, including relevant works appearing in periodicals. Scarce. Clain-Stefanelli 1621: "Collection of source material."



▲ 1007

1008

Kolbe, George F. **THE REFERENCE LIBRARY OF A NUMISMATIC BOOKSELLER**. Cedarpines Park, 2012. Tall 8vo, original green textured Japanese bookbinding cloth; brown morocco spine label, gilt. 335, (1) pages; illustrated. Fine. **\$200**

Edition limited to 150 copies. An essential work for those interested in numismatic literature. The book begins with a foreword by Jonathan H. Kagan and the preface traces the early years of Kolbe's career as a numismatic bookseller. It is followed by a brief introduction. Interesting and informative notes and commentary will be found throughout the book, including anecdotes, observations on the importance and rarity of certain titles, including their scope and content, etc. The volume comprises a detailed catalogue of the compiler's reference library, formed over four decades as a dealer in rare and out-of-print numismatic publications. In essence it is a bibliography of numismatic bibliographies and related publications. While the author makes no claim of completeness, well over one thousand publications are listed and described.

Labbe's 1672 Numismatic bibliography

1009

Labbe, Philippe. **PHILIPPI LABBE, BITURICI, SOCIETATIS JESU PRESBYTERI, BIBLIOTHECA NUMMARIA, EX THEOLOGIS, JURIS CONSULTIS, MEDICIS, AC PHILOLOGIS CONCINNATA, & IN DUAS PARTES TRIBUTA: I. DE ANTIQUIS NUMISMATIBUS, HEBRÆIS, GRÆCIS, ROMANIS. II. DE MONETIS, PONDERIBUS & MENSURIS**. [bound with] (Sardi, Alessandro). **JOHANNIS SELDENI ANGLI LIBER DE NUMMIS. IN QUO ANTIQUA PECUNIA ROMANA & GRÆCA METITUR PRECIO EIUS, QUÆ NUNC EST IN USU. HIUC ACCEDIT BIBLIOTHECA NUMMARIA, SIVE ELENCHUS AUCTORUM, QUI DE ANTIQUIS NUMISMATIBUS, HEBRÆIS, GRÆCIS, ROMANIS; NECNON DE MONETIS, PONDERIBUS, & MENSURIS, AD HUNC USQUE ANNUM SCRIPSERUNT**. London: Prostant venales apud Mosem Pitt, ad insigne Angeli in D. Pauli cimiterio. 1675. 4to [20 by 15.5 cm], contemporary vellum over stiff boards. (6), 19, (1); (2), 86 (2) pages; finely engraved title vignette. The second pagination comprises the Labbé bibliography. Generally minor internal discoloration. Near fine. **\$500**

The only London edition of the first extensive numismatic bibliography. It is a composite work, including both the *Liber de nummis*, whose authorship has been disputed, and the *Bibliotheca nummaria* of Philippe Labbé. This was first published in 1664, some three years before the author's death. Sardi's essay was originally printed in 1579. DeKesel L4. Lipsius 217. Ex Anders Frösel library.

General Numismatics

1010

Blanchet, Adrien. **MÉMOIRES ET NOTES DE NUMISMATIQUE**. Paris, 1909. (8), 454 pages; text illustrations; 7 plates of coins and medals. [with] Blanchet, Adrien. **MÉMOIRES ET NOTES DE NUMISMATIQUE. DEUXIÈME SÉRIE**. Paris, 1920. (4), 303, (1) pages; occasional text illustrations; 5 coin plates. Two volumes. Both 8vo, later maroon cloth-backed marbled boards; black morocco spine labels, gilt. Fine. **\$400**

Both volumes ex Georges Le Rider, with law bookplate; second volume ex Ernest Babelin, inscribed to him by the author; authorial inscription in first volume obscured, but not to Babelon. Rare, especially as a set. An important series of papers on ancient coins and French numismatics, originally appearing in a wide variety of historical and numismatic periodicals.



1011

Comino, Guido, Michele Baranowsky and Guido Bezzi [periti]. **R. TRIBUNALE DI ROMA. SEZIONE PRIMA. PERIZIA DEL COLLEGIO PERITALE NOMINATO DAL TRIBUNALE DI ROMA - SEZIONE PRIMA - CON SENTENZA DEL 14 MAGGIO-12 GIUGNO 1940-XVIII PER LA STIMA DEL "TESORO DI VIA ALESSANDRINA" IN ROMA**. Perugia, 1942. 4to, original printed card covers. xxxi, (1), 202 pages; 7 superb photographs depicting ancient Greek, Roman and Byzantine coins, Italian coins, engraved gems and jewelry. Inscribed and signed by Baranowsky. Fine. **\$750**

An extremely rare catalogue, and an important photographic record. It is one of only a few examples we have encountered in four decades. The text features an *Elenco delle Opere Fondamentali*; a description of coin grading; an "elenco" of important European auction sale catalogues featuring ancient Greek, Roman, Italian, Papal and other coins; followed by a catalogue of over 2600 items, with printed values exceeding 1.2 million lire.

1012 Kleeberg, John M., and David T. Alexander [editors]. **AN ISLAND OF CIVILITY: THE CENTENNIAL HISTORY OF THE NEW YORK NUMISMATIC CLUB, 1908/09–2008/09**. New York: New York Numismatic Club, 2009. 8vo, original red cloth, gilt. (3), vi, (1), 457, (1) pages; well-illustrated in color. Fine. \$200
One of only 150 copies printed. A well-done history of this important society, with detailed examination of the medals issued by it and biographies of many of its prominent members.

Periodicals

1013 American Numismatic Society. **MUSEUM NOTES**. Vols. 1–33, complete. New York, 1946–88. First two issues 16mo, the remainder 8vo, all in their original printed card covers. 7358 pages; 1083 fine plates. Generally very good or better. \$500

An indispensable reference, especially important for specialized scholarly monographs on ancient numismatics though also featuring numerous useful papers on medieval, oriental and modern (including American) numismatic topics. Clain-Stefanelli 730. Grierson 19.

1014 American Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS (SECOND SERIES)**. Vols. 1–24. New York, 1990–2012. Twenty-four volumes as published in seventeen. 8vo, original matching printed card covers or blue cloth, gilt, as issued. Fine. \$400

A complete set of the current *AJN*, featuring important specialized articles on ancient, medieval and modern numismatics. Continues where *Museum Notes* left off. Important. Includes the special Vol. XX, commemorating the 150th anniversary of the Society.

1015 Babelon, Jean, and Pierre d'Espezel [publishers]. **ARETHUSE: REVUE TRIMESTRIELLE D'ART & D'ARCHÉOLOGIE**. Fascicules 1–30, complete. Paris, 1923–31. A complete set, bound in three volumes. 4to, matching light blue cloth, gilt; original printed card covers bound in. lxxx, 184; lvi, 146; lvi, 177, (1); lvi, 188; lii, 168; lii, 112; lii, 148; iv, 39, (1) pages; text illustrations; numerous fine plates. Loose supplements held in pockets on rear boards. Fine. [with] Ciani, Louis. N° I SUPPLÉMENT COMMERCIAL DE LA REVUE ARETHUSE: MONNAIES GRECQUES EN VENTE AUX PRIX MARQUÉS. Paris, 1924. 4to, somewhat later maroon cloth, gilt; original printed front card cover bound in. 54, (2) pages; 1017 listings; numerous text illustrations. Bound with two other Florange & Ciani publications. Near fine. \$750

An important, wide-ranging publication heavily devoted to numismatic topics, from ancient coins to modern medals, also including seals and engraved gems. Rare complete. Clain-Stefanelli 369. The Ciani supplement is ex Edward T. Newell, with his bookplate.

1016 Bayerischen Numismatischen Gesellschaft. **MITTEILUNGEN DER BAYERISCHEN NUMISMATISCHEN GESELLSCHAFT**. Six volumes: XLII, XLV, XLVI, IL, L and LV (1924, 1927, 1928, 1931, 1932 and 1937), with the *Festschrift zum VI. Deutschen Münzforschertag* (München, 24. bis 28. September 1929) also included. 8vo, original printed card covers. Jahrgang XLII badly chipped, lacking covers and with several leaves loose; rest very good to fine. \$250

Rarely offered. The final volume includes important works on medals by Grottemeyer, Bernhart and Wölflé, all featuring remarkable plates.

1017 Bayerischen Numismatischen Gesellschaft. **JAHRBUCH FÜR NUMISMATIK UND GELDGESCHICHTE**. Bände I–LXI (1949–2011). Sixty-one volumes. 8vo, first volume bound; most in original printed card covers; recent volumes in original pictorial boards. Several thousand pages of text; hundreds of plates. Generally fine. \$1500
Clain-Stefanelli 623. Grierson 19.

1018 Bernareggi, Ernesto [founder]. **QUADERNI TICINESI. NUMISMATICA E ANTICHITÀ CLASSICHE**. Vols. I–XLI. Lugano, 1972–2012. A complete set, all first editions. Forty-one volumes. 8vo, original printed card covers. Index to Vols. I–XX included. Generally fine. \$1500

An important, handsomely produced publication, featuring numerous significant contributions to the study of ancient numismatics, among which are a number of standard reference works. Rarely offered complete.

1019 Bernhart, M., et al. [editors]. **DEUTSCHES JAHRBUCH FÜR NUMISMATIK (MÜNZ- U. MEDAILLENKUNDE SOWIE GELDGESCHICHTE)**. Jahrgänge 1–4. München, 1938–41. Four volumes, in three. All issued. 4to, Jahrgänge 1 and 3–4 in original printed card covers; Jahrgang 2 in russet cloth lettered in black. 182, 172, 232 pages; 12 + 9 + 17 fine plates. Backstrip of Jahrgang 2 detached, but present. Very good or better. \$150
Ex Clain-Stefanelli Library. The short-lived successor to *Zeitschrift für Numismatik*. All published. Clain-Stefanelli 541.

An Exceptional Set of Numismata

1020

Fritze, Hans von, and Hugo Gaebler [editors]. **NOMISMA: UNTERSUCHUNGEN AUF DEM GEBIETE DER ANTIKEN MÜNZKUNDE**. Vols. I–XII, complete. Berlin: Mayer & Müller, 1907–23. First edition. Text and plates bound separately in two volumes. 4to, modern tan quarter morocco; spines with six raised bands, lettered in brown. 524 pages; 48 very fine plates of ancient coins, many folding, bound on hinges. Fine. **\$2500**

A complete, exceptionally fine set of this rare and most important series of groundbreaking monographs on ancient Greek coins, featuring outstanding coin plates. Clain-Stefanelli 744, Daehn 239a.

1021

Hellenic Numismatic Society. **NOMIEMATIKA XPONIKA**. Nos. 1–30. Athens, 1972–2012. 8vo, original pictorial card covers. Illustrated. Fine or nearly so. **\$650**

A complete set of this important journal, with articles in Greek and English. Clain-Stefanelli 747.

1022

International Bureau for the Suppression of Counterfeit Coins / International Association of Professional Numismatists. **BULLETIN ON COUNTERFEITS**. Vols. 1–24, complete. London, etc.: E.G.V. Newman et al., 1976–99. Fifty-two numbers, as issued in forty-six illustrated volumes. 8vo, original printed paper covers. Fifteen issues present in 'official' photocopied versions. Generally fine. Also included are a supplement to the IAPN *Bulletin* on *Papamarcos* forgeries and Vols. I–III of the American Numismatic Association's *Counterfeit Coin Bulletin*, published (2000–02) in conjunction with the IAPN. **\$500**

A complete set of this indispensable aid in identifying counterfeit coins from all periods and places (no issues 9.2, 15.2, 16.2 or 24.2 were published). Slightly offset. Clain-Stefanelli 438.

1023

Israel Numismatic Society, et al. **ISRAEL NUMISMATIC JOURNAL**. Vols. 1–17. Jerusalem, 1963–2010. Seventeen volumes, complete. 8vo, original card covers. Fine. **\$400**

A numismatist's *must* for this important publication. Clain-Stefanelli 618.

1024

Israel Numismatic Society. **ISRAEL NUMISMATIC RESEARCH**. Vols. 1–7. Jerusalem, 2006–2012. Seven volumes, complete. 8vo, original printed card covers. Fine. **\$150**

A numismatist's research journal featuring scholarly articles.

1025

Istituto Italiano di Numismatica. **ATTI E MEMORIE DELL'ISTITUTO ITALIANO DI NUMISMATICA**. Vol. I–V and VII. Roma, 1913–25 and 1932. Six of the eight volumes needed for completion. Over 1700 pages; text illustrations; dozens of fine plates, mostly illustrating ancient coins. Bindings generally worn, with some volumes split in two or with covers detached, though a few are near fine. **\$750**

A complete and important source of information, particularly on ancient coins. Included are monographs by Cagliati, Cesano, Dattari, Haeberlin, Uhl, Volkmann, Blümmel, Martini, Sambon, Serafini, et al. Clain-Stefanelli 374, Grierson 16.

1026

Istituto Italiano di Numismatica. **ANNALI**. Vols. 1–20. Roma, 1954–73. The first twenty numbers complete, as issued in twelve volumes. 3926 pages; tables; 190 plates, a great many depicting ancient coins. 8vo, all in the original printed card covers. Two later issues (Vols. 22 and 25) also included. Generally fine. **\$600**

Clain-Stefanelli 308, Grierson 16. Scarce and important.

1027

Nordisk Numismatisk Union. **NORDISK NUMISMATISK ÅRSSKRIFT**. Stockholm etc., 1936–2005, complete except for three years [1941, 1951 and 1991]. 8vo, 1936–70 in the original card covers; 1971–2005 in the original yellow cloth or boards, lettered in red and black. A generally fine set. **\$750**

A nearly complete set of this indispensable source of information on Scandinavian numismatics, featuring many important monographs not available anywhere else. Clain-Stefanelli 749, Grierson 19.

The Numismatische Zeitschrift

1028

Österreichischen Numismatischen Gesellschaft. **NUMISMATISCHE ZEITSCHRIFT**. A nearly complete set of 99 of the 105 volumes published, as follows:

1.–11. bände. Wien, 1869–79. 8vo, mostly contemporary brown cloth, gilt (second and third volumes in later brown cloth).

12.–35. bände. Wien, 1880–1903. Contemporary brown half morocco, gilt [25. band (1894) in modern cloth-

backed boards].

36.–38. bände. Wien, 1904–06. Contemporary green half morocco, gilt. Lacking bände 39.–40.

41.–105. bände. Wien, 1908–1997. Original printed card covers. Lacking bände 84.–85. and 100.–101.

1–38 *Register* and *100 Jahre Festschrift* also included.

8vo and 4to. Some pencil notations to spines; some earlier volumes with loose plates. Generally near fine or better with a few exceptions. **\$8500**

A nearly complete set of this indispensable publication, comprising a major source of information on ancient numismatics, also featuring key monographs on Austrian and other European medieval and modern coins and medals. Among the most important numismatic periodicals ever published. Lacking only six volumes. Rarely offered. Clain-Stefanelli 830. Grierson 20.



A Fine Complete Set of the Numismatic Chronicle

Royal Numismatic Society / The Numismatic Society. THE NUMISMATIC CHRONICLE. London, 1838–2012, complete in 172 volumes. Titles vary slightly. As follows:

(First Series). Volumes I–XX. London, (1838)–1858. Twenty volumes, complete. 8vo, Vols. XI–XV bound in three volumes in contemporary brown quarter calf; balance in contemporary brown cloth, gilt.

New Series (Second Series). Volumes I–XX. London, 1861–80. Twenty volumes, complete. 8vo, Vols. 1–11 and 13–20 (1861–71 and 1873–80) in contemporary tan half calf; spines with five raised bands, ruled and decorated in gilt; morocco spine labels, gilt; marbled page edges; all page edges marbled; a few boards loose. 1872 volume (Vol. 12) in later blue cloth.

Third Series. Volumes I–XX. London, 1881–1900. Twenty volumes, complete. 8vo, later matching maroon cloth, gilt.

Fourth Series. Volumes I–XX. London, 1901–20. Twenty volumes, complete. 8vo, matching later blue cloth, gilt.

Fifth Series. Volumes I–XX. London, 1921–40. Twenty volumes, complete. 8vo, matching green cloth, gilt.

Sixth Series. Volumes I–XX. London, 1941–60. Twenty volumes, complete. 8vo, Vols. 1–2 in red cloth, gilt; Vols. III–XIX in original printed card covers; Vol. XX in original red cloth, gilt.

Seventh Series. Volumes I–XX. London, 1961–80. Twenty volumes, complete. 8vo, publisher's original red cloth, gilt.

Volumes 141–172 [series numbering having been discontinued]. London, 1981–2012. Thirty-two volumes. 8vo, publisher's original matching crimson cloth, gilt.

Also included are the two volumes of the related predecessor publication, *The Numismatic Journal* (1836–38, 19th-century green half morocco, ex Edward T. Newell and Feori Pipito, bindings worn). Most volumes of the main set are near fine or better, with a few exceptions. **\$20,000**

One of the truly great scholarly numismatic periodicals, certainly the most important ever published in the English language. Within a six year period, *Revue numismatique*, the *Numismatic Chronicle*, and *Revue belge de numismatique* began publication, and today all three remain indispensable store-houses of information on ancient coins, medieval and modern numismatics (especially relating to their respective countries of publication), and on a wide variety of other numismatic topics. Beginning in 1889, virtually all coin illustrations within the *Chronicle* were reproduced on superb autotype plates, which allow for enlargement of detail under magnification. This innovation, combined with the prolific output of the superb ensemble of numismatists centered around the British Museum, produced a body of numismatic research that today remains of inestimable utility. Complete sets of the *Chronicle* are rarely offered. The first series is seldom available, and many volumes in the first half of the twentieth century, particularly those issued during and surrounding the World Wars remain elusive. Early on, W.S. Lincoln & Son described the *Numismatic Chronicle* as "the most perfect repository of Numismatic intelligence ever published in England, and containing papers on Coins and Medals of all ages and all countries, by the first Numismatists of the day both English and Foreign." Clain-Stefanelli 776. Grierson 19.



The Münzen u. Medaillen Set of Zeitschrift für Numismatik

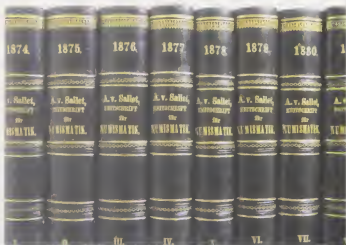
1030

Sallet, Alfred von, et al. [editors]. ZEITSCHRIFT FÜR NUMISMATIK. Erster–Zweihundvierzigster bände. Berlin, 1874–1935. Forty-two volumes, complete.

1.–20. bände (1874–97). 8vo, contemporary matching black half calf with mottled boards; spines with four raised bands, ruled, lettered and decorated in gilt; all pages edges marbled. Attractive and fine.

21.–42. bände (1898–1935). 8vo, bound two per volume in contemporary blue cloth-backed marbled boards, gilt [some variation]; all pages edges speckled. Backstrip missing from 35.–36. bände; some loose signatures in final volume. Generally near fine.

1000



Main work 16,016 pages; 406 plates. Also included is the 1898 *Register zu Band XI–XX*, bound in cloth and boards, and the *Festschrift zur Feier des fünfzigjährigen Bestehens der Numismatischen Gesellschaft zu Berlin*, also in cloth and boards. A complete and well-preserved set of this very important journal.

\$40,000

Ex the Münzen und Medaillen library (Künker, 2005, lot 5797). Runs of the *Zeitschrift* are rarely offered and complete sets are virtually unknown. This is unfortunate, as it remains a key source of information on ancient coins and other numismatic topics. Established under founding editor Dr. Alfred von Sallet in 1874, the *Zeitschrift* remained under his guiding hand until Hermann Dannenberg, H.A.E.F. Dressel and Julius Menadier took over responsibility for its production with the 1898 volume. It had developed out of an earlier publication, *Berliner Blätter für Münz-, Siegel- und Wappenkunde* (1863–73), which in turn grew out of Baron Bernard de Koehne's *Zeitschrift für Münz-, Siegel- und Wappenkunde* (1841–52, 1859–62). In addition to the scholarly articles for which it remains known, the *Zeitschrift* also published the *Sitzungsberichte* for the Numismatischen Gesellschaft zu Berlin. In 1903, the *Zeitschrift* began publishing the *Jahresberichte über die numismatische Literatur* as a separately paginated supplement within the main publication. Very few sets of the *Zeitschrift* remain in private hands, and none have been publicly offered since the 2005 sale of the current set. Clain-Stefanelli 992.

The Rivista Italiana

1031

Società Numismatica Italiana. RIVISTA ITALIANA DI NUMISMATICA E SCIENZE AFFINI. Vols. I–CXIV (1888–2013), a complete run of 114 years of this important journal.

Vols. 1–4 (1888–91), contemporary red half morocco; spines with five raised bands, lettered and decorated in gilt, decorative endpapers. Bindings somewhat worn; some spotting; very good.

Vols. 5–7, 10–29, 31–36 (1892–94, 1897–1916, 1918–23), contemporary quarter vellum with red and green morocco spine labels, gilt. The volume containing Vols. 33–34 has been water damaged, with exterior of following volume showing some discoloration. Most bindings a little worn, but still sound and attractive. Generally near fine.

Vols. 8–9 (1895–96), contemporary black half calf; bindings worn and with boards detached. Very good or so.

Vol. 30 (1917), contemporary brown and maroon cloth, gilt. A bit worn. Near fine.

Vols. 37–58 (1924–29, 1941–56), bound in three volumes in contemporary white quarter calf; red morocco spine labels, gilt. Near fine.

Vols. 59–67 (1957–65), bound in three volumes, contemporary white quarter morocco; red and green spine labels, gilt. Near fine.

Vols. 68–114 (1966–2013), original printed card covers. Generally fine.

With index for 1888–1967 and occasional other supplements. Generally a very good to fine set.

\$20,000

A complete set. Of fundamental importance to students of ancient coinage and medieval and modern Italian numismatics. The early volumes are exceptionally rare and very infrequently offered. Clain-Stefanelli 896. Grierson 21.



An Excellent Complete Set of Revue Numismatique

1032

Société Française de Numismatique. REVUE DE LA NUMISMATIQUE FRANÇOISE / REVUE NUMISMATIQUE. Blois, Paris & London, 1836–2012. One hundred sixty-eight volumes complete, as follows:

First Series: Blois & Paris, 1836–55. Volumes 1–20. Complete, bound in twenty volumes. 8vo, matching nineteenth-century brown quarter morocco, spines ruled in blind and lettered in gilt; silk markers; marbled endpapers. 10,014 pages; 352 engraved plates. The first volume is the rare first edition, with the list of subscribers suppressed in the second edition.

Second Series: Paris & Londres, 1856–77. Volumes 1–15. Complete, bound in fifteen volumes in contemporary black quarter calf and mottled boards, gilt. 7348 pages; 283 engraved plates. Also included are the *Mélanges de numismatique* 1–III (1875–82), bound similarly.

Third Series: Paris, 1883–96. Volumes 1–14. Complete, bound in fourteen volumes. 8vo, contemporary black cloth, gilt. 7548 pages; 225 engraved, lithographic and fine photographically printed plates.

Fourth Series: Paris, 1897–1936. Volumes 1–39. Complete, bound in thirty nine volumes. 8vo, Vols. 1–17 (1897–1913) in contemporary black quarter calf with mottled boards; gilt. Vols. 18–39 (1914–36) in black cloth, gilt. 18,850 pages; 420 lithographic and fine photographically printed plates.

Fifth Series: Paris, 1937–57. Volumes 1–19. Complete. 8vo, bound in black cloth, gilt. 4710 pages; folding table; 121 lithographic and fine photographically printed plates.

Sixth Series: Paris, 1958–94. Volumes 1–36. Complete. Vols. 1–23 (1958–81) in black cloth, gilt. Vols. 24–36 (1982–94) in the original printed card covers. 10,110 pages; 765 fine photographically printed and half-tone plates. Vols. 150–168 (Paris, 1995–2012) in original printed card covers [no series number].

Also included are the 1990–2000 and 2001–2010 indices (earlier indices are generally bound in). One hundred sixty-eight volumes in all. Well over 60,000 pages, including text figures, maps, etc.; well over 2000 plates, including illustrations of ancient, medieval and modern coins, medals, tokens, paper currency, etc. Some earlier volumes a bit musty; generally near fine or better. **\$20,000**

Most volumes ex Georges Le Rider, with his bookplate. In *Numismatics—An Ancient Science*, Clain-Stefanelli writes: "Usually 1836 is considered a significant date in the development of numismatic science. In that year two periodicals were started which for over a century attracted the most distinguished numismatists of the time and set the highest standards in research. In Paris *Revue numismatique* was founded ... in London appeared the ... *Numismatic Chronicle*." These two journals, along with *Revue belge de numismatique*, which began publication a few years later, remain indispensable storehouses of information on ancient coins, medieval and modern numismatics, especially relating to their respective countries of publication. Of the three, and those published before or since, *Revue numismatique* may be the most important scholarly numismatic periodical ever issued. Long runs appear on the market infrequently, and complete sets are extremely rare. Clain-Stefanelli 893. Engel et Serrure 65–67. "Cette revue, créée par E. Cartier et L. de la Saussaye, est la première publication périodique sérieuse qui ait été consacrée à l'étude des monnaies anciennes au profit des sciences historiques." Grierson 21. The *Mélanges de numismatique* dont la publication semblait arrêté."

Société Française de Numismatique et d'Archéologie. ANNUAIRE DE LA SOCIÉTÉ FRANÇAISE DE NUMISMATIQUE ET D'ARCHÉOLOGIQUE. Première et deuxième année. (Paris): au Siège de la Société, 1866 & 1867. Two volumes. 4to, attractively bound in matching nineteenth-century half vellum; spines with five raised bands, decorated in gilt; red and green morocco spine labels, gilt; decorative endpapers; top pages edges gilt. xxv, (3), 432, (2); lxii, (2), 558, (2) pages; frontispiece portraits of le Duc de Blacas and J.J. Barre; tables; text figures; 11 + 19 engraved plates. Upper cover of second volume detached, else generally fine. **\$350**

A rare and important publication. The society was founded by Viscount Gustave de Ponton d'Amécourt, who served as first president and was a member of the publication committee, along with Caron, Sabatier, Marchant, and Gariel. Included are Hucher's *Révision des légendes des monnaies gauloises données par M. Duchalais*; Ponton d'Amécourt's *Excursion numismatique en Bourgogne au VII^e siècle*; de Saulcy's *Numismatique des chefs gaulois nommés par César*, de Saint-Ferjeux's *Monnaies des Lingons*; de Vallet de Virvillès *Médailles de l'expulsion des Anglais*; etc. Ex libris American Numismatic Society. Engel et Serrure 71. Clain-Stefanelli 359. Grierson 16. Ex Kolbe Sale 111, lot 402.



1033

1034

Société Française de Numismatique. BULLETIN DE LA SOCIÉTÉ FRANÇAISE DE NUMISMATIQUE. 43^e–60^e année. Paris, janvier 1988 to octobre 2005. A mostly complete set of 144 issues, with 19 supplementary issues included. Small 8vo, self-covered. Generally fine. **\$100**

An under-utilized resource for substantive, if brief, articles, mostly on ancient coins.

Revue belge de numismatique

1035

Société Royale de Numismatique. REVUE DE LA NUMISMATIQUE BELGE / REVUE BELGE DE NUMISMATIQUE. A very substantial run, comprising:

Vols. 1–10, 12–23 (1842–54, 1856–67). 8vo, attractively bound in somewhat later dark green quarter morocco; spines with four raised bands, ruled and lettered in gilt; Vol. VI disbound; most volumes a bit rubbed, but generally near fine.

Vols. 40 and 42 (1884, 1886), later red quarter morocco; spines with four raised bands, ruled, lettered and decorated in gilt; original printed wraps bound in.

Vols. 47–48 (1891–92): green cloth, gilt.

Vols. 49–64 (1893–08): contemporary brown cloth-backed mottled boards, gilt. Occasional old institutional stamps. Fine.

Vols. 62–73 (1920–21), later red quarter morocco; spines with four raised bands, ruled, lettered and decorated in gilt.

Vol. 78 (1926): contemporary maroon quarter morocco with marbled boards; spine with five raised bands, lettered in gilt.

Vols. 79–83, 86–87, 89–92 (1927–31, 1934–35, 1937–46), later red quarter morocco; spines with four raised bands, ruled, lettered and decorated in gilt.

Vol. 88, 93–107, 111–158 (1936, 1947–61, 1965–2012), in original printed card covers.

Other very, somewhat, being *Revue belge de numismatique* for most of its publication. Occasional supplemental publications included. Generally fine. **\$3500**

Among the greatest, indeed numismatic, periodicals, still in publication. Clain-Stefanelli 891. Engel et Serrure 45 & 46.

Comptoirs Revue suisse

1036

Société Suisse de Numismatique. REVUE SUISSE DE NUMISMATIQUE / SCHWEIZERISCHE NUMISMATISCHER RUNDSCHAU. Tome I–XCI. Genève, 1891–2012, complete. All 8vo. First 17 volumes in various contemporary cloth bindings; Vol. 18 in brown quarter calf. Remainder in original printed wraps or card covers, as published. Includes various supplements, including the *Registers* for Vols. 1–24 and 25–40. A few earlier volumes in wraps with split spines or detached covers. Mostly, however, a fine set. **\$3500**

A complete set of this important numismatic journal. The early volumes are rare. Clain-Stefanelli 894 and 909. Grierson 21.

Spink & Son's Numismatic Circular

1037

Spink & Son. SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR. Vols. I–CXVIII, complete. London, December 1892–2007. A complete set, including the abbreviated *Numismatic Circular List* issues published during the war years. Various formats and bindings, as specified below. Lot includes:

Vol. 1 (1892–93), later black cloth-backed boards, gilt.

Vols. 3, 4, 6 and 12 (1895, 1896, 1898 and 1904), original publisher's red cloth, gilt.

Vols. 5, 7–8 (1897, 1899–1900), contemporary red quarter calf, gilt.

Vols. 2, 9–11, 13–43, 45–47 (1894, 1901–03, 1905–35, 1937–39), contemporary decorative cloth with fleurs-de-lys.



Vol. 44 (1936), contemporary red cloth, gilt.

The *Numismatic Circular List*. 1940–41 in loose issues; 1942–47 bound in separate years in red cloth, gilt [title reverts mid-1947].

Vols. 56–74 (1948–66), red cloth, gilt, except for Vols. 58 and 59 (1950–51), loose original issues.

Vols. 75–115 (1967–2007), loose original issues.

Condition varies, but generally at least very good and most volumes near fine or fine.

\$6000

The longest-running numismatic house organ on the planet. Much more than a simple fixed price list, the *Numismatic Circular* has published substantive articles since the beginning, featuring many important works primarily on ancient and British coins, but also on other areas (Forrer's *Biographical History of Medallists*, for instance, was originally published in its pages). Substantial runs of early volumes are infrequently offered; complete sets with the truncated war year issues are very rare. When encountered, they tend to be poorly preserved, with the larger-sized early volumes in particular being prone to encountering abuse over the years. The current set is one of the nicest encountered by the cataloguer. Manville page 695: "Spink's *Numismatic Circular*... is arguably the most important and certainly the longest-lived of the commercial numismatic 'house organs' - essential for notes and shorter studies of British-related subjects but also including all other aspects of world numismatics." Clain-Stefanelli 777.

Georges Le Rider's *Complète Set* of the *Journal International* d'archéologie numismatique

Svoronos, J.-N. [editor]. JOURNAL INTERNATIONAL D'ARCHÉOLOGIE NUMISMATIQUE. Tome premier à tome vingt-et-unième. Twenty-one volumes, complete, bound in nineteen. Athens, 1898–1927. 4to [size varies], later matching tan linen-backed marbled boards; red spine labels, gilt; speckled page edges. Includes the *Analytical Index* published by J.R. Jones in 1967. A fine set with few signs of wear.

\$4000

Georges Le Rider's set of this important journal. Rarely offered complete. An indispensable storehouse of information, particularly on ancient Greek coins, featuring thousands of pages of text and hundreds of fine plates. Clain-Stefanelli 629. Grierson 19.



Verein der Münzenfreunde in Hamburg [publishers]. HAMBURGER BEITRÄGE ZUR NUMISMATIK. NEUE FOLGE. Hefte 1–38. Hamburg, 1947–84. 8vo, most as issued in original printed card covers, including the *Anlagen* to Heft 15; Heft 12–20 uniformly and attractively bound in maroon quarter cloth with printed spine labels. With various indices. Fine.

\$750

Rarely offered. Clain-Stefanelli 590.

Festschriften

[Clain-Stefanelli]. Doty, Richard G., et al. [editors]. ITALIAM FATO PROFUGI HESPERINAE VENERUNT LITORA: NUMISMATIC STUDIES DEDICATED TO VLADIMIR AND ELVIRA ELIZA CLAIN-STEFANELLI. Louvain-La-Neuve, 1996. 4to, original green cloth, gilt. xxiii, (1), 366 pages; numerous text illustrations. Fine.

\$200

Remarkably difficult to find.

[Evans]. Casson, S. [editor]. ESSAYS IN AEGEAN ARCHAEOLOGY PRESENTED TO SIR ARTHUR EVANS IN HONOUR OF HIS 75TH BIRTHDAY. Oxford: At the Clarendon Press, 1927. 8vo, original brown cloth, gilt. ix, (1), 142, (2) pages; frontispiece portrait; text illustrations; 21 plates including one fine plate of coins. Some discoloration to cloth; very good or better.

\$450

Quite rare. Includes "Cretan Coins from the Seager Collection," by G.F. Hill.

1042 [Haeblerlin]. Bahrfeldt, Max von. ERNST JUSTUS HAEBERLIN: SEIN WIRKEN IN WISSENSCHAFT UND LEBEN. München, 1929. Tall 4to, original card covers, gilt. 96 pages; fine frontispiece portrait; 4 halftone plates. Fine. \$350

Rarely offered.

1043 [Head]. Hill, G.F. [editor]. COROLLA NUMISMATICA: NUMISMATIC ESSAYS IN HONOUR OF BARCLAY V. HEAD. London: Oxford, 1906. Tall 8vo, original olive-green cloth, gilt; top page edges gilt. Fine frontispiece portrait; xvi, 386, (2) pages; title printed in red and black; table of legends; text figures; 18 fine plates of coins. Very good or better. \$350

An important festschrift. Scarce. Clain-Stefanelli 1817

1044 [Robinson David]. Mylonas, George E., and Doris Raymond [editors]. STUDIES PRESENTED TO DAVID MOORE ROBINSON ON HIS SEVENTIETH BIRTHDAY. Vols. I and II. Saint Louis: Washington University, 1951 and 1953. Two volumes. Thick 4to, original matching blue cloth, gilt. lix, (1), 876; xx, 1336 pages; portrait of Robinson in each volume; text figures; folding plan; 111 + 98 plates, mainly depicting Greek vases and other antiquities but including plates of Ancient Greek, Roman, Byzantine and medieval coins. Spines sunned; extremities a little worn. Near fine. \$350

Original coin covers occupy pages 180-278 in the second volume, comprised of twelve contributions, including Bellinger's *Notes on Coins from Vasilissa, Vasilopoula, the Cottage of Pirin*; Milnes' *The History of the Greek Medallion*; Schwabacher's *Some Unknown Federal Coins of the Tyrolean Empire*, etc. The many containing scholarly essays were contributed by luminaries such as John D. Beazley, Margarete Bieber, Dietrich von Soden, Wilhelm Paul Dörsmoor, George M.A. Hanfmann, Georg H. Karo, Fiske Kimball, Karl Kubler, Ernst Langlotz, Reinhard Lullies, Herbert Matthes, George E. Mylonas, John D.S. Pendlebury, Karl Schefold, Jocelyn Toynbee and Arthur Dale Trendall.

Congresses and Surveys

1045 Congrès International de Numismatique. CONGRÈS INTERNATIONAL DE NUMISMATIQUE RÉUNI À PARIS, EN 1900. PROCÈS-VERBAUX & MÉMOIRES PUBLIÉS PAR MM. LE COMTE DE CASTELLANE ET ADRIEN BLANCHET. Paris, 1900. 8vo, contemporary cloth-backed mottled boards, gilt. (4), 449, (1) pages; text figures; 34 lithographic, halftone and phototype plates, some of them folding, many depicting ancient coins. Binding a bit cocked; very good or better. \$250

The proceedings of the second International Numismatic Congress. Rarely offered and important, featuring a number of illustrated papers on ancient coins and other topics. Clain-Stefanelli 16865. Grierson 22.

1046 Congresso Internazionale di Scienze Storiche. ATTI DEL CONGRESSO INTERNAZIONALE DI SCIENZE STORICHE. VOLUME VI. ATTI DELLA SEZIONE IV: NUMISMATICA. Roma, 1904. 8vo, original printed wraps. xx, 259 (31) pages; text figures; map; 6 fine plates, one folding, most depicting coins. Binding very worn, with covers loose and signatures separating. Good. \$250

Volume 46 of first copy we have offered in at least 25 years. Clain-Stefanelli 16881. Grierson 22.

1047 Witte, Alph. de, and Victor Tourneur [editors]. PROCÈS-VERBAUX ET MÉMOIRES DU CONGRÈS INTERNATIONAL DE NUMISMATIQUE ET D'ART DE LA MÉDAILLE CONTEMPORAINE TENU A BRUXELLES LES 26, 27, 28 ET 29 JUIN 1910. Bruxelles: J. Goemaere, Imp. du Roi, Editeur, 1910. 8vo, later brown half cloth and marbled boards, gilt; original printed front card cover bound in. xcvi, (2), 885, (1) pages; fine frontispiece plate; text figures; 36 fine plates. Fine. \$450

The proceedings of the third International Numismatic Congress. Very scarce: only the second copy we have offered since 1996. Clain-Stefanelli 16861. Grierson 22.

Metrology and Metallurgy

1048 Walker, D.R. THE METROLOGY OF THE ROMAN SILVER COINAGE. PARTS I-III: FROM AUGUSTUS TO URANIUS ANTONINUS. Oxford, 1976-78. Three parts complete. 4to, original red printed card covers. (8), 159, (7); (8), 120, (4); (8), 159, (5) pages; tables and charts. Fine. \$150

BAR Supplementary Series, Nos. 5, 22 and 40. Clain-Stefanelli 4944*.

Ancient Coins

General Works

1049

Babelon, Ernest. *MÉLANGES NUMISMATIQUES. PREMIÈRE SÉRIE-QUATRIÈME SÉRIE*. Paris: Chez C. Rollin et Feuardent, 1892–1912. Four volumes, complete. *Première Série*: (6), 332 pages; 12 plates. *Deuxième Série*: (4), 326 pages; 9 plates. *Troisième Série*: (4), 346 pages; 9 fine plates. *Quatrième Série*: (4), 348 pages; a few plates and illustrations in the text; 26 plates (one a photographic copy). 8vo, later matching tan linen; brown morocco spine labels, gilt; original printed wraps bound in. Fine set. **\$1000**

Ex Georges Le Rider, with his bookplate. A rare collected edition of nearly sixty short monographs on ancient numismatics. While many are offprints from the major numismatic periodicals of the day, a number are reprinted from journals in other disciplines and several were never published elsewhere.

1050

Bernhard, Oskar. *GRIECHISCHE UND RÖMISCHE MÜNZBILDER IN IHREN BEZIEHUNGEN ZUR GESCHICHTE DER MEDIZIN*. Zürich, 1926. 8vo, original printed boards. (12), 93, (3) pages; 10 fine plates of coins. Fine. **\$150**

The rare original edition, with excellent plates. Clain-Stefanelli 16345.

1051

Bernhart, Max. *ANTIKE MÜNZBILDER IM HUMANISTISCHEN UNTERRICHT*. München: Giesing: Verlag Deschler & Sohn, 1912. First edition. 8vo, original gray cloth lettered in white and printed medallion depicting a coin set into front cover. vi, (2), 106, (2) pages; 27 very fine plates of coins. Near fine. **\$250**

Georges Le Rider's copy of the rare first edition. Clain-Stefanelli 1632

1052

Eckhel, Joseph. *DOCTRINA NUMORUM VETERUM. VOLUMEN I–IV: PARS I. DE NUMIS URBIIUM, POPULORUM, REGUM. VOLUMEN V–VIII: PARS II. DE MONETA ROMANORUM*. Second edition. Vindobonae (Vienna), 1828 [actually published in Leipzig; first volume gives date of publication as 1792 (correct for the first edition); second volume gives erroneous date of publication as 1839]; 1826 *Addenda* included in final volume. Eight volumes complete. 4to [24 by 19.5 cm], contemporary full speckled calf; flat spines decorated and lettered in gilt; black morocco spine labels, gilt; all page edges marbled. Frontispiece portrait; (8), (v)–xvi, (14), (2), clxxxiii, (1), (2), 271, (1); (6), 606; vi, 562; viii, 563, (1); (2), vi, 364; xxiv, (2), 539, (1); (6), 521, (1); vi, (2), 573, (1), iv, 58, (4) pages. Engraved plate of Greek letters; engraved plate of *Alphabetum Phoenicum et Samaritanum*; 2 engraved plates of Greek coins ["Numi Goltziani. Numi veri"]; engraved plate of Greek coins and cameos; 1 folding genealogical table; one engraved text figure of a Byzantine coin; engraved plate of Roman monograms. Binding with some signs of wear: first volume joints cracked, a couple others starting; old institutional stamps; generally near fine. **\$1250**

Eckhel's magnum opus; one of the major foundation works of modern scholarly numismatics. Joseph Hilarius Eckhel (1737–98) has been justly regarded as the "father of ancient numismatics" and his *Doctrina* as the major exposition of his principles. "With him began a new era in the study of ancient numismatics: rigid scientific methods entered the field of research supplementing the usual approach of the amateur. For the first time in its history the basic elements of ancient Greek and Roman numismatics—metals, ponderal systems, organization of mints, significance of coin-types, coins in their relation to the history of art—are amply discussed."—Clain-Stefanelli, *Numismatics*, page 29. This second edition is bibliographically complex. Babelon 127–128: "still our main work of reference." Bassoli 40–41. Clain-Stefanelli 1643*. Daehn 62. Lipsius 110.

1053

Haym, N.F. *DEL TESORO BRITANNICO. PARTE PRIMA. OVERO IL MUSEO NUMMARIO. OVE SI CONTENGONO LE MEDAGLIE GRECHE E LATINE IN OGNI METALLO FORMA, NON PRIMA PUBBLICATE. DELINEATE E DESCRITTE DA NICOLO FRANCESCO HAYM ROMANO. VOLUME PRIMO & VOLUME SECONDO*. In Londra: per Giacob Tonson a spece dell'Autore, 1719 & 1720. Two volumes. 4to, nineteenth-century matching brown half morocco, gilt, with marbled sides; spines with five raised bands, ruled, lettered and decorated in gilt; marbled endpapers. (8), 291, 5; (20), 289 [mis-numbered 279 as always], (7) pages; engraved frontispiece in Volume I; engraved vignette of Britannia on first title; woodcut headpieces, tailpieces and initials; engraved size scale; numerous engravings of ancient Greek and Roman coins in the text of both volumes; a fine folding plate depicting a "jumping mouse," a silphium plant, and ancient coins (one of the coins depicting both) in the second volume. Lacking the 27 engraved plates of coins called for throughout the second volume. Second volume with front board detached but present. Generally very good. **\$200**

First and only edition. No further parts issued. Haym, an Italian resident in England, intended to publish a corpus of Greek and Roman coins and antiquities in English collections. However the work was never completed. Seventeen cabinets were included, amongst which were those of the Duke of Devonshire, the Earl of Pembroke Sir Robert Abdy, Sir Hans Sloane and the University of Oxford. Babelon 113. Bassoli 32. Dekesel H163. Hennin 216. Hirsch 59. Lipsius 178.

1054 Mionnet, T.E. DESCRIPTION DE MÉDAILLES ANTIQUES, GRECQUES ET ROMAINES, AVEC LEUR DEGRÉ DE RARETÉ ET LEUR ESTIMATION; OUVRAGE SERVANT DE CATALOGUE À UNE SUITE DE PLUS DE VINGT MILLE EMPREINTES EN SOUFRE, PRISES SUR LES PIÈCES ORIGINALES. TOME PREMIER-TOME SIXIÈME. SUPPLÉMENT. TOME PREMIER-NEUVIÈME. RECUEIL DES PLANCHES. Paris, 1806-37. Sixteen volumes complete. 12mo, contemporary brown quarter calf with marbled boards; flat spines ruled and lettered in gilt; red pages edges. Bindings rubbed; very good or better with fine interiors. **\$1500**

The rare original edition of this monumental work, still consulted with profit. "A remarkable figure in numismatics at the turn of the century was the Frenchman Theodore-Edme Mionnet (1770-1842), who joined the Cabinet des Médailles in 1795. Strongly influenced by the classical tendencies of his age, he pursued ideals of disseminating knowledge of ancient coins among wider circles. ... he published descriptions of the type history and rarity. ... Eventually the publications grew into a considerable work, *Description des médailles antiques grecques et romaines, avec leur degré de rareté et leur estimation*, published between 1806 and 1813 in six volumes with an additional volume of plates. The *Supplément*, in nine volumes, was issued between 1819 and 1837. In this largest publication (up to that time) on Greek coins, Mionnet succeeded in describing over 52,000 pieces. Although the work is not flawless and its scholarly standards are lowered by a continuous preoccupation with establishing the commercial value of coins, it still remains, through its wealth of information, an invaluable reference." — Elvira Eliza Clamann, *Numismatics: 10 Ancient Science*. Babelon pages 132-136. Bassoli 45. Clain-Stefanelli 1855*. Daehn 163.

1055 Aldrich, Michael. ORIENTAL COINS AND THEIR VALUES: II. THE ANCIENT & CLASSICAL WORLD, 600 B.C. = A.D. 650. First edition. London, 1978. 4to, original blue leatherette, gilt. 760 pages; heavily illustrated. Fine. **\$225**

Impression of the fine illustrations from: Clain-Stefanelli 3858*. Daehn 5213.

1056 Aldrich, Michael. ANCIENT TRADE AND EARLY COINAGE. London, 2004. Two volumes. 4to, original matching blue boards, gilt. 692, (4); (693)-1420 pages; 5901 listings; heavily illustrated. Fine. **\$250**

Aldrich, Michael. *Introduction* / regions. Daehn 436. "A detailed account of early coinages, incorporating a catalogue of 5900 of the earliest coins in the British Museum and many peripheral states."

1057 Neumann, Friedrich. POPULORUM ET REGUM NUMI VETERES INEDITI. COLLECTI AC ILLUSTRATI. Vindobonae: Typis Joannis Thomae Nobilis de Trattner, Sac. Caes. Reg. Aul. Typogr. et Bibliopol., 1779 & Typis Trattnerianis, 1783. Two volumes, bound in one. 4to [25.5 by 20 cm], contemporary light brown half calf with mottled boards, flat spine ruled and lettered in gilt; all page edges blue. (12), 256; (4), 258, (8) pages; finely engraved title vignette; frontispiece and tailpiece in the first volume; occasional coin engravings in the text; 7 + 7 finely engraved folding plates of ancient coins. Binding a bit rubbed; very occasional worming. Near fine. **\$750**

An excellent example of a second edition of the Vienna Cabinet? — John Yonge Akerman. Babelon 121. Lipsius 284.

1058. NUMISMATIQUE IMPRIMÉE

1058 (Perrin, Joseph). RECUEIL DE MÉDAILLES DE ROIS, QUI N'ONT POINT ENCORE ÉTÉ PUBLIÉES OU QUI SONT PEU CONNUES. / RECUEIL DE MÉDAILLES DE PEUPLES ET DE VILLES, QUI N'ONT POINT ENCORE ÉTÉ PUBLIÉES, OU QUI SONT PEU CONNUES. TOME PREMIER: CONTENANT LES MÉDAILLES D'EUROPE. TOME SECOND: CONTENANT LES MÉDAILLES D'ASIE. TOME TROISIÈME: CONTENANT LES MÉDAILLES D'AFRIQUE; DES ISLES: MÉDAILLES INCERTAINES; PHÉNICIENNES; PUNIQUES; EN CARACTÈRES INCONNUS; AVEC UN SUPPLÉMENT. / MÉLANGE DE DIVERSES MÉDAILLES, POUR SERVIR DE SUPPLÉMENT AUX RECUEILS DES MÉDAILLES DU ROIS ET DE VILLES QUI ONT ÉTÉ IMPRIMÉS EN M.DCC.LXII. & M.DCC.LXIII. TOME PREMIER: I, MÉDAILLES DÉTACHÉES. II, MÉDAILLES IMPÉRIALES EN OR, EN ARGENT & EN BRONZE. III, MÉDAILLES DE COLONIES QUI MANQUENT DANS VAILLANT, AVEC DES OBSERVATIONS SUR CELLES QU'IL A PUBLIÉES. TOME SECOND: MÉDAILLES IMPÉRIALES GRECQUES, QUI MANQUENT DANS VAILLANT, AVEC DES OBSERVATIONS SUR CELLES QU'IL A PUBLIÉES. / SUPPLÉMENT AUX SIX VOLUMES DE RECUEILS DES MÉDAILLES DE ROIS, DE VILLES, &C. PUBLIÉES EN 1762, 1763 & 1765: AVEC DES CORRECTIONS RELATIVES AUX MÊMES VOLUMES. SECOND SUPPLÉMENT AUX SIX VOLUMES DE RECUEILS DES MÉDAILLES DE ROIS, DE VILLES, &C. PUBLIÉES EN 1762, 1763 & 1765. TROISIÈME SUPPLÉMENT AUX SIX VOLUMES DE RECUEILS DES MÉDAILLES DE ROIS, DE VILLES, &C. PUBLIÉES EN 1762, 1763 & 1765. QUATRIÈME ET DERNIER SUPPLÉMENT AUX SIX VOLUMES DE RECUEILS DES MÉDAILLES DE ROIS, DE VILLES, &C. PUBLIÉES EN 1762, 1763 & 1765. / LETTRES DE L'AUTEUR DES RECUEILS DE MÉDAILLES DE ROIS, DE PEUPLES ET DE VILLES, IMPRIMÉS EN HUIT VOLUMES IN-QUARTO, CHEZ H.L. GUERIN & L.F. DELATOUR, DEPUIS 1762 JUSQU'EN 1767. ADDITIONS AUX NEUF VOLUMES DE RECUEILS DE MÉ-

DAILLES DE ROIS, DE VILLES, &C. IMPRIMÉS EN 1762, 1763, 1765, 1767, 1768 & 1770; AVEC DES REMARQUES SUR QUELQUES MÉDAILLES DÉJÀ PUBLIÉS. A Paris: Chez H.L. Guerin & L.F. Delatour, 1762–65 / A Paris: Chez L.F. Delatour, 1766–67 / A Francfort, Et se trouve A Paris: Chez L.F. Delatour, 1770. A La Haye; Et se trouve A Paris: Chez la veuve Desaint, Libraire, 1778. The complete set of twelve parts, including *Lettres* and *Additions*, bound in ten volumes. 4to [29.5 by 23 cm], contemporary or slightly later green cloth and boards, gilt. iv, 220; xxviii, 207, (1), (2); xvii, (3), 255, (1), (2); liv, (2), 260 [260 = 264], (265)–288, (2); (4), 356; (4), 376; (2), xii, 70; viii, 200; (2), viii, 136; viii, 136; (2), 219, (1); (4), xii, (2), 108 pages; fine title engravings of coins; finely engraved numismatic headpieces and tailpieces; 136 + 22 + 32 + 2 + 10 + 6 + 3 + 3 + 4 engraved plates of ancient coins; text engravings of coins in the final volume. Bindings a bit worn, but sound; interiors particularly fresh. Near fine. **\$3500**

A fresh and appealing complete set of this major, historically important, numismatic work. Includes all six parts of the main work, all four supplements, the *Lettres* and the *Additions*. Babelon 118: "From 1762 onwards, Pellerin began work on the task of publishing a description of his coins. He classified Greek coins in a different way to all of his predecessors, substituting geographical order for alphabetical order; so, in some ways Pellerin paved the way for Eckhel and should be regarded as his forerunner." Bassoli 35–36. Brunet 29716: "Ouvrage très-estimé." Daehn 177. Engel et Serrure 4890 & 4891. Hennis 87–93. Lipsius 310.

Inscribed by the Author to Barclay V. Head

Reinach, Théodore. L'HISTOIRE PAR LES MONNAIES. ESSAIS DE NUMISMATIQUE ANCIENNE. Paris: Ernest Leroux, 1902. 4to, contemporary green cloth, gilt; red-speckled page edges. (4), iv, 269, (3) pages; occasional text illustrations; 6 fine plates, 5 depicting ancient Greek coins. Inscribed by the author to Barclay V. Head. Binding a trifle worn and discolored; internally fine. **\$350**

"To Mr Barclay Head, in true sympathy (signed) Th Reinach." An important collection of 25 numismatic essays. Rare. Clain-Stefanelli 1670.

A Gorgeous Set of the Best Edition of Spanheim

Spanheim, Ezechiel. DISSERTATIONES DE PRÆSTANTIA ET USU NUMISMATUM ANTIQVORVM. EDITIO NOVA. IN QVA EDITE ANTEA DISSERTATIONES RECESSENTUR, MULTISQVE ACCESSIONIBUS LOCUPLETANTUR; ALIÆ NUNC PRIMUM PRODEUNT; SINGULÆ AUTEM SELECTIS INSIGNIUM NUMISMATUM ICONIBUS ILLUSTRANTUR. TOMVS PRIMVS & VOLUMEN ALTERVM. Londini: Impensis Richardi Smith, 1706, and Amstelodami: Apud Rodolph. & Gerhard. Wetstenios, 1717. Two volumes. Folio [46 by 30.5 cm], contemporary brown full calf, boards intricately paneled in blind, with mottled borders and center panels; edges decorated in gilt; spines with seven raised bands, ruled, lettered and lavishly decorated in gilt; page edges speckled in red. (48), 726, (42); (8), xxviii, 656, (52) pages; finely engraved allegorical title in the first volume; titles printed in red and black; superbly engraved frontispiece portrait of the author; superbly engraved portrait of George Augustus, Prince of Wales; finely engraved dedication vignette in the second volume; woodcut initials and tailpieces; coin engravings in the text. Bindings remarkably well-preserved and expertly rebaked. A fine set. **\$1500**

An exceptional set of the third, last, and best, edition of this landmark work. Born as an unillustrated quarto in 1664, a greatly expanded and illustrated if still rather modest edition in two parts appeared in 1671. Its apotheosis here, in two oversize folio volumes, was most handsomely executed and, in the present set, bound in raiment worthy of it. Clain-Stefanelli (*Numismatics – An Ancient Science*) volume 24: "one of the most significant names in the field of numismatics in the 17th century [was] Ezechiel Spanheim... His encyclopedic knowledge in history, art, geography, art history—all based on a full mastery of the ancient authors—made him one of the prominent numismatists of his day. His chief publication *Dissertation de præstantia et usu numismatum antiquorum* (1664 [first edition]) must certainly be considered the work of a master" Babelon 105: "Ezechiel Spanheim (b. 1629 + 1710) was part of that exceptional group of scholars who came together at Rome under the reign of Queen Christina." Bassoli 30: "that great work of Ezechiel Spanheim... represent[s] the seventeenth century 'peak' of classical numismatics. Spanheim meticulously (and not without digressions) records every image and inscription shown on ancient coins that could be made out." Hirsch 122. Kress S.2350. Lipsius 376. Ex T. Sharp library, with his diminutive bookplate; ex Phiroze K. Randeria, with his bookplate.

(Zaccaria, Francesco Antonio). ISTITUZIONE ANTIQVARIQ- NUMISMATICA O SIA INTRODUZIONE ALLO STUDIO DELLE ANTICHE MEDAGLIE IN DUE LIBRI PROPOSTA DALL' AUTORE DELL'ISTITUZIONE ANTIQVARIQ-LAPIDARIA. In Roma: A spese di Venanzio Monaldini Libraro al Corso Nella Stamperia di Giovanni Zempel, 1772. First edition. 8vo [19.5 by 13.5 cm], contemporary reddish-brown half leather; decorative paste-paper sides; flat spine decorated and lettered in gilt. xxii, 487, (1) pages; title printed in red and black with a finely engraved allegorical numismatic vignette; woodcut initials, headpieces, and tailpieces; tables; 3 charming engraved plates of ancient coins. A crisp, fine copy. **\$250**

This edition not in Lipsius. Bassoli pages 34–35: "a beautiful little book... Its author... sets out in a clear and regular style the fundamental points of numismatics as they were understood at the time; here again, we have the history of the coin, its chronology, full lists of inscriptions and abbreviations, and types and symbols, and even a 'specimen' of fake coins on the market at the time." Rare. Ex Ferdinando Bassoli, with his bookplate.

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5100

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EXEMPLAIRE IMPRIME SPÉCIALEMENT POUR
M ROBERT JAMESON

EXEMPLAIRE IMPRIMÉ SPÉCIALEMENT POUR

M. ROBERT JAMESON

1065 Bentinck, Comtesse douaire de. CATALOGUE D'UNE COLLECTION DE MÉDAILLES ANTIQUES, FAITE PAR LA CSSE DOUAIR. DE BENTINCK, NÉE CSSE DALDENBURG, DAME DE VAREL, KNIEPHAUSEN ET DOORWERTH. PREMIÈRE PARTIE: CONTENANT LES ROIS GRECQUES ET AUTRES. LES CONSULAIRES EN ARGENT. LES EMPEREURS EN GRAND BRONZE. — — — EN MOYEN BRONZE. — — — EN PETIT BRONZE. SECONDE PARTIE: LES EMPEREURS EN ARGENT, LES PEUPLES, ILES ET VILLES. A Amsterdam: Chez les héritiers de K. Eel, 1787. Two volumes. Quarto [25.5 by 22.5 cm], handsomely bound in contemporary tree calf; sides decoratively paneled in gilt spines with five raised bands, with a gilt rule on either side, four compartments decorated with a gilt floral spray, the second having a green leather label, gilt, the third panel featuring the gilt volume number on an oval tan leather label; all page edges gilt; blue paste-paper endpapers; board edges hatched in gilt. xi, (1), 726; (2), 727, 1122 pages; fine coin engravings in the text by Weisbrod. Contemporary copy of a 1782 letter from the author tipped in. Binding only a bit worn; remnants of spine label; contents crisp. Fine set.

Ex T.E. Mionnet, with his diminutive label. A very pleasing example of this handsomely printed work, recording a notable collection. The first and only edition. Rare; issued only for private distribution. Lipsius 37



1066 [Boston Museum of Fine Arts]. (Vermeule, Cornelius C.). GREEK IMPERIAL COINS AND MEDALLIC ISSUES IN THE MUSEUM OF FINE ARTS BOSTON. OVER THREE HUNDRED COINS SELECTED FOR ARTISTIC AND ICONOGRAPHIC INTEREST OR IMPORTANCE. SHORT LIST AND ILLUSTRATIONS. Boston, 1983. 4to, spiral-bound photocopy typescript and enlarged illustrations. 311 coins catalogued and illustrated. Near fine. [with] (Vermeule, Cornelius C.). ROMAN GOLD, ASIATIC SILVER: THE MINT OF IMPERIAL HISTORY. Boston, 1983. 4to, spiral-bound photocopy manuscript and typescript, with enlarged illustrations. 169 coins catalogued and illustrated. Near fine.

Very scarce works, both having been produced for limited distribution.

1067 [Christina of Sweden]. Havercamp, Siegbert. NUMMOPHYLACIUM REGINAE CHRISTINAE, QUOD COMPREHENDIT NUMISMATA AEREA IMPERATORUM ROMANORUM, LATINA, GRAECA, ATQUE IN COLONIIS CUSA, QUONDAM A PETRO SANTES BARTOLO... / MÉDAILLES DE GRAND ET MOYEN BRONZE DU CABINET DE LA REINE CHRISTINE, FRAPPÉES, TANT PAR ORDRE DU SENAT, QUE PAR LES COLONIES ROMAINES, ET PAR LES VILLES GRECQUES: GRAVÉES AUSSI DÉLICATEMENT, QU'EXACTEMENT D'APRÈS LES ORIGINAUX, PAR LE CÉLÈBRE PETRO SANTES BARTOLO... Hagae Comitum: Apud Petrum de Hondt / La Haye: Chez Pierre de Hondt, 1742. Folio [43.5 by 28.5 cm], contemporary half tan calf and mottled paper boards; spine with five raised bands, ruled and decorated in gilt; two morocco spine labels lettered in gilt; RARE impressed in gilt to spine. (12), 464 pages; facing Latin and French titles printed in red and black with finely engraved vignettes; finely engraved dedication vignette; woodcut initials and headpieces; engraved headpiece depicting coins; 63 engraved plates of ancient Roman coins. Binding worn, with scuff and marks, but sound. Internally fine, with little of the browning sometimes seen.

The important catalogue of the collection of Queen Christina of Sweden. The French text is printed in italic type, the Latin text in Roman type. Bartoli (1635–1700), noted painter and engraver, was antiquarian to the Pope and to Queen Christina. The author, Siegbert Havercamp (1684–1741), who also translated the Latin text into French, was professor of Greek at Leiden. He was a well-known classicist, orator and antiquarian. A pleasing example of this scarce and impressive work. Babelon 112. Bassoli 32. Cicognara 2878. Hennin 226. Hirsch 58. Lipsius 178. Strandberg 80–81: "a work of great significance for its time." Ex Robert Schonwalter, with his bookplate.

1068 [Demetrio]. Feuardent, F. COLLECTIONS GIOVANNI DI DEMETRIO. NUMISMATIQUE ÉGYPTÉ ANCIENNE. PREMIÈRE PARTIE: MONNAIES DES ROIS. DEUXIÈME PARTIE: DOMINATION ROMAINE. Paris: Rollin et Feuardent, (1869–73). Two volumes. 8vo, original printed wraps. xxviii, (3)–159, (1); xii, 342, (2) pages; 3625 descriptions; text illustrations; 36 + 1 engraved plates, all but one depicting coins. Both volumes very worn, and essentially disbound; in need of binding. Good.

An elusive work. Daehn 6582. Kroh 54: "Part II... covers the Roman Egyptian coinage... An interesting work that still has some usefulness. Very scarce, seldom offered."

An Original Set of Collection R. Jameson

1069

Jameson, R. **COLLECTION R. JAMESON. TOME I: MONNAIES GRECQUES ANTIQUES. TOME II: MONNAIES IMPÉRIALES ROMAINES. TOME III: SUITE DES MONNAIES GRECQUES ANTIQUES ET IMPÉRIALES ROMAINES. TOME IV: SUITE DES MONNAIES GRECQUES ANTIQUES ET IMPÉRIALES ROMAINES.** First edition. Paris: Chez Feuardent Frères, 1913, 1913, 1924 and 1932. Four volumes complete. 4to, original printed card covers; Tome I plates as issued in original printed folder. vii, (3), 470; (4), 96; ix, (1), 184; (8), 113, (3) pages; 138 very fine plates of Greek coins and 26 very fine plates of Roman coins. Near fine. \$275.00

An attractive set of the handsomely produced original edition of this rare and important work, featuring photographically printed plates depicting both sides of 3152 coins. Clain-Stefanelli 1929; Daehn 2045; Grierson 57; Kroh 10: "The most striking thing about this collection is the superb quality and style of the 3152 coins (of which 2,520 are Greek). It remains to this day one of the finest collections ever formed by an individual and all coins are illustrated on 164 plates. Dispersed throughout the trade in the 1940's and 1950's, many of the finest items to appear in auction sales are Jameson coins."

1070

[Königliche Museen zu Berlin]. (Dressel, H.). **KÖNIGLICHE MUSEEN ZU BERLIN. BESCHREIBUNG DER ANTIKEN MÜNZEN. DRITTER BAND, ABTHEILUNG I: ITALIEN: AES RUDE, AES SIGNATUM, AES GRAVE, DIE GEPRÄGTEN MÜNZEN VON ETRURIEN BIS CALABRIEN.** Berlin: W. Spemann, 1894. First edition. Small 8vo, original plain wraps. x, 315, (1) pages; size scales; text figures; 22 fine plates, 8 of which are tinted; additional plates from an earlier part included. Spine split. Very good. [with] [Königliche Museen zu Berlin]. Sallet, Alfred von and Kurt Regling. **DIE ANTIKEN MÜNZEN.** Berlin, 1909. 12mo, contemporary cloth-backed marbled boards, gilt: original printed card covers bound in. (4), 148 pages; 228 text illustrations. Near fine. \$25.00

Includes the lovely tinted plates of aes signatum. Clain-Stefanelli 1884; Daehn 1761. Second work *Handbuch der Numismatik des Alterthums in Berlin*.

1071

[Museo Nazionale di Napoli]. (Fiorelli, Giuseppe). **CATALOGO DEL MUSEO NAZIONALE DI NAPOLI. MEDAGLIERE. I. MONETE GRECHE. (PARTE PRIMA). II. MONETE ROMANE. (PARTE SECONDA). III. MONETE DEL MEDIO EVO E MODERNE. [with] COLLEZIONE SANTANGELO. MONETE DEL MEDIO EVO.** Napoli, 1867-72. Four volumes. Folio, first three volumes in contemporary tan half morocco with marbled boards; spines with five raised bands, lettered and decorated in gilt; marbled endpapers; original printed card covers bound in. (4), 160-265-436; (8), 241, (3); (4), 36 pages. Bindings rubbed and a bit worn, but sound. Very good or better. \$75.00

From the (Babelon) c. Edward J. Newell, with his bookplate. Important and rarely offered catalogues. Babelon 165; Clain-Stefanelli 1894; Sallet 1895.

1072

[Sartiges]. **COLLECTION DU VICOMTE DE SARTIGES. SÉRIES GRECQUE ET ROMAINE.** (Paris, 1910). 4to, fine, quarto-sized plates of ancient Greek and Roman coins, each with a descriptive tissue guard. Housed in a black folder. Fine. \$45.00

One of a limited number of sets produced for private distribution. The important series of Greek coins were sold privately, while the Roman coins were offered in the first Jac. Hirsch Arts Classica sale.

1073

[Saxe-Gotha]. (Liebe, Christian Sigismund). **GOTHA NUMARIA, SISTENS THESAURI FRIDERICIANI NUMISMATA ANTIQUA AUREA, ARGENTEA, AEREA, EA RATIONE DESCRIPTA, UT GENERALI EORUM NOTITIA EXEMPLA SINGULARIA SUBIUNGANTUR, AUCTORE CHRISTIANO SIGISMUNDO LIEBE. ACCEDUNT EX ANDREÆ MORELLII SPECIMINE UNIVERSÆ REI NUMARIAE ANTIQUÆ EXCERPTA, & EPISTOLÆ TRES EZ. SPANHEMII, QUIBUS RARIORES EIUSDDEM THESAURI NUMI ILLUSTRANTUR.** Amstelædam: Apud R. & J. Wetsenios & G. Smith, 1730. First edition. Folio [38 by 25.5 cm], contemporary full vellum; gilt-bordered spine panels lettered in gilt; red-speckled page edges. (14), xxvi, 544, (28) pages; superbly engraved allegorical frontispiece; title printed in red and black with a finely engraved vignette; 12 finely engraved vignettes at the head of each chapter and elsewhere, including the *Numismatophylacium Fridericianum* (Frederick's Coin Room); woodcut initials and tailpieces; 316 fine engravings of ancient Greek and Roman coins in the text. Lacking engraved portrait of Frederick II called for. Minor intermittent spotting. Near fine. \$500

A massive, quite handsome production, meticulously recording the remarkably fine collection assembled by the princes of Saxe-Gotha. According to Babelon, at the turn of the twentieth century it still "formed the core of the current collection of Gotha." Bassoli, however, reports that the collection was dispersed at the end of World War II. Babelon 113; Bassoli 32; Clain-Stefanelli (*Numismatics—An Ancient Science*) page 31: "The little principality of Saxe-Gotha could claim an important collection which had been assembled by its princes. Frederick II (1691-1732) proclaimed that he created this cabinet 'for the reputation of Our Princely House, and for the good of the public.'" Hennin 218; Hirsch 76; Lipsius 229; Strandberg 103.

Forrer's Descriptive Catalogue of the Weber Collection

1074

[Weber]. Forrer, L. **DESCRIPTIVE CATALOGUE OF THE COLLECTION OF GREEK COINS FORMED BY SIR HERMANN WEBER M.D. 1823–1918**. First edition. London: Spink & Son Ltd., 1922–29. Three volumes complete: text bound in four volumes, plates in three. Crown 4to, contemporary blue cloth, gilt; third volume plates housed in original printed folder enclosed in later blue cloth slipcase. Frontispiece portrait of Weber; xvi, 377, (1); (4), 579, (1); (4), 473, (1); (4), (475)–996 pages; 318 very fine plates of coins [numbered 1–5, 6(a), 6(b), 7–317]. Only moderate signs of wear. Near fine. **\$2750**

Wayte Raymond's set of the extremely important catalogue of this great collection of 8593 coins, purchased en bloc by Spink and Son and dispersed privately in the 1920s (a large number of the coins finding their way into the collection of Virgil Brand, now also dispersed). Nearly all of the coins in the collection are depicted on the excellent plates. Clain-Stefanelli 2001*. Daehn 2042. Grierson 57. Kroh 10: "One excellent feature of this collection is the large number of Greek and Greek-Imperial bronzes published (many unlisted elsewhere) and the very high standard of writing utilized by Mr. Forrer with introductions to each city and cross-references for all of the coins."

The Rare Catalogue of the Count Wiczay Collection

1075

Wiczay, Michael A., and Felice Caronni. **MUSEI HEDERVARI: IN HUNGARIA NUMOS ANTIQUOS GRAECOS ET LATINOS DESCRIPSIT ANECDOTOS VEL PARUM COGNITOS ETIAM CUPREIS TABULIS INCIDI**. Vindobonae: Typis patrum Mechitaristarum, 1814. Two volumes. 4to, attractively bound in later mottled boards; red morocco spine labels, gilt. (8), 360, 7, (3); 424, 5, (1) pages; printer's device on title; occasional engraved text illustrations; 1 plate of monograms; 31 + (25) folding engraved plates depicting ancient coins. A fine set with few signs of wear. **\$800**

Hungarian Count Michael Wiczay (Mihály Wiczay, 1756–1831) formed a particularly important collection of Greek and Roman coins in the years around the turn of the eighteenth century. This catalogue, prepared by Caronni, is rare and remains important. Cohen was fond of citing it, and the collection was dispersed into both the general numismatic trade (via Rollin) and some of the major national collections (Paris and Vienna), making these volumes quite useful for advanced provenance research. Babelon 131. Brunet 29746: "Ce cabinet contient près de 18,000 médailles choisies." Leitzmann 20.



1076

Zwicker, Ulrich. **SAMMLUNG ZWICKER. TEIL 1–5: KELTISCHE UND GRIECHISCHE (ITALIEN, SIZILIEN) MÜNZEN; GRIECHISCHE MÜNZEN (GRIECHENLAND, ÄGÄIS, PONTUS, PAPHLAGONIEN UND BITHYNIIEN); ANTIKE MÜNZEN AUS KLEINASIEN (MYSIEN BIS PISIDIEN); ANTIKE MÜNZEN (LYCAONIA–PARTHER); ANTIKE MÜNZEN (SASSANIDEN–ZEUGITANA)**. Five volumes. 8vo, original matching printed card covers. Erlangen, 1995–98. (5), iii, 238; (8), 254, (2); (5), ii, (1), 215, (1); (5), ii, (1), 237, (3); (5), iii, 185, (3) pages; illustrated. Generally fine. **\$150**

Rarely offered. Daehn 1766 and 1767 (Teil 2 und 3).

Hoard and Excavations

1077

Alram, Michael, and Franziska Schmidt-Dick. **NUMISMATA CARNUNTINA: FORSCHUNGEN UND MATERIAL**. Wien: Österreichischen Akademie der Wissenschaften, 2007. Three volumes. 4to, original matching pictorial card covers. 913, (1), (6) pages; 191 color plates of coins; CD-ROM included. Fine. **\$400**

Provides the results of the analysis of some 40,000 coins found in Carnuntum in the collection of the Museum Carnuntinum. Very important.

1078 American Numismatic Society [publisher]. **NUMISMATIC NOTES AND MONOGRAPHS ON COIN HOARDS.** New York, 1920–90. Twenty-five titles: Sydney P. Noe's 1920 *Coin Hoards*; C.T. Seltman's 1924 *A Hoard from Side*; Richard B. Seager's 1924 *A Cretan Coin Hoard*; Noe's 1925 *A Bibliography of Greek Coin Hoards*; Edward T. Newell's *Two Recent Egyptian Hoards*; Alfred R. Bellinger's 1930 *Two Hoards of Attic Bronze Coins*; Newell's 1931 *The Küçük Köhne Hoard*; Oscar Ravel's 1932 *Corinthian Hoards (Corinth and Arta)*; Shirley H. Weber's 1932 *An Egyptian Hoard of the Second Century, A.D.*; Newell's 1933 *Two Hoards from Minturno*; Milne's 1934 *The Melos Hoard of 1907*; Newell's 1934 *A Hoard from Siphnos*; Newell's 1935 *Five Greek Bronze Coin Hoards*; Frederick O. Waages 1935 *Greek Bronze Coins from a Well at Megara*; Crosby and Grace's 1936 *An Achaean League Hoard*; Naphtali Lewis's 1937 *A Hoard of Folles from Seltz (Alsace)*; Mattingly and Stebbing's 1938 *The Richborough Hoard of 'Radiates'*; 1931; Mosser's 1941 *The Endicott Gift of Greek and Roman Coins, Including the "Catacombs" Hoard*; David M. Robinson's 1952 *A Hoard of Silver Coins from Carystus*; Noe's 1956 *Two Hoards of Persian Sigloi*; George S. Miles's 1959 *Excavation Coins from the Persepolis Region*; D.H. Cox's 1959 *Coins from the Excavations at Cuneon*, 1932–1953; Adelson and Kustas's 1962 *A Bronze Hoard of the Period of Zeno I*; Samuel K. Eddy's 1967 *The Hoarding of Antoniniani A.D. 238–249 and the Smyrna Hoard*; and Heidemarie Koch's 1990 *A Hoard of Coins from Eastern Parthia*. Varying formats, original bindings. Condition varies, but generally very good to fine. **\$485**

Numismatic Notes and Monographs, Nos. 1, 22, 23, 25, 33, 42, 46, 52, 54, 60, 62, 64, 68, 70, 74, 79, 80, 97, 124, 136, 143, 145, 148, 156 and 165

1079 H. W. SARDIS. **VOLUME XI: COINS. PART I 1910–1914.** Leiden: Publications of the American Society for the Excavation of Sardis, 1916. Folio, later green cloth, gilt. xii, 124 pages; 2 fine plates, one of which primarily depicts Greek coins. Fine. **\$395**

Numismatic Notes and Monographs, 1918

1080 Bellinger, W.R. **THE EXCAVATIONS AT DURA-EUROPOS, CONDUCTED BY YALE UNIVERSITY AND THE FRENCH ACADEMY OF INSCRIPTIONS AND LETTERS. FINAL REPORT VI: THE COINS.** New Haven, 1949. 1to. original blue cloth, gilt. viii, (2), 212, (2) pages; map; 42 fine plates. Near fine. **\$235**

Numismatic Notes and Monographs, 3211. Coins from Seleucid, Parthian, Colonial, and Roman coins."

1081 Drexel, Heinrich. **FÜNF GOLDMEDAILLONS AUS DEM FUNDE VON ABUKIR.** Berlin, 1906. 4to, original printed glass-backed tan boards. 86 pages; 4 superb plates of medallions. Fine. **\$500**

Numismatic Notes and Monographs, 3226.

1082 Dillens, Katharine M. **CORINTH. RESULTS OF EXCAVATIONS CONDUCTED BY THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS. VOLUME VI: COINS. 1896–1929.** Cambridge: Harvard University Press, 1933. 4to. original crimson cloth, gilt. xii, 172 pages; 10 fine plates of ancient coins. Spine a bit sunned; near fine. **\$500**

Numismatic Notes and Monographs, 3239

1083 Newell, Edward T. **ALEXANDER HOARDS. I: INTRODUCTION AND KYPARISSIA HOARD. II: DEMANHUR, 1905. III: ANDRITSAENA. IV: OLYMPIA.** New York: ANS, 1921–29. Four volumes complete. 16mo, original printed card covers. (4), 21, (1); (4), 162; (4), 39, (1); (4), 27, (1) pages; 18 fine plates. Rear cover of final volume detached; generally very good to fine. **\$150**

Numismatic Notes and Monographs, Nos. 3, 19, 21 and 39. Seldom offered complete.

1084 Pereira, Isabel, Jean-Pierre Bost and Jean Hiernard. **FOUILLES DE CONIMBRIGA. III: LES MONNAIES.** Paris, 1974. Large 4to, original maroon cloth, gilt. xi, (1), 359, (3) pages; maps; tables; 47 plates. Inscribed to Georges Le Rider. Fine. **\$175**

Ex Georges Le Rider, with his bookplate. Clain-Stefanelli 16185.

1085 Royal Numismatic Society, American Numismatic Society. **COIN HOARDS.** Vols. I–X. London and New York, 1975–2010. Ten volumes, complete to date. 8vo or 4to, original hardcover bindings; jackets where issued. Near fine or fine copies. **\$250**

Important. Clain-Stefanelli 16126.

1086

Thompson, Margaret. **THE ATHENIAN AGORA... VOLUME II: COINS FROM THE ROMAN THROUGH THE VENETIAN PERIOD.** Princeton, 1954. Large 4to, original blue cloth, gilt. viii, (2), 122, (2) pages; 4 fine plates, 3 depicting coins, the fourth a plan of the Agora. Fine. **\$300**

An important catalogue of the 55,492 Roman and later coins found in the Agora between the years 1931 and 1949. Seldom offered. Clain-Stefanelli 7797. Grierson 48.

Iconography, Portraiture, Architecture

1087

Bastien, Pierre. **LE BUSTE MONÉTAIRE DES EMPEREURS ROMAINS.** Wetteren, 1992-94. Three volumes. 4to, original matching red cloth, gilt. 327, (5), 24, 333-768, 45, (3) pages; numerous drawings; 266 plates comprising enlargements of coins and related art objects such as statues, busts, reliefs, engraved gems, ivories and paintings. A fine set. **\$750**

Numismatique romaine: essais, recherches et documents, Vol. XIX. The first comprehensive work devoted to the various elements of the Roman Imperial bust on coins, from Augustus to the end of the Western Empire. Organized into fifty-six chapters, it covers the following design elements: crowns, clothing, weapons, insignia, attributes, postures and gestures. Each element is studied from inception to the end of its evolution, including a discussion of its interpretation, which may vary over time. The painstaking research involved in this landmark work draws on literary sources and on contemporary figurative monuments. An indispensable aid not only to numismatists but also to students of Roman iconography in general. Bastien considered this his most important work and devoted several years of effort to the project struggling with his deteriorating eyesight while doing so.

1088

Donaldson, T.L. **ARCHITECTURA NUMISMATICA; OR, ARCHITECTURAL MEDALS OF CLASSIC ANTIQUITY: ILLUSTRATED AND EXPLAINED BY COMPARISON WITH THE MONUMENTS AND THE DESCRIPTIONS OF THE ANCIENT AUTHORS, AND COPIOUS TEXT.** London: Day & Son, 1859. Crown 4to, later blue cloth, gilt. xxxi, (1), 349, (3) pages; 100 attractive lithographs and woodcuts, mostly depicting coins. Near fine. **\$175**

A fundamental work. Rather scarce. Clain-Stefanelli 4755*. Ex David Bullowa, with his blind stamp; apparently ex Charles I. Lawrence, with his bookplate laid in.

Ex Baldwin/Ex Svoronos,
Inscribed by Imhoof-Blumer

1089

Imhoof-Blumer, F. **PORTRÄTKÖPFE AUF RÖMISCHEN MÜNZEN DER REPUBLIK UND DER KAISERZEIT.** Leipzig, 1879. 4to, original cloth-backed boards; printed title label. 16 pages; 4 very fine plates. Very good or better. **\$250**

Inscribed by the author to J.N. Svoronos; ex Agnes Baldwin, with her bookplate. A significant work on portraiture of Roman coins, with a remarkable provenance. Clain-Stefanelli 4939.

1090

Imhoof-Blumer, F. **PORTRÄTKÖPFE AUF ANTIKEN MÜNZEN HELLENISCHER UND HELLENISierter VÖLKER. MIT ZEITAFELN DER DYNASTIEN DES ALTERTUMS NACH IHREN MÜNZEN.** Leipzig, 1885. 4to, original brown cloth-backed boards; printed label on upper cover. iv, 95, (1) pages; 8 fine plates of coins. Near fine. **\$300**

Ex libris Georges Le Rider. Clain-Stefanelli 3528. Daehn 1263: "Includes portraits of all the kings and the dynasts of the Hellenic or Hellenized world who have struck coins."



Imhoof-Blumer, F., and Otto Keller. **TIER- UND PFLANZENBILDER AUF MÜNZEN UND GEMMEN DES KLASSISCHEN ALTERTUMS**. Leipzig: B.G. Teubner, 1889. 4to, original brown cloth-backed boards; printed label on upper cover. ix, (1), 168 pages; 26 fine plates of coins and engraved gems. Binding a bit worn; very good or better. **\$350**

Georges Le Rider's copy of this rare and important work. Also ex Henry Hallenstein, with his bookplate. Clain-Stefanelli 3458*. Daehn 973.

Imhoof-Blumer, F. **PORTRÄTKÖPFE AUF RÖMISCHEN MÜNZEN DER REPUBLIK UND DER KAISER-ZEIT**. Leipzig, 1904. *Zweite verbesserte Ausgabe, zweiter Abdruck*. 4to, original cloth-backed boards; printed title label. 16 pages; 4 very fine plates. Fine. **\$150**

A rare second printing of the revised edition of this significant work on portraiture in Roman coins. Clain-Stefanelli 3499.

Lacroix, Léon. **LES REPRODUCTIONS DE STATUES SUR LES MONNAIES GRECQUES: LA STATUAIRE ARCHAÏQUE ET CLASSIQUE**. Liege, 1949. 8vo, original printed card covers. (2), xxii, 372, (2) pages; 28 fine plates; 153 (1) pages. Unopened. Separating from covers; spine splitting; fine if bound. **\$250**

Good and important. Clain-Stefanelli 3466*. Daehn 985. Grierson 59.

Leffromant, Charles, et al. **TRESOR DE NUMISMATIQUE ET DE GLYPTIQUE... NOUVELLE GALERIE MYTHOLOGIQUE**. Paris, 1850. Folio, marbled boards with red title label on front board, gilt; rebaked in black. (4), 134 pages; 52 finely engraved plates, mostly depicting ancient coins. Binding cracked toward front; occasional spotting. Very good or better. **\$300**

This "Treasure" was the outstanding nineteenth-century contribution to medallic and glyptic art. This enormous, extensively illustrated work has almost been approached in concept or scope and, after a century and a half, some sections have yet to be superseded and remain essential sources to numismatists. The plates utilized a new process, perfected in France by Achille Collas. They were engraved with a pantographic (image-magnifying) instrument, in addition to being of great visual appeal, the illustrations were the most accurate ever achieved. This technical innovation, quickly broadened the time was, within a few decades, overtaken by photographic printing processes and is relatively little known today. Published 143. Tregelart Series: 397-3.

Leffromant, Charles, et al. **TRESOR DE NUMISMATIQUE ET DE GLYPTIQUE... ICONOGRAPHIE DES EMPEREURS ROMAINS ET DE LEURS FAMILLES**. Paris: chez Goupil et Vibert, 1843. Folio, marbled boards with red title label on front board, gilt; rebaked in brown leather. (6), 139, (1) pages; 62 finely engraved plates, mostly depicting ancient Roman coins. Light staining throughout. Still near fine. **\$300**

A beautifully printed work with exceptional plates. Babelon 143.

Montfaucon's Extraordinary Iconography of Antiquity

Montfaucon, Bernard de. **L'ANTIQUITÉ EXPLIQUÉE, ET REPRÉSENTÉE EN FIGURES**. Paris, 1719-24. *Fourteen of fifteen volumes published* [lacking Vol. IV, Part 1]. Folio [43.5 by 28 cm], contemporary full brown calf; spines with six raised bands, decorated in gilt; red morocco lettering pieces; original marbled endpapers to most volumes; red page edges. Titles printed in red and black with engraved printer's device; outstanding engraved frontispiece depicting Victor-Marie Comte d'Estrees in first volume; finely engraved *dédicace*; woodcut initials and headpieces. Volumes average 200 pages; over 1000 plates, some folding, some depicting coins. Some bindings well-worn and chipped, others very good or better. Occasionally loose pages, though apparently complete. Contents generally very good. **\$2500**

An extraordinary work, with exquisite plates and significant numismatic content. Montfaucon (1655-1741) is considered the father of paleography and was a serious scholar whose work contributed much toward the development of the modern discipline of archaeology. Ex Edward Sharp, with his bookplate. Brunet III.1861-1862.



Forgeries

1097

Gaebler, Hugo. FÄLSCHUNGEN MAKEDONISCHER MÜNZEN, I–VIII. Berlin: Verlag der Akademie der Wissenschaften in Kommission bei Walter de Gruyter u. Co., 1931–42. Eight offprints, complete. 4to, very attractively bound in modern tan quarter morocco; spine with two raised bands, lettered in brown; original printed card covers bound in. 23, (1); 14; 16; 20; 20; 9, (1); 19, (1); 19, (1) pages; 3 + 3 + 4 + 3 + 3 + 1 + 4 + 4 very fine plates of faux coins. Edge repairs to a few of the original card covers. Else fine. **\$750**

Originally published in the *Sitzungsberichten der Preussischen Akademie der Wissenschaften*, over more than a decade. The various issues were distributed privately by the author and the eight offprints comprising this indispensable work are rarely found complete and in the fine condition of the set offered here. Clain-Stefanelli 3592. Daehn 1654.



1098

Hill, George F. BECKER THE COUNTERFEITER. PARTS I & II. London: Spink & Son, 1924 & 1925. First edition. Two volumes. 8vo, original gray cloth-backed printed boards. 72, 39, (1) pages; frontispiece portrait; 19 fine plates. Institutional bookplate. Repaired joint. Near fine. **\$150**

The original edition of this still indispensable work, featuring superb plates. Very scarce. Clain-Stefanelli 16243: "Useful to collectors." Daehn 1670. Kroh 98: "This is absolutely essential!"

1099

Pinder, M. DIE BECKERSCHEN FALSCHEN MÜNZEN. Berlin: Nicolaische Buchhandlung, 1843. 8vo, modern brown cloth, gilt; original printed wraps bound in. xiv, (2), 72, (2) pages; 331 detailed listings; 2 finely engraved plates of false coins. Wraps a bit worn; some light spotting. Near fine. **\$150**

A very scarce early work on Becker counterfeits. Clain-Stefanelli 16255. Daehn 1697.

1100

Svoronos, J.N. SYNOPSIS DE MILLE COINS FAUX DU FAUSSAIRE C. CHRISTODOULOS. First edition. Athènes, 1922. Small 4to, original printed wraps. (16) pages; 17 fine plates. Spine wear; very good. **\$250**

The rare original edition, with photographic plates. "Une étude comprenant toutes les monnaies fausses de ce falsificateur dangereux, réunies grâce aux moules saisies dans sa boutique et déposées actuellement au Musée Numism. D'Athènes."—*Journal international d'archéologie numismatique*, 1925. Daehn 1720. Kroh 98: "Originals are very rare and seldom offered."

Greek Coins

General Works

1101

Anson, L. NUMISMATA GRAECA: GREEK COIN TYPES, CLASSIFIED FOR IMMEDIATE IDENTIFICATION. TEXT: PARTS I–VI / SMALL NUMISMATIC DICTIONARY ... RECORD OF RECENT AUCTION PRICES / GENERAL GUIDE—INDEX / SUMMARY AND PLATES: PARTS I–VI. First edition. London, 1910–16. Thirteen parts complete, in three volumes. 4to, matching russet cloth, gilt. xli, (1), (2), viii, ix, (1), ix, (1), viii, x, vii, (1); viii, 138, (4), 112, (4), 152; (4), 99, (1), (4), 146, (4), 108, 20, 7, (1) pages; 27 + 25 + 21 + 25 + 22 fine plates depicting 3667 different coins, including illustrations of 6856 obverses and reverses. Slightly trimmed. Near fine. **\$500**

A most useful attribution aid, arranged using the following categories: 1) Industry; 2) War; 3) Agriculture; 4) Religion; 5) Architecture; 6) Naval and Marine; 7) Science & the Arts; and 8) Miscellaneous. Clain-Stefanelli 3406*. Daehn 559: "A comprehensive guide to identifying Greek coins." Grierson 59. Kroh 8 and 66: "This work identifies Greek coins having as their devices inanimate objects (excluding animals, gods and humans)."

Babelon, Ernest. **TRAITÉ DES MONNAIES GRECQUES ET ROMAINES**. Paris: Ernest Leroux, 1901–32. Five text volumes and four plate volumes, complete.

Text volumes as follows:

PREMIÈRE PARTIE: THÉORIE ET DOCTRINE.

TOME PREMIER. Paris, 1901. (4), vii, (1) pages; 1206, (2) double columns [604 pages]; 37 text figures.

DEUXIÈME PARTIE: DESCRIPTION HISTORIQUE.

TOME PREMIER: COMPRENANT LES MONNAIES GRECQUES DEPUIS LES ORIGINES JUSQU'ÀUX GUERRES MÉDIQUES. Paris, 1907. (2), iv pages; 636 double columns [318 pages]; text figures. (2) pages; (2), (641)–1670, (2) double columns [516 pages]; text figures.

DEUXIÈME PARTIE: DESCRIPTION HISTORIQUE. TOME DEUXIÈME: COMPRENANT LES MONNAIES DE L'EMPIRE DES PERSÉS ACHÉMÉNIDES, DE L'ORIENT SÉMITIQUE ET DE L'ASIE-MINEURE AUX V^e ET IV^e SIÈCLES AVANT J.-C. Paris, 1910. (4), iii, (1) pages; 842, (2) double columns [422 pages]; text figures. (4), 849–1560. (4) double columns [360 pages]; text figures.

DEUXIÈME PARTIE: DESCRIPTION HISTORIQUE. TOME TROISIÈME: COMPRENANT LES MONNAIES DE LA GRÈCE CENTRALE ET MÉRIDIONALE AUX V^e ET IV^e SIÈCLES AVANT J.-C. Paris, 1911. vi, (2) pages; 1144 double columns [572 pages]; a few text figures.

DEUXIÈME PARTIE: DESCRIPTION HISTORIQUE. TOME QUATRIÈME: COMPRENANT LES MONNAIES DE LA GRÈCE SEPTENTRIONALE AUX V^e ET IV^e SIÈCLES AVANT J.-C. Paris: Ernest Leroux, 1932. (4), iv pages; 1100 double columns [550 pages].



Plate volumes as follows:

TROISIÈME PARTIE. PLANCHES I À LXXXV. Paris, 1907. (4), iii, (1) pages; 85 very fine phototype plates of coins.

TROISIÈME PARTIE: ALBUM DES PLANCHES. PLANCHES LXXXVI À CLXXXV. Paris, 1910. (4) pages; 8 double columns [4 pages]; 100 very fine phototype plates of coins.

TROISIÈME PARTIE: ALBUM DES PLANCHES. PLANCHES CLXXXVI À CCLXX. Paris, 1916. (4) pages; 8, (2) double columns [4 pages]; 85 very fine plates of coins.

TROISIÈME PARTIE: ALBUM DES PLANCHES. PLANCHES CCLXXI À CCCLV. Paris, 1932. 85 very fine plates of coins.

110 [plates taller than text]; matching blue quarter morocco with marbled sides; spines with five raised bands, lettered in gilt; marbled endpapers; original printed wraps bound into most text volumes. Bindings slightly rubbed and soiled; else a fine set. **\$12,500**

Numismatic Chronicle 1899: "An unfinished but monumental work, indispensable for the scholar." Daehn 19. Grierson 52. *Numismatic Chronicle* 1899: "The greatest work. Sets are rarely offered. These volumes are all that Babelon published, with Jacques de Morgan publishing the additional volumes *Inde infini* on Persian coins after Babelon's death. Described in a 1935 Alfred Page numismatic book catalogue as 'un ouvrage extrêmement rare et d'une documentation exceptionnelle.' — Les premiers volumes, complètement épuisés, sont introuvables." *Numismatic Chronicle* 1899: "An unfinished but monumental work, indispensable for the scholar." Daehn 19. Grierson 52.

[Babelon, Ernest] de Morgan, Jacques. **TRAITÉ DES MONNAIES GRECQUES ET ROMAINES. III. MONNAIES ORIENTALES. TOME I: NUMISMATIQUE DE LA PERSE ANTIQUE PAR JACQUES DE MORGAN. 1^{re} FASCICULE: INTRODUCTION. — ARSACIDES. 2^e FASCICULE: PERSIDE — ELYMAÏDE — CHARACÈNE. 3^e FASCICULE: DYNASTIE SASSANIDE**. Paris, 1927–33. Bound in two volumes. Small 4to, contemporary or somewhat later linen-backed marbled boards, gilt; marbled endpapers. vi, (2) pages; 232 double columns; (233)–337, (1) pages; (341)–396 double columns; (397)–419 pages; (420)–465 double columns; (466)–484 pages; (485)–526 double columns; (527)–538 pages; 539–540, (2) double columns; (543)–656 double columns; (657)–738, (1) pages; (4), iii, (1) pages; 2 folding genealogical tables; text figures and tables; 78 very fine plates of coins. Fine. **\$2500**

A fine set of the final two-volume segment of the *Traité*, on ancient Persian coins, written by Jacques de Morgan. Rare and important. Clain-Stefanelli 1809*. Grierson 52.

1104 Boehringer, Christof. ZUR CHRONOLOGIE MITTELHELLENISTISCHER MÜNZSERIEN 220-160 V. CHR. Berlin, 1972. 4to, original green cloth, gilt, as issued with matching plate folder. xxiii, (1), 228 pages, 7 folding maps and tables; xi, (1) pages, 40 fine plates. Fine. \$150

Antike Münzen und geschnittene Steine, Band V. Ex P.R. Franke, with his bookplate, Clain-Stefanelli 2304*. Daehn 269.

1105 Dumersan, T.M. NUMISMATIQUE DU VOYAGE DU JEUNE ANACHARSIS, OU MÉDAILLES DES BEAUX TEMPS DE LA GRÈCE... PUBLIÉ PAR C.P. LANDON... ACCOMPAGNÉ DE DESCRIPTIONS ET D'UN ESSAI SUR LA SCIENCE DES MÉDAILLES. Paris, 1818. Two volumes, bound in one. 8vo, contemporary full brown calf; sides paneled with triple gilt fillets; spine with five raised bands, richly decorated and ruled with gilt; green morocco lettering piece, gilt; board edges ruled in gilt; gilt inner dentelles; marbled endpapers; all page edges marbled. xiv, 144; vii, 129, (1) pages; 90 finely engraved plates depicting both sides of an ancient Greek coin, each with descriptive text. Front board coming loose; slight general wear to binding. Contents clean and fresh. Near fine. \$300

Scarce. Anacharsis was a Sythian philosopher who lived about 600 B.C. An account of his travels through different countries in search of knowledge was published in 1787 by Jean Jacques Barthelemy. Though imaginary, Abbe Barthelemy's fascinating travelogue of the ancient world in turn formed the basis for Dumersan's interesting and informative account of the coins Anacharsis might have encountered during his "travels." Leitzmann 72.

1106 Dumersan, T.M. NUMISMATIQUE DU VOYAGE DU JEUNE ANACHARSIS, OU MÉDAILLES DES BEAUX TEMPS DE LA GRÈCE... PUBLIÉ PAR C.P. LANDON... ACCOMPAGNÉ DE DESCRIPTIONS ET D'UN ESSAI SUR LA SCIENCE DES MÉDAILLES. Paris, 1846. Two volumes, bound in one. 8vo, contemporary brown half calf with marbled sides; spine with five raised bands, richly decorated and ruled with gilt; red morocco lettering piece, gilt; marbled endpapers; all page edges marbled. xiv, 144; vii, 129, (1) pages; 90 finely engraved plates depicting both sides of an ancient Greek coin, each with descriptive text. Some light staining; binding a bit rubbed. Very good. \$250

A re-issue of the 1818 sheets, with new titles. Leitzmann 72.

1107 Forrer, L. NOTES SUR LES SIGNATURES DE GRAVEURS SUR LES MONNAIES GRECQUES. Bruxelles: J. Goemaere, 1906. 8vo, contemporary red half morocco; spine with five raised bands, ruled and lettered in gilt; top page edges gilt. iv, 381, (1) pages; text figures; 4 fine autotype plates of coins. Binding a bit rubbed with split at spine head; very good or better. \$175

Scarce. Clain-Stefanelli 3580*. Daehn 1161.

1108 Gessner, Jacob. ADPENDICULA AD NUMISMATA GRÆCA, POPULORUM ET URBIUM A JACOBO GESNERO, TABULIS ÆNEIS REPRÆSENTATA. OPERA ET STUDIO ALOYSII COMITIS CRISTIANI... EDITIO SECUNDA. Apud Joannem Paulum Kraus, Bibliopolam Viennensem, 1769. 80 pages; 2 engraved plates of Greek coins. [bound with] Corsini, Eduard. EDUARDI CORSINI CL. REG. SCHOLARUM PIARUM IN ACADEMIA PISANA HUMANIORUM LITTERARUM PROFESSORIS DE MINNISARI ALIORUMQUE ARMENIAE REGUM NUMMIS ET ARSACIDARUM EPOCHA DISSERTATIO. Liburni: Typis Antonii Santini & Sociorum, 1754. First edition. viii, 72 pages; title printed in red and black with a delightful coin engraving at the base; woodcut decorations. [bound with] Froelich, Erasmo. AD NUMISMATA REGUM VETERUM ANECDOTA AUT RARIORA ACCESSIO NOVA CONSCRIPTA. Viennae Austriae: Typis Joannis Thomae Trattner, (1755). (4), 108, (10) pages; 3 engraved folding plates of ancient coins. 4to [22 by 17 cm], modern dark blue cloth, gilt. Fine. \$300

A notable volume, containing three scarce and important publications. The Froelich and Corsini monographs do not come to market with any frequency, nor does the Gessner supplement, especially the second edition present here.

1109 [Greek Coins]. American Numismatic Society [publisher]. NUMISMATIC NOTES AND MONOGRAPHS ON GREEK COINS. Ten titles: Edward T. Newell's 1921 *Octobols of Histiaea*; George F. Hill's 1930 *On the Coins of Narbonneensis with Iberian Inscriptions*; Agnes Baldwin Brett's 1936 *Victory Issues of Syracuse after 413 B.C.*; Charles C. Torrey's 1937 *Aramaic Graffiti on Coins of Demanhur*; Newell's 1938 *Miscellaneous Numismatica: Cyrene to India*; Bluma L. Trell's 1945 *The Temple of Artemis at Ephesos*; Doris Raymond's 1953 *Macedonian Regal Coinage to 413 B.C.*; W.P. Wallace's 1956 *The Euboiian League and Its Coinage*; Roderick T. Williams's 1965 *The Confederate Coinage of the Arcadians in the Fifth Century B.C.*; and Hyla A. Troxell's 1982 *The Coinage of the Lycian League*. 16mo and 8vo, original bindings. First title falling apart; rest generally fine. \$275

Numismatic Notes and Monographs, Nos. 2, 44, 75, 77, 82, 107, 126, 134, 155 and 162.

Head, Barclay V. **HISTORIA NUMORUM: A MANUAL OF GREEK NUMISMATICS**. Oxford, 1887. First edition. 4to, original brown quarter morocco, gilt; top page edges gilt. lxxix, (1), 807, (1) pages; 400 text illustrations; tables; 5 plates. Near fine. **\$150**

The first edition of this landmark work. Though revised editions of numismatic books are usually preferred, sometimes it pays to consult the earlier editions. In the revised and enlarged 1911 edition of *Historia Numorum*, the author himself allowed that "(i)t is possible that, among those who are familiar only in a general way with the old edition of this work, there may be some who, on comparing with it the present revised edition, will, at first sight, be inclined to think that some portions of what has been omitted were of greater interest than what has been added." A 1927 Spink catalogue emphasized that aspect of the 1887 work. "Some portions of the first edition of very great interest were omitted from the second, and this fact added to the usefulness of the work in itself makes a copy of that edition well worth acquiring especially by the young collector." Ex Harry W. Bass, Jr., with his bookplate. *Ex Libris*: 1332, citing the second edition. Daehn 52.



[Head, Barclay V.] ΣΥΓΓΡΑΜΜΗ ΤΩΝ ΝΟΜΙΣΜΑΤΩΝ. Athens, 1898. 35 fine phototype plates of ancient Greek coins. Housed in original printed folder with ties. Near fine. **\$350**

The 1898 fine series of coin plates issued to accompany the 1898 Greek edition of Head's *Historia Numorum*; very scarce and far superior to the plates found in the Obel reprint.

Hampe, Olive. **1). HANDBOOK OF GREEK COINAGE**. Lancaster, 2009–12. Six volumes. 8vo, original lami-nated boards. 81 out 2000 pages; well-illustrated. Fine. **\$350**

A) *Handbook of Greek Coinage* as the title of consignment, being Vols. 2 (Sicily), 5 (Peloponnesos), 6 (Islands), 7 (Northern and Central Anatolia), 8 (Ionia) and 9 (Bithynia Levant), Daehn 322.

Hill, George F. **L'ART DANS LES MONNAIES GRECQUES. PIÈCES CHOISIES, REPRODUITES EN AGRANDISSEMENT ET DÉCRITES**. Paris et Bruxelles, 1927. Folio, somewhat later tan cloth, gilt. 65, (3) pages; 64 very fine plates. Near fine. **\$300**

A) (usually well preserved) copy of this superb series of 266 enlarged illustrations of artistic Greek coins, printed in duotone collotype and colorfully mounted to a scale of three diameters. Clain-Stefanelli 3558. Daehn 1169.

Imhoof-Blumer, F. **MONNAIES GRECQUES**. Amsterdam: Publié par Académie Royale Néerlandaise des Sciences, 1883. Blank leaf, (4). iv, 518 pages; a few text figures; 9 very fine phototype plates of coins. [bound with Imhoof-Blumer F.]. **CHOIX DE MONNAIES GRECQUES DE LA COLLECTION DE F. IMHOOF-BLUMER**. Deuxième édition. Paris and Leipzig: Rollin et Feuardent and Koehler's Antiquarium, 1883. Front printed wrap; (4) pages; 9 engraved plates by L. Dardel. 4to, blue cloth-backed marbled boards; red leather spine label, gilt. Both sets of plates bound together at end. Fine. **\$500**

Georges Le Rider: copy of this classic work. Scarce and still important. The second work is a rare supplement. Main work Clain-Stefanelli 1837. Daehn 106 and 4062.

Imhoof-Blumer, F. **GRIECHISCHE MÜNZEN. NEUE BEITRÄGE UND UNTERSUCHUNGEN**. München: Aus den Abhandlungen der k. bayer. Akademie der Wiss., 1890. 4to, contemporary blue half morocco; spine with five raised bands, ruled, lettered and decorated in gilt; page edges red. Fine engraved frontispiece of the author; 274 pages; 14 fine plates of coins. Some wear to binding, though still sound and attractive. Near fine or so. **\$500**

Very scarce; remains significant for dates of the Asia Minor city issues, autonomous money and Greek imperial coins. The 1890 work is an update and translation of the 1883 French edition, and includes five plates not in the earlier edition. Percy Gardner summarized Imhoof-Blumer in the obituary he wrote for him in the *Numismatic Chronicle*: "Mr. F. Imhoof-Blumer surpassed him in brilliance of conjecture, and Barclay Head in breadth of view, but neither could rival him in extent and accuracy of knowledge. ... I do not suppose that anyone hereafter will carry the whole of Greek coinage in his head as Imhoof-Blumer did" (quoted in Spring, *Ancient Coin Auction Catalogues*, pages 138–139). Clain-Stefanelli 1838. Daehn 107. Grierson 53.

Imhoof-Blumer, F. **APOLLON KARNEIOS VON KYRENE UND NUMISMATISCHE MISZELLEN**. Genf, 1917. 8vo, contemporary blue calf; printed title label mounted to front cover. 58, (2) pages; text illustration; 3 fine plates. Binding a bit worn; still near fine. **\$200**

Separatabdruck der Schweizerische numismatische Rundschau. Quite rare.

Imhoof-Blumer's Die antiken Münzen Nord-Griechenlands

1117



Imhoof-Blumer, F. [editor]. **DIE ANTIKEN MÜNZEN NORD-GRIECHENLANDS, UNTER LEITUNG VON F. IMHOOF-BLUMER, HERAUSGEGEBEN VON DER KGL. AKADEMIE DER WISSENSCHAFTEN. BAND I. ERSTER HALBBAND: DIE ANTIKEN MÜNZEN VON DACIEN UND MOESIEN.** Bearbeitet von Behrendt Pick. Berlin, 1898. xv, (1), 518, (4) pages. **BAND I. ZWEITER HALBBAND, ABTHEILUNG I: DIE ANTIKEN MÜNZEN VON DACIEN UND MOESIEN.** Bearbeitet von Behrendt Pick und Kurt Regling. Berlin, 1910. (4), (519)–920 pages; 21 fine plate of coins. **BAND II. ERSTER TEIL, HEFT I: DIE ANTIKEN MÜNZEN VON THRAKIEN.** Bearbeitet von Friedrich Münzer und Max L. Strack. Berlin, 1912. vi, 308 pages; 8 fine plates of coins. **BAND III. ERSTE ABTHEILUNG: DIE ANTIKEN MÜNZEN VON MAKEDONIA UND PAIONIA.** Bearbeitet von Hugo Gaebler. Berlin, 1906. vii, (1), 196 pages; 5 fine plates of coins. **BAND III. ZWEITE ABTHEILUNG: DIE ANTIKEN MÜNZEN VON MAKEDONIA UND PAIONIA. BEARBEITET VON HUGO GAEBLER.** Berlin, 1935. viii, 234 pages; 40 fine plates of coins. 4to, later matching black quarter morocco, lettered in silver; original printed wraps bound in. Fine. [with] Fritze, Hans von. **DIE ANTIKEN MÜNZEN MYSIENS... I. ABTHEILUNG: ADRAMYTIEN-KISTHENE.** Berlin: Georg Reimer, 1913. 4to, contemporary cloth-backed boards; original card covers mounted. v, (1), 223, (1) pages; 10 fine plates of coins. Binding worn; some marginal chipping. Very good. **\$3500**

A lovely and complete set, even including the rare final volume on Mysia. Best described in Clain-Stefaneli's *Numismatics—An Ancient Science* (pages 42–43): 'Imhoof-Blumer's name trails like a comet across the field of Greek numismatics... Inspired by Theodor Mommsen's idea of creating an extensive work on Greek coins as a companion to the 'Corpus of Latin Inscriptions', the Prussian Academy of Sciences in Berlin assigned to Imhoof-Blumer the direction of *Die antiken Münzen Nord-Griechenlands*. Such a corpus was intended to supersede all publications on the subject by describing every known coin type of each city or province within a chronological sequence, with full attention given to all available source material. This dream of a corpus of all ancient Greek coins seems to have haunted numismatists since the early 16th century, when Wolfgang Lazius first proposed such a work. But it proved too ambitious even for the late 1800s, and despite competent scholars, this gigantic German work progressed very slowly until it finally came to a halt in the late 1930s.' The rare unnumbered final volume edited by Hans von Fritze is present in this lot. Clain-Stefaneli 1806*, 2305*, 2368*, 2417*, 2418* and 2678. Daehn 3247, 3614, 3620 and 3621.

1118

Kraay, Colin M., and Max Hirmer. **GREEK COINS.** New York: Harry N. Abrams, (1966). 4to, original tan linen, gilt; jacket. 396 pages; 4 maps; 20 most attractive plates of tipped-in enlarged illustrations of coins in full color; 1329 illustrations depicting a total of 809 outstanding specimens of Greek coins. Jacket worn, else fine. **\$550**

An important and popular book. Clain-Stefaneli 1849*. Daehn 127. Grierson 53. Kroh 7 (5 stars): "the ultimate 'coffee-table book'; certainly the finest work on Greek coins ever printed. It is massive in size, and contains many fantastic enlargements of the best Greek coins you are ever likely to see. The text (by Colin Kraay) is very well written, and the photography (by Max Hirmer) is truly incredible, even by today's standards. Long out of print, this is arguably the world's most sought after numismatic book."

1119

Le Rider, Georges. **ÉTUDES D'HISTOIRE MONÉTAIRE ET FINANCIÈRE DU MONDE GREC. ÉCRITS 1958–1998. Tome I–III, complete.** Édité par Eleni Papaefthymiou, François de Callatay et François Queyrel. Athènes: Ouvrage publié par la Société Hellénique de Numismatique, 1999. Three volumes. 4to, original matching deep yellow cloth lettered in black. 452; (8); 453–1035, (1); (6); 1037–1443, (1) pages; portrait; text figures; numerous illustrations and plates of coins. Near fine. **\$350**

An indispensable compilation. Daehn 144.

1120

Lengyel, Lancelot, Jean Babelon and Jacques Yvon. **COLLECTION: MAÎTRES ET ŒUVRES. CHEFS-D'ŒUVRE DES MONNAIES GRECQUES.** Montrouge: Éditions Corvina, 1952. Folio. Text in loose signatures within printed card covers; map and plates loose; all as issued housed in the original printed cardboard folding box. 39, (1) pages; map; 48 fine enlarged plates of coins. Fine. **\$300**

A most appealing production, rarely encountered in this state of preservation. Clain-Stefaneli 3562. Daehn 140. Grierson 58.

1121

Leschhorn, Wolfgang. **LEXIKON DER AUFSCHRIFTEN AUF GRIECHISCHEN MÜNZEN / LEXICON OF GREEK COIN INSCRIPTIONS. VOLUMES I–II.** Wien: Österreichischen Akademie der Wissenschaften, 2002 and 2009. 4to, original matching printed boards. 426; 1092 pages. Fine. **\$500**

A massive and important recent publication. Daehn 1336 (Volume I).

1121 Minns, Ellis H. SCYTHIANS AND GREEKS. A SURVEY OF ANCIENT HISTORY AND ARCHAEOLOGY ON THE NORTH COAST OF THE EUXINE FROM THE DANUBE TO THE CAUCASUS. Cambridge: at the University Press, 1913. 4to, original black cloth, gilt; top page edges gilt; professionally rebaked with new endpapers. Bound in one volume. xl, 720 pages; endpaper maps bound in; text maps, some folding; 351 text figures, a number depicting jewelry; 9 plates of ancient coins with facing descriptive text. Binding rubbed; very good. \$750

The rare original edition of this massive and important work. Minns acknowledges that "The following Persons and Institutions possess important collections of Greek coins from South Russia and to most of them as indicated below I am indebted for casts: H.L.H. the Grand Duke Alexander Michailovich; his is perhaps the richest of all ... The Hermitage ... The Historical Museum at Moscow contains Burachkov's coins ... The Museum of the Odessa Historical and Archaeological Society ... The Countess Uvarov ... General A.L. Bertier-de-la-Garde ... Dr I.A. Reflekt ... The British Museum ... The Imperial Cabinet at Vienna ...". The coins depicted on the plates are keyed to various collections, many of which are mentioned above. (Clain-Stefanelli 2024)

1123 Regling, Kurt. DIE ANTIKE MÜNZE ALS KUNSTWERK. First edition. Berlin, 1924. Tall 8vo, original pebbled green cloth, gilt. (8) 118 pages; 45 fine plates. Fine. \$150

Clain-Stefanelli 1956. "A classic work" Daehn 118: "Examines ancient coins as works of art." Includes many otherwise unpublished coins (from the Regling collection).

Collections

1124 (Hosmer), Compagnette, F.J. A DESCRIPTIVE CATALOGUE OF GREEK COINS SELECTED FROM THE CABINET OF CLARENCE S. BEMENT, ESQ. First edition. New York: ANS, 1921. 4to, later green cloth, gilt; original printed card covers bound in. (4), 106, (2) pages; 25 plates of coins. Near fine. \$450

Clain-Stefanelli 1922. "copy with his bookplate. Scarce, especially in decent condition. A detailed catalogue, written by Thomas Lous Compagnette. The contents ... 1921 are either very rare or at least not very abundant. Among the latter will be found some that have been included in previous editions in exceedingly low state of preservation, being often rare in that important respect." (Clain-Stefanelli 1922. Daehn 203).

1125 Benson, Frank Sherman. ANCIENT GREEK COINS. PARTS I-XVI: MAGNA GRAECIA. SYRACUSE. SICILY. New York: *American Journal of Numismatics*, 1900-05. Sixteen parts, complete, in two volumes, text and plates. Small 4to, contemporary black half morocco. (61)-68; (93)-102; (1)-10; (33)-42; (65)-72; (93)-102; (1)-10; (33)-40; (65)-72; (97)-104; (1)-6; (33)-40; (97)-104; (33)-40; (1)-8; (29)-36; (93)-100; (29)-34 pages; maps; 16 fine plates of coins. Bindings worn, with spines faded. Very good or so. \$100

The sixteen parts were first published in the *American Journal of Numismatics*, collected together in one volume, plates in the second volume. Rarest offered, in perfect original form, as here, or in the limited reprints issued during the same period. Daehn 2633: "an introduction to Greek numismatics and a catalogue of types illustrated by specimens from the author's fabulous collection."

1126 (Bibliothèque Nationale). Dieudonne, A. and Jules Feuardent. CHOIX DE MONNAIES ET MÉDAILLES DU CABINET DE FRANCE. MONNAIES GRECQUES D'ITALIE ET DE SICILE. Paris: Chez C. Rollin et Feuardent, 1913. 8vo, original printed wraps. (8), 83, (1) pages; 213 detailed descriptions; 10 very fine plates of coins. Spine a bit worn: very good. \$250

Clain-Stefanelli 2016a, b, c, d, e

A Common, Unusually Well-Preserved, Original Set for the British Museum Catalogue of Greek Coins

1127 British Museum. A CATALOGUE OF THE GREEK COINS IN THE BRITISH MUSEUM. London, 1873-1927. First editions. Twenty-nine volumes complete, as follows:

1. *Italy*. Reginald Stuart Poole, 1873. (4), viii, 432 pages; text illustrations. Spine cloth torn; ex library, with various marks. Good or better.
2. *Sicily*. Reginald Stuart Poole, 1876. xii, 292 pages; text illustrations. Fine.
3. *The Tauric Chersonese, Sarmatia, Dacia, Moesia, Thrace, &c.* Barclay V. Head & Percy Gardner, 1877. xii, 274 pages; text illustrations of coins. Ex library, with minimal markings; near fine.
4. *The Seleucid Kings of Syria*. Percy Gardner, 1878. xxxix, (1), 126 pages; 27 fine plates. Contents separated from binding; complete, and restorable to near fine.



5. *Macedonia, Etc.* Barclay V. Head, 1879. lxiii, (1), 200 pages; folding color map; text illustrations. Joints a little weak; near fine.
6. *Thessaly to Aetolia.* Percy Gardner, 1883. lviii, (2), 234, (2) pages; 32 fine plates. Fine.
7. *The Ptolemies, Kings of Egypt.* Reginald Stuart Poole, 1883. ciii, (3), 136 pages; 32 fine plates. Contents separated from binding and loose; restorable to near fine.
8. *Central Greece. (Locris, Phocis, Boeotia and Euboea).* Barclay V. Head, 1884. lxi, (3), 158 pages; 24 fine plates. Fine.
9. *Crete and the Aegean Islands.* Warwick Wroth, 1886. l, (2), 152 pages; 29 fine plates. Fine.
10. *Peloponnesus (Excluding Corinth).* Percy Gardner, 1887. lxiv, 230 pages; 37 fine plates. A bit shaken; ex British Museum; near fine.
11. *Attica—Megaris—Aegina.* Barclay V. Head, 1888. lxi, (3), 174 pages; 26 fine plates. Fine.
12. *Corinth, Colonies of Corinth, Etc.* Barclay V. Head, 1889. lxviii, 174, (2) pages; 39 fine plates. Fine.
13. *Pontus, Paphlagonia, Bithynia, and the Kingdom of Bosphorus.* Warwick Wroth, 1889. xlv, 252 pages; 39 fine plates. Plates a bit loose; near fine.
14. *Mysia.* Warwick Wroth, 1892. xxxvi, 217, (1) pages; folding linen-backed color map; 35 fine plates. Fine.
15. *Alexandria and the Nomes.* Reginald Stuart Poole, 1892. c, (4), 395, (1) pages; 32 fine plates. Fine.
16. *Ionia.* Barclay V. Head, 1892. lvii, (3), 453, (3) pages; folding linen-backed color map; 39 fine plates. Fine.
17. *Troas, Aeolis, and Lesbos.* Warwick Wroth, 1894. lxxxiii, (1), 260 pages; folding linen-backed color map; 43 fine plates. Fine.
18. *Caria, Cos, Rhodes, &c.* Barclay V. Head, 1897. cxviii, (2), 325, (3) pages; folding linen-backed color map; 45 fine plates. Fine.
19. *Lycia, Pamphylia, and Pisidia.* George Francis Hill, 1897. cxxii, (2), 353, (3) pages; folding linen-backed color map; 44 fine plates. Fine.
20. *Galatia, Cappadocia, and Syria.* Warwick Wroth, 1899. xci, (1), 341, (3) pages; folding linen-backed color map; 38 fine plates. Fine.
21. *Lycaonia, Isauria, and Cilicia.* George Francis Hill, 1900. cxxxi, (1), 296 pages; folding linen-backed color map; 40 fine plates. Fine.
22. *Lydia.* Barclay V. Head, 1901. cl, (2), 440 pages; folding linen-backed color map; 45 fine plates. Head chipped; else fine.
23. *Parthia.* Warwick Wroth, 1903. lxxxviii, 289, (1) pages; folding linen-backed color map; 37 fine plates. Fine.
24. *Cyprus.* George Francis Hill, 1904. cxli, 119, (1) pages; color map; 26 fine plates. Fine.
25. *Phrygia.* Barclay V. Head, 1906. cvi, 491, (1) pages; folding linen-backed color map; 53 fine plates. Fine.
26. *Phoenicia.* George Francis Hill, 1910. clii, 361, (1) pages; folding alphabet plate; color map; 45 fine plates. Binding a bit worn; very good.
27. *Palestine (Galilee, Samaria, and Judaea).* George Francis Hill, 1914. cxiv, 363, (1) pages; folding alphabet plate; color map; 42 fine plates. Institutional stamps; else fine.
28. *Arabia, Mesopotamia and Persia (Nabataea, Arabia Provincia, S. Arabia, Mesopotamia, Babylonia, Assyria, Persia, Alexandrine Empire of the East, Persis, Elymais, Characene).* George Francis Hill, 1922. ccxix, (1), 359, (1), 7, (1) pages; folding map; 55 fine plates. Fine.
29. *Cyrenaica.* E.S.G. Robinson, 1927. cclxxv, (1), 154, (2), 7, (1) pages; 47 fine plates. Fine.

8vo, all in the original blue cloth, gilt, decorated in blind. Over 10,000 pages of text in all; numerous tables and maps; text illustrations; 952 very fine Autotype plates depicting exceptional ancient Greek coins. An unusually fine, well-preserved set. **\$7500**

A complete set of original editions of the BMC Greek, in unusually nice condition. The most comprehensive and important standard reference work on ancient Greek coins ever published. The generally superb photographically printed coin plates found in these original editions are far superior to the half-tone reprint plates. Some volumes with British Museum Department of Natural History stamps; presented thence to various libraries, with some bookplates. Clain-Stefanelli 1888*, Dachn 1776. Grierson 54–55. Kroh 10: "the most utilized reference work for Greek coins... they still remain essential references and publish a great many coins not found elsewhere."

1128 [Gillets]. PHOTO FILE OF THE GILLET'S COLLECTION. File of 58 full-page printed halftone plates depicting 1217 coins from this legendary collection, 253 selections of which made up the famous Kunstfreundes sale in 1974. Arranged neatly in plastic sleeves in a binder. Fine. \$500
An important series of plates depicting this collection, one of a small number produced.

1129 [Gulbenkian]. Robinson, E.S.G., M. Castro Hipólito and G.K. Jenkins. A CATALOGUE OF THE CALOUSTE GULBENKIAN COLLECTION OF GREEK COINS. PART I: ITALY, SICILY, CARTHAGE. PART II: GREECE TO EAST. First editions. Lisboa: Fundação Calouste Gulbenkian, 1971 and 1989. Two parts in four volumes, as issued. 4to, matching original tan linen, gilt, spines lettered in black. Frontispieces; 136; 200; (4); (4) pages; foldout map; a few text illustrations; 94 fine plates of coins housed in matching folders as issued. Fine. \$400
Both parts of this very important collection. Clain-Stefanelli 1898*. Daehn 1889 and 1886. Kroh 10 (four and a half stars); "a magnificent achievement and a record of exceptional coins beyond compare."

1130 [Hirsch]. Naster, Paul. CATALOGUE DES MONNAIES GRECQUES. LA COLLECTION LUCIEN DE HIRSCH. First edition. Bruxelles: Bibliothèque Royale de Belgique, Cabinet des Médailles, 1959. Two volumes. 4to, attractively bound in matching red quarter morocco and marbled boards; spines with five raised bands, lettered in gilt; marbled endpapers; original printed card covers bound in. Frontispiece portrait; 353; (3); (4); (2) pages; 104 fine phototype plates of coins. Light wear to bindings; near fine. \$400
A long time in the making, this bound set of this very important collection, cataloguing and illustrating 1,877 coins in the Bibliothèque Royale de Belgique. Clair-Stefanelli 1880. Daehn 1740. Grierson 57, Kroh 12.

1131 [Hunter]. Combe, Carolus. NUMMORUM VETERUM POPULORUM ET URBIUM, QUI IN MUSEO GULIELMI HUNTER ASSERVANTUR, DESCRIPTIO FIGURIS ILLUSTRATA. Londini: ex Officina J. Nichols, 1782. 4to [30 by 25 cm], late 19th-century gray quarter calf; spine richly decorated in gilt in Art Nouveau style; some label, gilt, decorative endpapers; all page edges speckled. xi, (1), 354, (2) pages; 68 well-engraved plates, mostly depicting ancient coins. Front joints cracked; else near fine. \$300
[Hunter himself actively participated in the formation of William Hunter's extensive coin collection. Unfortunately, only this first volume of a proposed complete catalogue ever reached publication. Subsequently, it was brought up to date by George Macdonald. Babelon 124. Lipsius preface; A 1957.

1132 [Hunter]. Macdonald, George. CATALOGUE OF GREEK COINS IN THE HUNTERIAN COLLECTION, UNIVERSITY OF GLASGOW. VOLUME I: ITALY, SICILY, MACEDON, THRACE, AND THESSALY. VOLUME II: NORTH WESTERN GREECE, CENTRAL GREECE, SOUTHERN GREECE, AND ASIA MINOR. VOLUME III: FURTHER ASIA, NORTHERN AFRICA, WESTERN EUROPE. First edition. Glasgow, 1899–1905. Three volumes complete. Thick 4to, original matching brown cloth, gilt; top page edges gilt; bindings professionally rebanded. (6), lxxvi, 895; (1); (2), xi, (2), 649; (1); (4), vi, (2), 799, (1) pages; tables; 102 fine plates of coins. Fine interiors. \$1500
A classic, semi-essential work. Clain-Stefanelli 1901*. Daehn 1899; "Publishes over 12,000 coins." Grierson 57, Kroh 10.

1133 [Imhof-Blumer]. Imhof-Blumer, F. CHOIX DE MONNAIES GRECQUES DE LA COLLECTION DE F. IMHOOF-BLUMER. Dixième édition. Paris and Leipzig: Rollin et Feuardent and Koehler's Antiquarium, 1883. Folio [35.5 by 27.5 cm], contemporary red cloth, gilt. (6) pages; 9 engraved plates; binder's leaves added for bulk. Binding a bit worn, with front joint cracking; some annotations; some spotting. Very good or so. \$200
A full supplement to the author's *Monnaies grecques*, issued the same year with 9 phototype plates. It publishes coins from Imhof-Blumer's coin collection. The introduction to the index states: "I a table explicative des planches dont la première édition de ce recueil était précédée, est remplacée par une simple énumération des 268 pièces gravées, dont chaque numéro est suivi de l'indication de la page et du numéro correspondant des monnaies grecques, ou j'ai donné la description de toutes ces monnaies." Daehn 2062.

1134 [Klagenfurt Museum]. Imhof-Blumer, F. GRIECHISCHE MÜNZEN AUS DEM MUSEUM IN KLAGENFURT UND ANDEREN SAMMLUNGEN. Wien, 1885. Small 8vo, slightly later plain tan calf; red spine label, gilt. 76 pages; 2 fine plates. Near fine. \$250
Separatdruck aus dem XVI. Band der *Nismatische Zeitschrift*. Rare.

1135 [Lampson]. Robinson, E.S.G. CATALOGUE OF GREEK COINS COLLECTED BY GODFREY LOCKER LAMPSON. First edition. London, 1923. 4to, later brown quarter morocco; spine with five raised bands, ruled and lettered in gilt. Frontispiece; (2), xx, 126, (2) pages; title printed in red and black; 26 additional fine plates of coins. Binding a bit worn. Very good or better. \$250
A handsomely produced, delightful catalogue of this important collection, formed by the Rt. Hon. Godfrey Locker Lampson, Under Secretary for Foreign Affairs, 1925–1929. It consists of 350 specimens, chosen mainly for their exquisite style. Clain-Stefanelli 1929*. Daehn 2095. Kroh 12. "Very well-written and fun to read, it is a pity that it is so rare."

[Luynes]. Babelon, Jean. CATALOGUE DE LA COLLECTION DE LUYNES. MONNAIES GRECQUES: I: ITALIE ET SICILE. II: GRÈCE CONTINENTALE ET ÎLES. III: ASIE MINEURE ET PHÉNICIE. IV: SYRIE, ÉGYPTE, CYRÉNAÏQUE, MAURÉTANIE, ZEUGITANE, NUMIDIE. First edition. Jules Florange et Louis Ciani, éditeurs. Paris, 1924–36. Four text volumes and four plate volumes, complete, bound in four volumes. Small 4to, later matching brown half cloth and mottled boards, gilt. Frontispiece portrait; xi, (3), 292; (4), 171, (1), (4); (4), 177, (1), (4); (4), 146, (4) pages; 154 fine plates of coins. A fine set. **\$1500**

A most important catalogue, belonging to the noted numismatist Honore Théodore-Paul-Joseph, d'Albert, duc de Luynes. Clain-Stefanelli 1883*. Daehn 1756. Grierson 57. Kroh 12. A 1935 Alfred Page numismatic book catalogue: "Catalogue d'une des plus belles collections de monnaies de la Bibliothèque nationale. — Cet ouvrage, richement édité, est complet en quatre volumes pour la partie 'Monnaies grecques.'"

[McClean / Fitzwilliam]. Grose, S.W. CATALOGUE OF THE MCCLEAN COLLECTION OF GREEK COINS. VOLUME I: WESTERN EUROPE, MAGNA GRAECIA, SICILY. VOLUME II: THE GREEK MAINLAND, THE AEGAEAN ISLANDS, CRETE. VOLUME III: ASIA MINOR, FARTHER ASIA, EGYPT, AFRICA. Cambridge, 1923–29. Three volumes, complete. Thick 4to, original matching blue cloth, gilt; top page edges gilt. x, (2), 380; (6), 563; vi, 507, (1) pages; 380 fine plates of ancient Greek coins. Spines sunned and a bit spotted; still near fine. **\$1500**

A great collection, now residing in the Fitzwilliam Museum, well catalogued and finely illustrated. Over 10,000 ancient Greek coins are carefully described, some two-thirds of which are depicted on the excellent plates. (Clain-Stefanelli 1887* Daehn 1770: "This is one of the great Greek collections, expertly catalogued... Also includes some very useful indexes, including a geographical index and indices to types, inscriptions, monograms, symbols, and persons. These indices, along with the vast scope of the collection, make this one of the most useful catalogues for scholars, collectors, and dealers in Greek coins." Grierson 57. Kroh 10.

[Museum of Fine Arts, Boston]. Brett, Agnes Baldwin. MUSEUM OF FINE ARTS, BOSTON: CATALOGUE OF GREEK COINS. First edition. Boston, 1955. 4to, original brown cloth, gilt. Fine frontispiece; xvi, 340, (2) pages; 115 very fine plates of coins. Very near fine. [with] Comstock, Mary, and Cornelius Vermeule. GREEK COINS: 1950 TO 1963. Boston: Museum of Fine Arts, 1964. 4to, later tan linen; leather spine label, gilt; original pictorial card covers. 78 pages; 30 fine plates. Fine. **\$500**

The scarce original edition of the main work, featuring photographically printed plates far superior to those in the reprint. Includes the 1964 supplement. Clain-Stefanelli 1888*. Daehn 1917: "The collection is highly regarded for its fine, artistic specimens and broad scope. Also notable is the large group of Cyzicene electrum coins." Grierson 54–55. Kroh 10: "It publishes 2,348 coins ... all very high quality with many of the extreme rarities in the Greek series. Some of these coins were sold by Numismatic Fine Arts in 1980 ... and so one or two may now reside in your collection." The supplement is Georges Le Rider's copy.

[Nanteuil]. Florange, Jules, and Louis Ciani. COLLECTION DES MONNAIES GRECQUES H. DE NANTEUIL. First edition. Paris, 1925. Two volumes. Small 4to, somewhat later brown half morocco with marbled sides; spines with five raised bands, lettered in gilt; marbled endpapers. xiv, 343, (3); (4) pages; 60 fine plates of coins. Slightly rubbed, else fine. **\$500**

A handsome set of this important collection, cataloguing over 1000 coins covering Spain to the Aegean Islands. Clain-Stefanelli 1931. Daehn 2041. Grierson 57. Kroh 12.

[National Museum of Athens]. Postolakas, Achilles. ΚΑΤΑΛΟΓΟΣ ΤΩΝ ΑΡΧΑΙΩΝ ΝΟΜΙΣΜΑΤΩΝ ΧΩΡΩΝ, ΕΘΩΝΩΝ; ΠΟΛΕΩΝ ΚΑΙ ΒΑΣΙΛΕΩΝ... Athens, 1872. Tall 4to, original printed wraps. (12), 283, (1) pages; 5 lithographic plates of alphabets and coins. Spine and wraps worn; interiors very good. **\$200**

Rare. A catalogue of Greek coins in the National Museum of Athens covering Spain to Macedonia. Apparently, subsequent planned volumes were never published. Babelon 209.

[National University of Greece]. Postolakas, Achilles. ΚΑΤΑΛΟΓΟΣ ΤΩΝ ΑΡΧΑΙΩΝ ΝΟΜΙΣΜΑΤΩΝ ΤΩΝ ΝΗΣΩΝ ΚΕΡΚΥΡΑΣ ΛΕΥΚΑΔΟΣ ΙΘΑΚΗΣ ΚΕΦΑΛΛΗΝΙΑΣ ΖΑΚΥΝΘΟΥ ΚΑΙ ΚΥΘΗΡΩΝ ... Athens, 1868. Tall 4to, later maroon cloth, gilt. (12), 138, (2) pages; title printed in red and black; dedication printed in blue; 6 lithographic plates of ancient Greek coins. Fine. **\$200**

A scarce catalogue of the collection of ancient coins of Corcyra, Leucas, Ithaca, Cephalonia, Zacynthos and Cythera formed by Paul Lambros and subsequently presented to the National University of Greece by Alexander Mourouzes. Rarely seen in this state of preservation. Babelon 209.

Oderici, Gaspar. NUMISMATA GRAECA NON ANTE VULGATA QUAE ANTONIUS BENEDICTUS E SUO MAXIME ET EX AMICORUM MUSEIS SELEGIT. Romae: ex officina Zempeliana 1777. 8vo, contemporary tan quarter calf with pasteboard sides, gilt. vii, (1), 144 pages; 27 engravings of coins in the text. Old institutional stamps to title verso. Near fine. **\$400**

A selection of ancient Greek coins from the cabinet of the author. Lipsius 293.

1143 [Torino, Regio Museo di]. Fabretti, A., et al. REGIO MUSEO DI TORINO: MONETE GRECHE. Torino: Stamperia Reale della Ditta G.B. Paravia e C., 1883. Thick 4to, contemporary cloth-backed marbled boards. xv, (1), 644 pages; 2 lithographic plates of monograms, depicting one coin. Near fine. \$350

A comprehensive. Rare. Clain-Stefanelli 16607. Daehn 1869: "Catalogue of 9266 Greek coins in the collection of the Regional Museum of Torino."

1144 [Van Every]. THE RICHARD VAN EVERY COLLECTION OF ANCIENT GREEK COINS. APPRAISAL AND PHOTOGRAPHS BY ROBERT J. MYERS. 34, (1) pages with cover letter and additional letter. 290 outstanding Greek coins described and illustrated. Housed in plastic sleeves and bound in a green card covered binder. Fine. \$400

An outstanding photographic record of this important collection, compiled by Myers in 1973 when he was asked to appraise the collection for possible sale (it was later dispersed by Bank Leu).

Other Works Concerning Greek Bronze

1145 [Vico]. ANCIENT BRONZE COINS OF MAGNA-GRAECIA AND SICILY. 77 original annotated photographic plates illustrating 2238 coins, with a bound volume consisting of a photographically reproduced manuscript providing complete handwritten descriptions. Separate listing of the provenances of the Italian coins included. Plates measure 23.5 by 18 cm and are near fine. Booklet containing descriptions with rear board detached and a number of pages loose. Materials generally near fine. Original box for the group splitting at seams. \$1000

A. G. Vico's *Ancient Library* (Kolbe & Fanning Sale 118, lot 330). A privately produced catalogue of Tom Virzi's collection. An assistant to Jacob Thomas provided most of the great collection in this area, some of which was sold by Hirsch himself in 1907, but most of which remained in the collection until 1966. 300 pieces in 1973 and Alex Malloy sold others in 1980. The photographs are original impressions and are very important. Only 300 of the coins. The photographer is unknown: Myers acquired these directly from Virzi's library, following Virzi's death.

1146 [Waddington]. Babelon, Ernest. INVENTAIRE SOMMAIRE DE LA COLLECTION WADDINGTON, ACQUIS PAR L'ÉTAT EN 1897 POUR LE DÉPARTEMENT DES MÉDAILLES ET ANTIQUES DE LA BIBLIOTHÈQUE NATIONALE. Paris, 1897-98. Premier-Quatrième Fascicules, complete. Small 4to, original printed wraps. 141, xv, (1), 152; (4), (153)-279, (1); (4), (281)-438, (2); (4), (441)-576 pages; 21 fine phototype plates of ancient coins. Front wrap lacking from final part; full title page and printed wrap intended for binding purposes laid in. Fine or very near so. \$800

Reverses regarding identity still highly important. Babelon 152. Daehn 2019.

1147 [Warren]. Beglmg, Kurt. DIE GRIECHISCHE MÜNZEN DER SAMMLUNG WARREN. Berlin: Georg Reimer, 1906. Two volumes. 4to, text bound in white linen-backed boards; blue morocco spine label, gilt; plates in original grey cloth-backed printed boards. viii, 264; (2) pages; *Berichtigungen* leaf; 37 superb autotype plates of coins. Both volumes signed by Georges Le Rider. Fine. \$600

George Le Rider's set of 600 scarce catalogue. (Clain-Stefanelli 1935*. Daehn 2094: "A catalogue of the collection of Edward P. Warren, a rich collector of ancient numismatics of Greek art, comprised of 1769 ancient Greek coins of the highest artistic merit. The Boston Museum later acquired 1,000 of the coins, which were re-published in Brett's catalogue in 1953." Grierson 57.

1148 [Winterthur]. Bloesch, Hansjörg. GRIECHISCHE MÜNZEN IN WINTERTHUR. TEXTBAND UND TAFELBAND 1: SPANIEN GALLIEN ITALIEN SIZILIEN MOESIEN DAKIEN SARMATIEN THRAKIEN MAKEDONIEN HELLAS INSELN. TEXTBAND UND TAFELBAND 2: KIMMERISCHER BOSPORUS PONTUS ARMENIA MINOR PAPHLAGONIEN BITHYNIEN MYSIEN TROAS AEOLIS LESBOS IONIEN KARIEN LYDIEN PHRYGIEN LYKIEN. First edition. Winterthur, 1987, 1967, 1997, 1971. Four volumes. 4to, matching original tan cloth, lettered in brown. x, (2), 234, (4); xv, (3), 216, 4 pages; 190 fine plates of coins. Fine. \$500

Daehn 1905. Krah 11 (first volume): "utilizes the latest research and includes a large number of unpublished and/or interesting gems (mostly of smaller module) as well as many bronze coins."

1149 [Woodward]. Robinson, Edward Stanley Gotch. ANCIENT GREEK COINS IN THE POSSESSION OF WILLIAM HARRISON WOODWARD: A CATALOGUE. Oxford: At the University Press, 1928. 8vo, contemporary brown quarter morocco; spine with five raised bands ruled in blind and lettered in gilt; marbled endpapers; silk marker. vi, 70, (2) pages; 12 fine plates of coins. Binding a bit rubbed, else fine. \$300

Very rarely seen, with very fine plates. A highly attractive, well-printed catalogue. Clain-Stefanelli 2004a. Daehn 2096.

1150 [Woodward]. ANCIENT GREEK COINS. 12 fine photographic plates accompanied by 12 handwritten pages of descriptions in a loose-leaf binder. Title page by Robert J. Myers. Photographer unknown. Fine. \$250
Ex Robert J. Myers library. A private printing of this important collection, which was included in the 15th Ars Classica sale. The photographs and notes derive from the Tom Virzi library, from which Myers acquired them.

1151 [Yale]. Bellinger, Alfred R. GREEK COINS FROM THE YALE NUMISMATIC COLLECTION: PARTS I-III. (New Haven), 1950-52. 8vo, original card covers. (2), 307-316, (2); 253-265, (1); (1), 161-169, (1) pages; 1 monogram plate; 6 fine plates of coins. [with] Thompson, Margaret, and Alfred R. Bellinger. GREEK COINS IN THE YALE COLLECTION, IV: A HOARD OF ALEXANDER DRACHMS. (New Haven), 1955. 8vo, original card covers. 45, (1) pages; 8 fine plates. [with] Bellinger, Alfred R. HYPASOSINES OF CHARAX. (New Haven), 1942. 8vo, original card covers. (2), (53)-67, (1) pages. All fine or nearly so. \$150
A series of scarce reprints from *Yale Classical Studies*.

Sylloge Nummorum Graecorum

SNG Austria

1152 Sylloge Nummorum Graecorum. SAMMLUNG DREER / KLAGENFURT IM LANDESMUSEUM FÜR KÄRNTEN. I. TEIL: ITALIEN-SIZILIEN. Klagenfurt: Geschichtsverein für Kärnten, 1967. First edition. Folio, original cloth-backed printed brown card covers. 12 pages; text illustrations and portraits; 15 fine plates of coins, each with a leaf of facing descriptive text. Near fine. [with] Sylloge Nummorum Graecorum. SAMMLUNG DREER / KLAGENFURT IM LANDESMUSEUM FÜR KÄRNTEN. II. TEIL: SPANIEN-GALLIEN. KELTENLÄNDER. Klagenfurt: Landesmuseum für Kärnten, 1984. First edition. Folio, original printed brown card covers. (8) pages; 9 plates of coins, each with a leaf of facing descriptive text. Cloth backing absent. Near fine. [with] Sylloge Nummorum Graecorum. SAMMLUNG DREER / KLAGENFURT IM LANDESMUSEUM FÜR KÄRNTEN. III. TEIL: THRACIEN-MACEDONIEN. PÄONIEN. Klagenfurt: Landesmuseum für Kärnten, 1990. First edition. Folio, original cloth-backed printed brown card covers. (8) pages; 27 fine plates of coins, each with a leaf of facing descriptive text. Near fine. \$325
All three parts, complete. Clain-Stefanelli 1918*. Daehn 1964. Kroh 15.

1153 Sylloge Nummorum Graecorum. ÖSTERREICH. SAMMLUNG LEYPOLD, WIENER NEUSTADT. KLEINASIATISCHE MÜNZEN DER KAISERZEIT. BAND I: PONTUS - LYDIEN. Wien: Österreichische Forschungsgesellschaft für Numismatik, 2000. First edition. 4to, original crimson boards, gilt. 203, (5) pages, including descriptions and illustrations of 1343 coins. Fine. [with] Sylloge Nummorum Graecorum. ÖSTERREICH. SAMMLUNG LEYPOLD, ÖSTERREICHISCHE NATIONALBANK, WIEN. KLEINASIATISCHE MÜNZEN DER KAISERZEIT. BAND II: PHRYGIEN - KOMMAGENE. Wien: Österreichische Forschungsgesellschaft für Numismatik, 2004. First edition. 4to, original crimson boards, gilt. 304 pages, including descriptions and illustrations of 1636 coins. Fine. \$700
Daehn 1965.

SNG Belgium

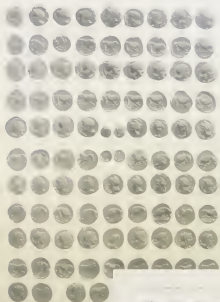
1154 Sylloge Nummorum Graecorum. BELGIQUE. BIBLIOTHÈQUE ROYALE DE BELGIQUE. LA COLLECTION DE BRONZES GRECS DE MARC BAR. Bruxelles, 2007. 4to, original blue cloth, gilt. 276, (2) pages, including 97 plates with facing descriptions. Fine. \$150
Daehn 1966.

SNG Bulgaria

1155 Sylloge Nummorum Graecorum. BULGARIA. RUSE. BOBOKOV BROS. COLLECTION. THRACE & MOESIA INFERIOR. VOLUME 1: DEULTUM. Ruse: Bobokov Bros. Foundation, 2005. 4to, original green pictorial boards. 303, (1) pages; portrait; map; including descriptions and illustrations of 2010 coins. Fine. \$100
Daehn 1981.

Sylloge Nummorum Graecorum. THE ROYAL COLLECTION OF COINS AND MEDALS, DANISH NATIONAL MUSEUM. Copenhagen, 1942-79. First editions. Forty-two parts, lacking only one volume [36, *Syria Cities*] for completion, accompanied by the 2002 *Supplement*, as follows:

1. ITALY. PART I: ETRURIA-CAMPANIA. 1942.
2. ITALY. PART II: APULIA-LUCANIA: METAPONTUM. 1942.
3. ITALY. PART III: LUCANIA: POSEIDONIA-BRUTTIUM. 1942.
4. SICILY. PART I: ABACAENUM-PETRA. 1942.
5. SICILY. PART II: SEGESTA-SARDINIA. 1942.
6. THRACE. PART I: THE TAURIC CHERSONESE-THRACE: MESEMBRIA. 1942.
7. THRACE. PART II: ODESSUS SESTUS. ISLANDS, KINGS AND DYNASTS. 1943.
8. MACEDONIA. PART I. ACANTHUS-URANOPOLIS. DYNASTS. 1943.
9. MACEDONIA. PART II: ALEXANDER I-ALEXANDER III. 1943.
10. MACEDONIA. PART III: PHILIP III-PHILIP VI. MACEDONIA UNDER THE ROMANS. KINGS OF PAEONIA. 1943.
11. THESSALY-ILLYRICUM. 1943.
12. EPIRUS-ACARNANIA. 1943.
13. AETOLIA-EUBOEIA. 1944.
14. ATTICA-AEGINA. 1944.
15. CORINTH. 1944.
16. PHILASIA-LACONIA. 1944.
17. ARGOLIS-AEGEAN ISLANDS. 1944.
18. BOSPORUS-BITHYNIA. 1944.
19. MYSIA. 1945.
20. TROAS. 1945.
21. AEOLIS-LESBOS. 1945.
22. IONIA. PART I: CLAZOMENAE-EPHESUS. 1946.
23. IONIA. PART II: ERYTHRAE-PRIENE. 1946.
24. IONIA. PART III: SMYRNA-TEOS ISLANDS. 1946.
25. CARIA. PART I: ALABANDA-ORTHOSIA. 1947.
26. CARIA. PART II: SEBASTOPOLIS-TRAPEZOPoulos. SATRAPs-ISLANDS. 1947.
27. LYDIA. PART I: ACRASAS-SATTIA. 1947.
28. LYDIA. PART II: SALA-TRIPOLIS. 1947.
29. PHRYGIA. PART I: ABBAÏTIS-EUMENEIA. 1948.
30. PHRYGIA. PART II: GRIMENOTHYRAE-TRAJANOPOLIS. 1948.
31. LYCIA-PAMPHYLIA. 1955.
32. PISIDIA. 1956.
33. LYCAONIA-CILICIA. 1956.
34. CYPRUS-CAPPADOCIA, UNCERTAIN COINS, IMPERIAL CISTOPHORI. 1955.
35. SYRIA, SELEUCID KINGS. 1959.

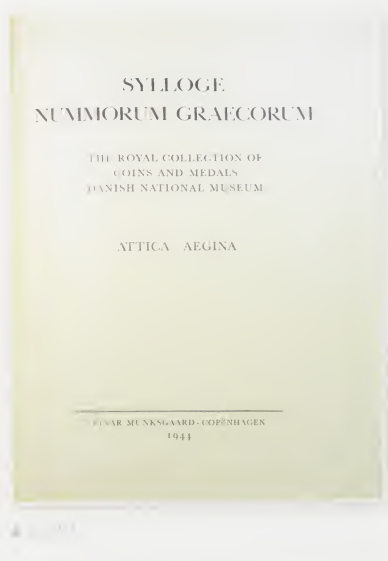


37. PHOENICIA. 1961.
38. PALESTINE-CHARACENE. 1961.
39. PARTHIA-INDIA. 1965.
40. EGYPT: THE PTOLEMIES. 1977.
41. ALEXANDRIA-CYRENAICA. 1974.
42. NORTH AFRICA, SYRTICA-MAURETANIA. 1969.
43. SPAIN-GAUL. 1979.
- SUPPLEMENT. ACQUISITIONS 1942-1996. 2002.

Forty-three volumes in all, comprising 625 mostly very fine photographically printed plates of coins accompanied by introductory and descriptive text (the final two volumes were issued with halftone plates). Folio, various bindings (original printed card covers; russet cloth; red cloth; most volumes in contemporary brown quarter calf, gilt); a number of volumes bound more than one per volume. The leatherbound volumes, comprising two-thirds or so of the fascicles, are rather worn, though contents are generally fine or nearly so.

\$10,000

The classic SNG set, used constantly throughout the trade. While the halftone reproductions in the 1982 reprint are of decent quality, the original collotype plates are far superior and allow for magnification of detail. Clain-Stefanelli 1912*. Daehn 1982. Grierson 56, Kroh 13 (five stars): "It is the largest and most complete of all SNGs and it utilized extensively by both scholars and the trade. The coverage is extensive and both the quality of material as well as the research is very good. An astonishing 583 plates illustrate most of the 22,612 coins. Original full sets are very rare."



Sylloge Nummorum Graecorum. THE ROYAL COLLECTION OF COINS AND MEDALS, DANISH NATIONAL MUSEUM. VOLUMES ONE-SEVEN: ITALY TO INDIA. Reprint. West Milford: Sunrise Publications, 1981-82. The first thirty-nine fascicles, excellently reproduced and bound in seven volumes. Folio, original matching crimson cloth, gilt. 463 full-page plates of coins with descriptive text, depicting some 20,000 coins. A fine set.

\$600

Indispensable. Clain-Stefanelli 1912*. Grierson 56, Kroh 13 (five stars): "The coverage is extensive and both the quality of material as well as the research is very good." Daehn 1982.

Sylloge Nummorum Graecorum. AARHUS UNIVERSITY, DENMARK. Copenhagen: Publié sous le Patronage de l'Union Académique Internationale, 1986. Folio, original printed light gray card covers. (7) pages; 44 plates of coins, each with a page of facing descriptive text; (1) page. Fine.

\$100

Daehn 1984. Kroh 15.

Sylloge Nummorum Graecorum. THE FABRICIUS COLLECTION. AARHUS UNIVERSITY, DENMARK AND THE ROYAL COLLECTION OF COINS AND MEDALS, DANISH NATIONAL MUSEUM, COPENHAGEN. Copenhagen: Publié sous le Patronage de l'Union Académique Internationale, 1987. Folio, original printed light gray card covers. (7) pages; 21 plates of coins, each with a page of facing descriptive text. Fine.

\$100

Daehn 1985. Kroh 15.

SNG Finland

Sylloge Nummorum Graecorum. FINLAND. THE ERKKI KECKMAN COLLECTION IN THE SKOPBANK, HELSINKI. PART I: KARIA. PART II: ASIA MINOR EXCEPT KARIA. Helsinki: Finnish Society of Sciences and Letters, 1994, 1999. Two volumes. 4to, original matching blue cloth, gilt. (3), (3), (5), (3) pages; 32 + 32 plates of coins, each with a page of facing descriptive text. First volume covers a bit spotted; near fine.

\$150

Both parts of this notable collection. Daehn 1986.

1161



Sylloge Nummorum Graecorum. FRANCE. BIBLIOTHÈQUE NATIONALE. CABINET DES MÉDAILLES. COLLECTION JEAN ET MARIE DELEPIERRE. Paris: Bibliothèque Nationale, 1983. First edition. Folio, original printed tan boards. (9), (21) pages; 88 plates of coins, each with a page of facing descriptive text. Joints cracking, else near fine. [with] Sylloge Nummorum Graecorum. FRANCE 2. CABINET DES MÉDAILLES. CILICIE. Paris: Bibliothèque Nationale/Numismatica Ars Classica, 1993. First edition. Tall 4to, original crimson cloth, gilt; jacket. xlviii, (1), (1) pages; 137 plates of coins, each with a page of facing descriptive text; *Index Alphabétique* laid in. Fine. [with] Sylloge Nummorum Graecorum. FRANCE 3. CABINET DES MÉDAILLES. PAMPHYLIE, PISIDIE, LYCAONIE, GALATIE. Paris: Bibliothèque Nationale de la France/Numismatica Ars Classica, 1994. First edition. Tall 4to, original crimson cloth, gilt; jacket. xxxiv, (1), (1) pages; 146 plates of coins, each with a

page of facing descriptive text. Fine. [with] Sylloge Nummorum Graecorum. FRANCE 4. DÉPARTEMENT DES MONNAIES, MÉDAILLES ET ANTIQUES. ALEXANDRIE I. AUGUSTE-TRAJAN. Paris: Bibliothèque Nationale de France/Numismatica Ars Classica, 1998. First edition. Tall 4to, original crimson cloth, gilt; jacket. xxxii, (1), (1) pages; 105 plates of coins, each with a page of facing descriptive text. Fine. [with] Sylloge Nummorum Graecorum. FRANCE 5. DÉPARTEMENT DES MONNAIES, MÉDAILLES ET ANTIQUES. MYSIE. Paris: Bibliothèque Nationale de France/Numismatica Ars Classica, 2001. First edition. Tall 4to, original crimson cloth, gilt; jacket. xl, (1), (1) pages; 136 plates of coins, each with a page of facing descriptive text. Fine. [with] Sylloge Nummorum Graecorum. FRANCE 6.1. DÉPARTEMENT DES MONNAIES, MÉDAILLES ET ANTIQUES. ITALIE. ÉTRURIE-CALABRE. Paris: Bibliothèque Nationale de France/Numismatica Ars Classica, 2003. First edition. Tall 4to, original crimson cloth, gilt; jacket. lxxi, (1), lxxi-xci pages; 141 plates of coins, each with a page of facing descriptive text. Fine. \$1500

All six volumes published. The SNG France volumes are among the best in terms of technical production. The first volume is rarely encountered in nice condition. France 2 includes one of the finest collections of the coins of Cilicia. Daehn 1987. Krah pages 13–14.

1162

Sylloge Nummorum Graecorum. DEUTSCHLAND. SAMMLUNG V. AULOCK. 1.–18. HEFT. Berlin 1957–68. First edition. Eighteen volumes complete, as follows:

1. HEFT: PONTUS. PAPHLAGONIEN. BITHYNIEN. NR. 1–332. 1957.
2. HEFT: PONTUS. PAPHLAGONIEN. BITHYNIEN. NR. 333–676. 1957.
3. HEFT: PONTUS. PAPHLAGONIEN. BITHYNIEN. NR. 677–1049. 1957.
4. HEFT: MYSIEN. NR. 1050–1438. 1957.
5. HEFT: TROAS. AEOLIS. LESBOS. NR. 1439–1767. 1959.
6. HEFT: IONIEN. NR. 1768–2333. 1960.
7. HEFT: KARIEN. NR. 2334–2867. 1962.
8. HEFT: LYDIEN. NR. 2868–3328. 1963.
9. HEFT: PHRYGIEN. NR. 3329–4040. 1964.
10. HEFT: LYKIEN. NR. 4041–4476. 1964.
11. HEFT: PAMPHYLIEN. NR. 4477–4893. 1965.
12. HEFT: PISIDIEN. LYKAONIEN. ISAUERIEN. NR. 4894–5412. 1964.
13. HEFT: KILIKIEN. NR. 5413–6098. 1966.
14. HEFT: GALATIEN. KAPPADOKIEN. KAISERZEITLICHE KISTOPHOREN. POSTUME LYSIMACHUS- UND ALEXANDER-TETRADRACHMEN. INCERTI. NR. 6099–6673. 1967.
15. HEFT: NACHTRÄGE I. PONTUS. PAPHLAGONIEN. BITHYNIEN. NR. 6674–7190. 1967.
16. HEFT: NACHTRÄGE II. MYSIEN. TROAS. AEOLIS. LESBOS. NR. 7191–7758. 1967.
17. HEFT: NACHTRÄGE III. IONIEN. KARIEN. LYDIEN. NR. 7759–8298. 1968.
18. HEFT: NACHTRÄGE IV. PHRYGIEN. LYKIEN. PAMPHYLIEN. PISIDIEN. LYKAONIEN. ISAUERIEN. KILIKIEN. GALATIEN. KAPPADOKIEN. KAISERZEITL. KISTOPHOREN. INCERTI. NR. 8299–8739. 1968.

Folio, original matching brown card covers. 304 very fine photographically printed plates depicting 8739 ancient Greek coins from Asia Minor accompanied by introductory and descriptive text. Generally fine. **\$3000**

The rarely offered original editions, with superior plates. Clain-Stefanelli 1914*. Daehn 1988. Grierson 56. Kroh 13 (five stars): "concentrates solely on the Greek and Greek Imperial coinage of Asia Minor. The scholarship utilized is excellent and this is universally recognized as the ultimate reference for this series. 8,739 coins are illustrated on 304 plates, with a very good German text. These coins were afterwards dispersed through the trade and are usually offered only at auction. Original sets of this SNG are very rare..."

1163 Sylloge Nummorum Graecorum. DEUTSCHLAND. SAMMLUNG V. AULOCK, West Milford: Sunrise Publications, 1987 reprint in four volumes. Folio, original matching blue cloth, gilt. 304 plates depicting 8739 ancient Greek coins from Asia Minor, with facing text. Fine. **\$600**

The useful reprint of this outstanding reference to the Greek coins of Asia Minor, the Hans von Aulock collection. Clain-Stefanelli 1914*. Daehn 1988. Grierson 56. Kroh 13.

1164 Sylloge Nummorum Graecorum. DEUTSCHLAND. STAATLICHE MÜNZSAMMLUNG MÜNCHEN. 1. HEFT: HISPANIA. 1-341. GALLIA NARBONENSIS. 342-432. Berlin: Verlag Gebr. Mann, 1968. (!1), (1) pages; 17 plates of coins, each with a page of facing descriptive text. [with] 2. HEFT: ETRURIA. 1-44. UMBRIA. 45-76. PICENUM. 77-92. LATIUM. 93-110. SAMNIUM. 111-120. FRENTANI. 121-129. CAMPANIA. 130-431. APULIA. 432-551. Berlin: Verlag Gebr. Mann, 1970. (5), (1) pages; 20 plates of coins, each with a page of facing descriptive text. [with] 3. HEFT: KALABRIEN. 552-801. LUKANIEN. 802-1237. Berlin: Verlag Gebr. Mann, 1973. (5), (1) pages; 21 plates of coins, each with a page of facing descriptive text. [with] 4. HEFT: BRUTTIUM. 1238-1759. KARTHAGER IN ITALIEN. 1760-1766. Berlin: Verlag Gebr. Mann, 1974. (5), (1) pages; 15 plates of coins, each with a page of facing descriptive text. [with] 5. HEFT: SIKELIA. 1-872. Berlin: Verlag Gebr. Mann, 1977. (5), (1) pages; 25 plates of coins, each with a page of facing descriptive text. [with] 6. HEFT: SIKELIA. NR. 873-1670. PUNIER IN SIZILIEN. NR. 1589-1662. LIPARA. NR. 1671-1694. SARDINIA. NR. 1695-1755. PUNIER IN SARDINIEN. NR. 1695-1749. NACHTRÄGE. 1756-1774. Berlin: Verlag Gebr. Mann, 1980. (5), (1) pages; 26 plates of coins, each with a page of facing descriptive text. [with] 7. HEFT: TAURISCHE CHERSONES. NR. 1-62. SARMATIEN. NR. 63-106. DACIA. NR. 107-129. MOESIA SUPERIOR. NR. 130-277. MOESIA INFERIOR. NR. 228-512. Berlin: Verlag Gebr. Mann, 1985. (5), (1) pages; 20 plates of coins, each with a page of facing descriptive text. [with] 10/11. HEFT: MAKEDONIEN: KÖNIGE. NR. 1-1228. Berlin: Verlag Gebr. Mann, 2001. (8) pages; 52 plates of coins, each with a page of facing descriptive text. [with] 12. HEFT: THESSALIEN, ILLYRIEN, EPIRUS, KORKYRA NR. 1-701. Baalsdorf, 2007. (10) pages; 36 plates of coins, each with a page of facing descriptive text. [with] 14. HEFT: ATTIKA, MEGARIS, ÄGINA. NR. 1-601 (IN ENGLISCHER SPRACHE). Berlin: Verlag Gebr. Mann, 2002. (5), (1) pages; 21 plates of coins, each with a page of facing descriptive text. [with] 19. HEFT: TROAS-LESBOS. NR. 1-813. Berlin: Verlag Gebr. Mann, 1991. (5), (1) pages; 29 plates of coins, each with a page of facing descriptive text. [with] 20. HEFT: IONIEN. I NR. 1-882. Berlin: Verlag Gebr. Mann, 1995. (7), (1) pages; 29 plates of coins, each with a page of facing descriptive text. [with] 22. HEFT: KARIEN. NR. 1-714. Baalsdorf, 2006. (6) pages; 36 plates of coins, each with a page of facing descriptive text. [with] 23. HEFT: LYDIEN. NR. 1-815. Berlin: Verlag Gebr. Mann, 1997. (7), (1) pages; 35 plates of coins, each with a page of facing descriptive text. [with] 24. HEFT: PHRYGIEN. NR. 1-507. Berlin: Verlag Gebr. Mann, 1989. (5), (1) pages; 21 plates of coins, each with a page of facing descriptive text. [with] 28. HEFT: SYRIEN: NICHT-KÖNIGLICHE PRÄGUNGEN. NR. 1-1066. Berlin: Verlag Gebr. Mann, 2001. (7), (1) pages; 46 plates of coins, each with a page of facing descriptive text. Sixteen volumes. Folio, original printed brown card covers. Fine copies. **\$1500**

All sixteen fascicles so far published of this extensive SNG series. Clain-Stefanelli 1915*. Daehn 1989. Kroh 13 (four stars).

1165 Sylloge Nummorum Graecorum. MÜNZSAMMLUNG DER UNIVERSITÄT TÜBINGEN. 1. HEFT: HISPANIA-SIKELIA. NR. 1-730. Berlin: Gebr. Mann Verlag, 1981. x, (1), (1) pages; 30 plates of coins, each with a page of facing descriptive text. [with] 2. HEFT: TAURISCHE CHERSONES-KORKYRA. NR. 731-1542. Berlin: Gebr. Mann Verlag, 1982. (7), (1) pages; 25 plates of coins, each with a page of facing descriptive text. [with] 3. HEFT: AKARNANIEN-BITHYNIEN. NR. 1543-2173. Berlin: Gebr. Mann Verlag, 1985. (7), (1) pages; 23 plates of coins, each with a page of facing descriptive text. [with] 4. HEFT: MYSIEN-IONIEN. NR. 2174-3306. Berlin: Hirmer Verlag, 1989. (7), (1) pages; 31 plates of coins, each with a page of facing descriptive text. [with] 5. HEFT: KARIEN UND LYDIEN. NR. 3307-3886. Berlin: Hirmer Verlag, 1994. (7), (1) pages; 20 plates of coins, each with a page of facing descriptive text. [with] 6. HEFT: PHRYGIEN-KAPPADOKIEN. RÖMISCHE PROVINZ-PRÄGUNGEN IN KLEINASIEN. NR. 3887-4744. Berlin: Hirmer Verlag, 1998. Folio, original printed brown card covers. (7), (1) pages; 33 plates of coins, each with a page of facing descriptive text. Six volumes. All folio, original printed brown card covers. Fine copies. **\$600**

All six volumes. Clain-Stefanelli 1915a. Daehn 1990. Kroh 14.

1166 Sylloge Nummorum Graecorum. DEUTSCHLAND. SAMMLUNG DER UNIVERSITÄTSBIBLIOTHEK LEIPZIG. 1. BAND. AUTONOMIE GRIECHISCHE MÜNZEN. München: Hirmer Verlag, 1993. First edition. 4to, original brown cloth, gilt. (13) pages; 76 plates of coins, each with a page of facing descriptive text. Fine. **\$100**

Daehn 1992.

1167 Sylloge Nummorum Graecorum. HERZOG ANTON ULRICH-MUSEUM BRAUNSCHWEIG, KUNSTMUSEUM DES LANDES NIEDERSACHSEN. KATALOG DER GRIECHISCHEN MÜNZEN. Braunschweig: Herzog Anton Ulrich Museum, 1998. 4to, original black cloth, gilt; jacket. 339, (1) pages, including 135 plates of coins with text. Fine. **\$100**

Independently available. Daehn 1993

1168 Sylloge Nummorum Graecorum. DEUTSCHLAND. PFÄLZER PRIVATSAMMLUNGEN. 5. BAND: PISIDIEN UND LYKAONIEN. NR. 1-586. München: Hirmer Verlag, 1999. First edition. 4to, original brown cloth, gilt. (13) pages; map; 36 plates of coins, each with a page of facing descriptive text. Fine. [with] Sylloge Nummorum Graecorum. DEUTSCHLAND. PFÄLZER PRIVATSAMMLUNGEN. 6. BAND: ISAUERIEN UND KILIKIEN. NR. 1-1486. München: Hirmer Verlag, 2001. First edition. 4to, original brown cloth, gilt. (9), (1) pages; map; 93 plates of coins each with a page of facing descriptive text. Fine. **\$200**

Compared to the SNG Collection SNG. Daehn 1999

1169 Sylloge Nummorum Graecorum. VOLUME I, PART I: THE COLLECTION OF CAPT. E.G. SPENCER-CHURCHILL, M.C., OF NORTHWICK PARK. THE SALTING COLLECTION IN THE VICTORIA AND ALBERT MUSEUM. First edition. London: Published for the British Academy, 1931. Folio, original brown printed card covers. (4). (1) pages; 8 fine plates of coins, each with a leaf of facing descriptive text. Fine. **\$300**

The first SNG Collection published. Infrequently offered. Clain-Stefanelli 1913*. Daehn 1968.

1170 Sylloge Nummorum Graecorum. VOLUME I: PART II. THE NEWNHAM DAVIS COINS IN THE WILSON COLLECTION OF CLASSICAL AND EASTERN ANTIQUITIES, MARISCHAL COLLEGE, ABERDEEN. First edition. London: Published for the British Academy, 1936. Folio, original brown printed card covers. (4). (1) pages; 14 fine plates of coins, each with a leaf of facing descriptive text. Text block detached from spine. Very good. **\$250**

Clain-Stefanelli 1913*. Daehn 1968

1171 Sylloge Nummorum Graecorum. VOLUME II: THE LLOYD COLLECTION. PARTS I-II: ETRURIA TO THURIUM. PARTS III-IV. VELIA TO ERYX. PARTS V-VI: GALARIA TO SELINUS. PARTS VII-VIII: SYRACUSE TO LIPARA. First edition. London: Published for the British Academy, 1933-37. Eight parts in four volumes (as published), complete. Folio, original matching brown card covers. 59 fine plates depicting 1687 coins, accompanied by introductory and descriptive text. Fine. **\$750**

Clain-Stefanelli 1913*. Daehn 1969. Kroh 14: "The Lloyd Collection is limited to the precious-metal coins of Italy and Sicily.... The 49 (sic) color-plate plates illustrate 1,687 coins which are remarkable for their quality and variety; ... Originals of this SNG are of course rare."

1172 Sylloge Nummorum Graecorum. VOLUME III: THE LOCKETT COLLECTION. PART I: SPAIN-ITALY. (GOLD AND SILVER). PART II: SICILY-THRACE. (GOLD AND SILVER). PART III: MACEDONIA-AEGINA. (GOLD AND SILVER). PART IV: PELOPONNESE-AEOLIS. (GOLD AND SILVER) PART V: LESBOS-CYRENAICA: ADDENDA. (GOLD AND SILVER). London: Published for the British Academy, 1938-49. First editions. Five volumes, complete. Folio, original printed brown card covers. 64 fine plates depicting 3542 coins, accompanied by introductory and descriptive text. Fine. **\$1000**

Clain-Stefanelli 1913*. Daehn 1970. Kroh 13 (four stars): "This was a private collection and the quality is very good with the scope focused on artistic style."

1173 Sylloge Nummorum Graecorum. VOLUME IV: FITZWILLIAM MUSEUM: LEAKE AND GENERAL COLLECTIONS. PART I: SPAIN (EMPORIA, RHODA)-ITALY. PART II: SICILY-THRACE. PART III: MACE-

1174 DONIA-ACARNANIA. PART IV: ACARNANIA-PHLIASIA. PART V: SICYON-THERA. PART VI: ASIA MINOR-PHRYGIA. PART VII: ASIA MINOR: LYCIA-CAPPADOCIA. PART VIII: SYRIA-NABATHAEA. London: Published for the British Academy, 1940-71. First editions. Eight volumes, complete. Folio, first seven parts in the original printed card covers, eighth part in the original cloth-backed boards. 136 fine plates depicting 6125 coins, accompanied by introductory and descriptive text. Three volumes with worn covers. Generally near fine. **\$1250**

Clain-Stefanelli 1913*. Daehn 1971. Kroh 14.

1175 Sylloge Nummorum Graecorum. VOLUME V: ASHMOLEAN MUSEUM, EVANS COLLECTION. PART I: ITALY. PART I (A). ITALY. ETRURIA-LUCANIA (THURIUM). PART II: ITALY: LUCANIA (THURIUM)-BRUTTIUM. SICILY. CARTHAGE. PART III: MACEDONIA. PART IV: PAEONIA-THESSALY (NOS. 3313-3934). London: Published for the British Academy, 1951-81. First editions. 90 fine plates of coins, each with a leaf of facing descriptive text. Folio, original printed brown card covers or cloth-backed boards. Generally fine. [with] Sylloge Nummorum Graecorum. VOLUME V: ASHMOLEAN MUSEUM. OXFORD. PART IX: BOSPORUS-AEOLIS. Oxford: Published for the British Academy, 2007. First edition. 4to, original russet cloth, gilt. (10) pages; 59 plates, each with a page of facing descriptive text. Fine. **\$1000**

Six volumes in all. Part I is seldom offered. Clain-Stefanelli 1913*. Daehn 1972. Kroh 14.

1176 Sylloge Nummorum Graecorum. VOLUME VI: THE LEWIS COLLECTION IN CORPUS CHRISTI COLLEGE. CAMBRIDGE. PART I: THE GREEK AND HELLENISTIC COINS (WITH BRITAIN AND PARTHIA). PART II: THE GREEK IMPERIAL COINS. London: Published for the British Academy, 1972, 1992. First editions. Two volumes. Folio, original printed brown cloth-backed boards and russet cloth, gilt. (9), (1), 10 pages; 24 fine plates of coins, each with a page of facing descriptive text. (7), (9) pages; 24 plates of coins, each with a page of facing descriptive text. Fine. **\$225**

Clain-Stefanelli 1913*. Daehn 1973. Kroh 15.

1177 Sylloge Nummorum Graecorum. VOLUME VII: MANCHESTER UNIVERSITY MUSEUM. THE RABY AND GÜTERBOCK COLLECTIONS. London: Published for the British Academy, 1986. First edition. 4to, original brown boards, gilt; translucent jacket. 135, (1) pages, including 57 plates of coins, each with a page of facing descriptive text. Fine. [with] Sylloge Nummorum Graecorum. VOLUME VIII: THE HART COLLECTION. BLACKBURN MUSEUM. Oxford: Published for the British Academy, 1989. First edition. 4to, original russet boards, gilt. (13), (7) pages; 56 plates of coins, each with a page of facing descriptive text. Fine. [with] Sylloge Nummorum Graecorum. VOLUME IX. THE BRITISH MUSEUM. PART 1: THE BLACK SEA. London: British Museum Press, 1993. First edition. 4to, original blue cloth, gilt. (9), (9) pages; map; 59 plates of coins, each with a page of facing descriptive text. Fine. [with] Sylloge Nummorum Graecorum. VOLUME IX, THE BRITISH MUSEUM. PART 2: SPAIN. London: British Museum Press, 2002. First edition. 4to, original blue boards, gilt. 215, (1) pages, including 80 plates of coins, each with a page of facing descriptive text; table of legends. Fine. [with] Sylloge Nummorum Graecorum. VOLUME X: THE JOHN MORCOM COLLECTION OF WESTERN GREEK BRONZE COINS. Oxford: Published for the British Academy, 1995. First edition. 4to, original brown cloth, gilt. (7), (13) pages; 38 plates of coins, each with a page of facing descriptive text. Fine. [with] Sylloge Nummorum Graecorum. VOLUME XI: THE WILLIAM STANCOMB COLLECTION OF COINS OF THE BLACK SEA REGION. Oxford: Published for the British Academy, 2000. First edition. 4to, original brown cloth, gilt. (11), (21) pages; map; 53 plates of coins, each with a page of facing descriptive text. Fine. [with] Sylloge Nummorum Graecorum. VOLUME XII: THE COLLECTION OF THE SOCIETY OF ANTIQUARIES. NEWCASTLE UPON TYNE. Oxford: Published for the British Academy, 2005. First edition. 4to, original russet cloth, gilt. (13), (1) pages; 48 plates of coins, each with a page of facing descriptive text. Fine. **\$750**

An important series of seven SNG Great Britain volumes. Daehn 1974-1978 & 1980. Kroh 14.

1178 Sylloge Nummorum Graecorum. VOLUME XII: THE HUNTERIAN MUSEUM. UNIVERSITY OF GLASGOW. PART I: ROMAN PROVINCIAL COINS. SPAIN-KINGDOMS OF ASIA MINOR. Oxford: Published for the British Academy, 2004. 4to, original brown cloth, gilt. (27), (67) pages; 173 plates of coins, each with a page of facing descriptive text. Fine. [with] Sylloge Nummorum Graecorum. VOLUME XII: THE HUNTERIAN MUSEUM. UNIVERSITY OF GLASGOW. PART II: ROMAN PROVINCIAL COINS: CYPRUS-EGYPT. Oxford: Published for the British Academy, 2007. 4to, original brown cloth, gilt. 377, (1) pages, including 158 plates of coins, each with a page of facing descriptive text. Fine. **\$350**

Important. Daehn 1979.

SNG Greece

1178

Sylloge Nummorum Graecorum. GRÈCE. COLLECTION RÉNA H. EVELPIDIS. ATHÈNES. PREMIÈRE PARTIE: ITALIE-SICILE-THRACE. PLANCHES 1 À 31, NOS 1 À 1126. Louvain: British Academy, 1970. Folio, original cloth-backed printed brown boards. (9), (1) pages; 31 fine plates of coins, each with a page of facing descriptive text. Fine. [with] Sylloge Nummorum Graecorum. GRÈCE. COLLECTION RÉNA H. EVELPIDIS. ATHÈNES. DEUXIÈME PARTIE: MACÉDOINE-THESSALIE-ILLYRIE-ÉPIRE-CORCYRE. PLANCHES 32 À 54, NOS 1127 À 2045. Louvain: British Academy, 1975. Folio, original yellow cloth-backed plasticized printed brown boards. (5), (1) pages; 23 fine plates of coins, each with facing descriptive text. Fine. \$300

Exemplaires nos 530 et 476. Infrequently offered, particularly in this condition. Clain-Stefanelli 1919*. Daehn 1994. Kroh 14.

1179

Sylloge Nummorum Graecorum. GREECE II. THE ALPHA BANK COLLECTION. MACEDONIA I: ALEXANDER I-PERSEUS. Athens: Alpha Bank, 2000. (11), (25) pages; 53 plates of coins, each with a page of facing descriptive text. [with] GRÈCE 3: MUSÉE NUMISMATIQUE D'ATHÈNES. COLLECTION ANTOINE CHRISTOMANOS. PREMIÈRE PARTIE: ITALIE-EUBÉE. PAR MANDO CECONOMIDÈS. Athènes: Académie d'Athènes, 2004. 121, (3) pages, including 44 plates of coins, each with a page of facing descriptive text. [with] GREECE 4: NUMISMATIC MUSEUM, ATHENS. THE PETROS Z. SAROGLOS COLLECTION. VOLUME I: MACEDONIA. Athens: Academy of Athens, 2005. 144, (2) pages, including 52 plates of coins, each with a page of facing descriptive text. [with] GREECE 5: NUMISMATIC MUSEUM, ATHENS. THE A.G. SOUTZOS COLLECTION. Athens: Academy of Athens, 2007. 310, (2) pages, including 123 plates of coins, each with a page of facing descriptive text. [with] GREECE 6. THE ALPHA BANK NUMISMATIC COLLECTION, ATHENS. FROM THESSALY TO EUBOEA. Athens, 2011. 125, (3) pages, including 46 plates of coins, each with a page of facing descriptive text. All 4to, original blue cloth, gilt. Fine. \$750

Five volumes published to date of the more recent Greek series. Daehn 1995-1998 and 1998a.

SNG Hungary

1180

Sylloge Nummorum Graecorum. HUNGARY. BUDAPEST. MAGYAR NEMZETI MÚZEUM. VOLUME I: HISPANIA-SICILIA. PART 1: HISPANIA-APULIA. PART 2: CALABRIA-BRUTTIUM. PART 3: SICILIA. Milano: Edizioni enner S.r.l., 1992-93. First edition. Three volumes. 4to, original matching printed green boards. 128, (4), 134, (6), 142, (2) pages, including 47 + 48 + 48 plates of coins, each with a page of facing descriptive text. Fine. [with] Sylloge Nummorum Graecorum. HUNGARY. BUDAPEST. MAGYAR NEMZETI MÚZEUM. VOLUME II: DACIA-MOESIA SUPERIOR. Milano: Edizioni enner S.r.l., 1994. First edition. 4to, original printed green boards. 135, (3) pages, including 51 plates of coins, each with a page of facing descriptive text. Fine. [with] Sylloge Nummorum Graecorum. HUNGARY. BUDAPEST. MAGYAR NEMZETI MÚZEUM. VOLUME III: MOESIA INFERIOR. CALLATIS-DIONTSOPOLIS-ISTRUS-MARCIANOPOLIS-NICOPOLIS AD ISTRUM-ODESSUS-TOMIS. Milano: Edizioni enner S.r.l., 2000. First edition. 4to, original printed green boards. 125, (3) pages, including 53 plates of coins, each with a page of facing descriptive text. Fine. \$500

All five parts of the Hungarian SNG published to date. Daehn 1999.

SNG Israel

1181

Sylloge Nummorum Graecorum. ISRAEL I: THE ARNOLD SPAER COLLECTION OF SELEUCID COINS. London: Vecchi, 1998. 4to, original red cloth, gilt; jacket. 389, (1) pages, including 189 plates of coins, each with a page of facing descriptive text. Near fine. \$80

Daehn 2000.

SNG Italy

1182

Sylloge Nummorum Graecorum. ITALIA. MILANO. CIVICHE RACCOLTE NUMISMATICHE. VOLUME I: HISPANIA-GALLIA ANELENICA. Milano: Civiche Raccolte Numismatiche, 1988. 158, (2) pages, including 52 plates of coins, each with a page of facing descriptive text. [with] VOLUME II: GALLIA ELLENICA-GUERRA SOCIALE. Milano: Civiche Raccolte Numismatiche, 1990. 122, (2) pages, including 41 plates of coins, each with a page of facing descriptive text. [with] VOLUME III: CAMPANIA-CALABRIA. Milano: Civiche Raccolte Numismatiche, 1989. 146, (2) pages, including 53 plates of coins, each with a page of facing descriptive text. [with]

VOLUME IV: LUCANIA-BRUTTIUM. 1: LUCANIA. Milano: Civiche Raccolte Numismatiche, 1997. 133, (3) pages, including 46 plates of coins, each with a page of facing descriptive text. [with] VOLUME IV: LUCANIA-BRUTTIUM. 2: BRUTTIUM. Milano: Civiche Raccolte Numismatiche, 1998. 127, (1) pages, including 44 plates of coins, each with a page of facing descriptive text. [with] VOLUME VI: MACEDONIA-THRACIA. 1.: MACEDONIA GRECA-PAEONIA-EMISSIONI DI AREA CELTICA. Milano: Civiche Raccolte Numismatiche, 1999. 177, (3) pages, including 70 plates of coins, each with a page of facing descriptive text. [with] VOLUME VI: MACEDONIA-THRACIA. 3.: CHERSONESUS TAURICUS-SARMATIA-THRACIA-CHERSONESUS THRACIAE-IOLE DELLA THRACIA. Milano: Civiche Raccolte Numismatiche, 2000. 165, (3) pages, including 65 plates of coins, each with a page of facing descriptive text. [with] VOLUME XII: SYRIA-BACTRIA ET INDIA. 1: SELEUCIDES (REGES)-CHALCIDICE. Milano: Civiche Raccolte Numismatiche, 1992. 185, (7) pages, including 67 plates of coins, each with a page of facing descriptive text. [with] VOLUME XII: SYRIA-BACTRIA ET INDIA. 4: IUDAEA-BACTRIA ET INDIA. Milano: Civiche Raccolte Numismatiche, 1991. 199, (1) pages, including 71 plates of coins, each with a page of facing descriptive text. [with] VOLUME XIII: AEGYPTUS. 1: PTOLEMAEI. Milano: Civiche Raccolte Numismatiche, 1989. 146, (2) pages, including 54 plates of coins, each with a page of facing descriptive text. [with] VOLUME XIII: AEGYPTUS. 2: OCTAVIANUS AUGUSTUS-LUCIUS VERUS. Milano: Civiche Raccolte Numismatiche, 1991. (4), 151-360, (2) pages, including 91 plates of coins, each with a page of facing descriptive text. [with] VOLUME XIII: AEGYPTUS. 3: COMMODUS-GALERIUS CAESAR. Milano: Civiche Raccolte Numismatiche, 1992. (4), 363-589, (1) pages, including 78 plates of coins, each with a page of facing descriptive text. [with] VOLUME XIV: CYRENAICA-MAURETANIA. Milano: Civiche Raccolte Numismatiche, 1989. 196, (2) pages, including 79 plates of coins, each with a page of facing descriptive text. All 4to, original printed brown boards. **\$1300**

All thirteen volumes published from this important collection. Daehn 2001. Kroh 15.

Sylloge Nummorum Graecorum. ITALIA. FIRENZE. MUSEO ARCHEOLOGICO NAZIONALE. VOLUME II: ETRURIA. Firenze, 2007. First edition. 4to, original printed red boards. 221, (1) pages, including 66 plates of coins, each with a page of facing descriptive text. Fine. **\$100**

Daehn 2002a.

Sylloge Nummorum Graecorum. STATE PUSHKIN MUSEUM OF FINE ARTS. COINS OF THE BLACK SEA REGION. PART I. ANCIENT COINS FROM THE NORTHERN BLACK SEA LITTORAL. Leuven: Peeters, 2011. 4to, original pictorial boards. xvi, 192 pages, including 90 plates of coins, each with a page of facing descriptive text. Fine. **\$125**

A catalogue of nearly 2000 coins issued by the Greek cities of the Northern Black Sea littoral.

Sylloge Nummorum Graecorum. SLOVENIA. LJUBLJANA. NARODNI MUZEJ. VOLUME III: MOESIA SUPERIOR. COLLECTION KECSKÉS. PART 1: VIMINACIUM. (NOS. 1-2381). Milano: Edizioni enner S.r.l., 1996. First edition. 4to, original printed blue boards. (7), (5) pages; 120 plates of coins, each with a page of facing descriptive text. Fine. **\$150**

Daehn 2005.

Sylloge Nummorum Graecorum. ESPAÑA. MUSEO ARQUEOLÓGICO NACIONAL. MADRID. VOLUMEN I: HISPANIA. CIUDADES FENO-PÚNICAS. PARTE 1: GADIR Y EBUSUS. CARMEN ALFARO ASINS. Madrid, 1994. 4to, original russet cloth, gilt; jacket. 163, (1) pages, including 40 plates of coins, each with a page of facing descriptive text; text illustrations. Fine. [with] Sylloge Nummorum Graecorum. ESPAÑA. MUSEO ARQUEOLÓGICO NACIONAL. MADRID. VOLUMEN II: HISPANIA. CIUDADES DEL ÁREA MERIDIONAL. ACUÑACIONES CON ESCRITURA INDÍGENA. Madrid, 2005. 4to, original russet cloth, gilt; jacket. 248 pages, including 92 plates of coins, each with a page of facing descriptive text. Fine. **\$225**

Daehn 2006.

SNG Sweden

1187

Sylloge Nummorum Graecorum. SWEDEN. I: THE COLLECTION OF HIS LATE MAJESTY KING GUSTAF VI ADOLF. THE FRED FORBAT COLLECTION. Stockholm: Kungl. Vitterhets Historie och Antikvitets Akademi, 1974. Folio, original printed brown card covers. 49, (3), pages; including 19 plates of coins, each with a page of facing descriptive text. Fine. [with] Sylloge Nummorum Graecorum. SWEDEN. I:2. SAMMLUNG ERIC VON POST. Stockholm: Kungl. Myntkabinettet, 1995. Tall 4to, original green cloth, gilt. (3), (5) pages; 33 plates of coins, each with a page of facing descriptive text. Fine. [with] Sylloge Nummorum Graecorum. SWEDEN II. THE COLLECTION OF THE ROYAL COIN CABINET NATIONAL MUSEUM OF MONETARY HISTORY STOCKHOLM. PART 1: GALLIA-SICILY. Stockholm: Royal Academy of Letters History and Antiquities, 1976. Folio, original printed brown card covers. 46, (2) pages; including 19 plates of coins, each with a page of facing descriptive text. Fine. [with] Sylloge Nummorum Graecorum. SWEDEN II. THE COLLECTION OF THE ROYAL COIN CABINET NATIONAL MUSEUM OF MONETARY HISTORY STOCKHOLM. PART 2: THRACE-EUBOIA. Stockholm: Royal Academy of Letters History and Antiquities, 1980. Folio, original printed brown boards. 47, (1) pages; including 20 plates of coins, each with a page of facing descriptive text. Fine. [with] Sylloge Nummorum Graecorum. SWEDEN II. THE COLLECTION OF THE ROYAL COIN CABINET NATIONAL MUSEUM OF MONETARY HISTORY STOCKHOLM. PART 3: ATTICA-LESBOS. Stockholm: Royal Academy of Letters History and Antiquities, 1991. Tall 4to, original russet cloth, gilt. (3), (3) pages; 33 plates of coins, each with a page of facing descriptive text. Fine. [with] Sylloge Nummorum Graecorum. SWEDEN II. THE COLLECTION OF THE ROYAL COIN CABINET NATIONAL MUSEUM OF MONETARY HISTORY STOCKHOLM. PART 6: THE G.D. LORICHS COLLECTION. Stockholm: Royal Academy of Letters History and Antiquities, 2003. Tall 4to, original printed russet cloth, gilt. (7), (5) pages; portrait of Lorichs: 113 plates of coins, each with a page of facing descriptive text. Frata slip laid in. Fine.

\$500

(6 volumes published of the Swedish SNG: Clain-Stefanelli 1920* and 1921*, Daehn 2008-09. Kroh 14.

SNG Switzerland

1189

Sylloge Nummorum Graecorum. SWITZERLAND I: LEVANTE-CILICIA. Berne: Credit Suisse, 1986. First edition. 4to, original crimson cloth, gilt; jacket. 36, (1), (1), pages; color frontispiece; 125 plates of coins, each with a page of facing descriptive text; *Corrigenda* and *Addenda* laid in along with the *Alphabetical Index*. Fine. [with] Sylloge Nummorum Graecorum. SWITZERLAND I: LEVANTE-CILICIA. SUPPLEMENT I. Zürich: Numismatica Ars Helvetica, 1993. First edition. 4to, original crimson cloth, gilt; jacket. xviii, (1), (1) pages; 35 plates of coins, each with a page of facing descriptive text. Fine. [with] Sylloge Nummorum Graecorum. SCHWEIZ II: MÜNZEN DER ANTIKE. KATALOG DER SAMMLUNG JEAN-PIERRE RIGHETTI IM BERNISCHEN HISTORISCHEN MUSEUM, BALÁZS KAPOSSY. Bern: Verlag Paul Haupt, 1993. First edition. 4to, original crimson cloth, gilt; jacket. (2), (1), (1) pages, 208 plates of coins, each with a page of facing descriptive text. Fine.

\$500

All three volumes of the Swiss SNG. Daehn 2010, 12. Kroh 13, 14 (four stars): "This is by far technically the finest product of the entire SNG series and perhaps the best specialized collection ever published. The Edoardo Levante collection consists of 1,861 coins exclusively from Cilicia and Asia Minor."

SNG Turkey

1189

Sylloge Nummorum Graecorum. TURKEY 1: THE MUHARREM KAYHAN COLLECTION. Istanbul, 2002. (7), (1), (3), pages; 41 plates of coins, each with a page of facing descriptive text. [with] TURKEY 2: ANAMUR MUSEUM. VOLUME 1: ROMAN PROVINCIAL COINS. Istanbul, 2007. 100, (4) pages; including 40 plates of coins, each with a page of facing descriptive text. [with] TURKEY 3: ÇANAKKALE MUSEUM. VOLUME 1: ROMAN PROVINCIAL COINS OF MYSIA, TROAS, ETC. Istanbul, 2009. (12), (6) pages; 42 plates of coins, each with a page of facing descriptive text. [with] TURKEY 4: ANCIENT COINS FROM MYSIA, TROAD AND AEOLIS IN THE COLLECTION OF SELÇUK TANRIKULU. Istanbul, 2010. 55, (1), pages including 24 plates of coins, each with a page of facing descriptive text. [with] TURKEY 5: TIRE MUSEUM. VOLUME 1. ROMAN PROVINCIAL COINS FROM IONIA, LYDIA, PHRIGIA AND, ETC. Istanbul, 2011. 88 pages, including 40 plates of coins, each with a page of facing descriptive text. [with] TURKEY 6: BURDUR MUSEUM. VOLUME 1: PISIDIA. PART 1: ADADA-PROSTANNA. Istanbul, 2011. 93, (1) pages, including 42 plates of coins, each with a page of facing descriptive text. All 4to, original blue cloth, gilt. Fine.

\$750

All six volumes published to date. Daehn 2013-16 and 2016a (listing all but Vol. 4).

SNG United States of America

1190 Sylloge Nummorum Graecorum. **THE BURTON Y. BERRY COLLECTION. PART I: MACEDONIA TO AT-TICA. [with] PART II: MEGARIS TO EGYPT.** New York: ANS, 1961–62. Two parts complete. Folio, matching original printed russet card covers. (5), (1); (3), (1) pages; 58 fine plates depicting 1506 coins, each with a page of facing descriptive text. Spine wear. Near fine. **\$300**

Clain-Stefanelli 1916*. Daehn 1961. Kroh 14: "an excellent and varied collection with many unusual and artistic items."

1191 Sylloge Nummorum Graecorum. **THE COLLECTION OF THE AMERICAN NUMISMATIC SOCIETY. PARTS 1–9.** New York: The American Numismatic Society, 1969–98. First edition. Nine volumes complete, as follows:

PART 1: ETRURIA–CALABRIA. 1969.

PART 2: LUCANIA. 1972.

PART 3: BRUTTIUM–SICILY I: ABACAENUM–ERYX. 1975.

PART 4: SICILY II: GALARIA–STYELLA. 1977.

PART 5: SICILY III: SYRACUSE–SICELIOTES. 1988.

PART 6: PALESTINE–SOUTH ARABIA. 1981.

PART 7: MACEDONIA I: CITIES, THRACO–MACEDONIAN TRIBES, PAEONIAN KINGS. 1987.

PART 8: MACEDONIA II: ALEXANDER I–PHILIP II. 1994.

PART 9: GRAECO–BACTRIAN AND INDO–GREEK COINS. 1998.

Nine folio or quarto volumes, comprising 388 fine plates depicting 11,991 coins, accompanied by introductory and descriptive text. Parts 1–6 in folio; Parts 7–9 in quarto. Parts 1–3 in the original printed russet card covers; Parts 4–5 in the original printed russet boards; Part 6 in the infrequently seen original printed white linen variant; Parts 7–9 in the original russet cloth, gilt. A fine set. **\$1300**

Clain-Stefanelli 1917* (Parts 1–5). Daehn 1962. Kroh 13 (four stars): "This collection is one of the best in the world and both the scope and scholarship of these volumes are excellent."



Celtic Coins: General Works

1192 Colbert de Beaulieu, Jean-Baptiste. **TRAITÉ DE NUMISMATIQUE CELTIQUE. I. MÉTHODOLOGIE DES ENSEMBLES.** Paris, 1973. Small 4to, original card covers. (2), 454 pages; tables, some folding. Spine taped. One leaf detached from spine but present; very good. **\$150**

Scarce. Ex Robert J. Myers library. Daehn 2079.

1193 Depeyrot, Georges. **LE NUMÉRAIRE CELTIQUE. I. LA GAULE DU SUD-EST. II. LA GAULE DES MONNAIES À LA CROIX. III. DE L'ATLANTIQUE AUX ARVERNES. IV. BITURIGES, ÉDUENS, SEQUANES, LINGONS. V. LE CENTRE PARISIEN. VI. DE LA MANCHE AU SOISSONNAIS. VII. LA GAULE ORIENTALE. VIII. LA GAULE OCCIDENTALE.** Wetteren, 2002–2005. Eight volumes. 4to, original pictorial card covers. Over 2000 pages; illustrated. Fine. **\$800**

All eight volumes of this important series. Daehn 2551–58.

Hispania

1194 Guadán, Antonio Manuel de. **LAS MONEDAS DE PLATA DE EMPORION Y RHODE. I & II.** Barcelona, 1968 and 1970. Two volumes. 8vo, original printed card covers; jackets. xvi, 423, (9); 501, (7) pages; 68 plates, mostly depicting coins. Near fine. **\$175**

Very scarce. First published in the *Anales y Boletín de los Museos de Arte de Barcelona*, Vols. XII–XIII (1955–58). Clain-Stefanelli 2022. Daehn 2022. Grierson 99.

Heiss, Aloïss. DESCRIPTION GÉNÉRALE DES MONNAIES ANTIQUES DE L'ESPAGNE. Paris, 1870. Thick 4to, modern blue cloth, gilt; original printed card covers bound in. (6), ii, 548 pages; 68 engraved plates of coins. Repairs to card covers. Near fine.

Still important. Clain-Stefanelli 2024*. Daehn 2141.

Lorichs, Gust. Dan. de. RECHERCHES NUMISMATIQUES, CONCERNANT PRINCIPALEMENT LES MÉDAILLES CELTIBÉRIENNES. Paris, 1852. Tome premier [all published]. Large 4to, contemporary blue quarter morocco; spine with five raised bands, lettered in gilt; marbled endpapers. (4), 246, (2) pages; 82 lithographic plates (I–LXXXI + XVI bis), 1 folding, mostly depicting coins. Foxing and some staining throughout. Final plates repaired. Spine sunned. Very good.

A Dardel work. See also Engel & Serouze 4348.

Muret, Ernest, and M.A. Chabouillet. CATALOGUE DES MONNAIES GAULOISES DE LA BIBLIOTHÈQUE NATIONALE. Paris, 1889. Large 4to, contemporary brown morocco with marbled boards; spine ruled and lettered in gilt; all pages edges marbled. xxvii, (1), 327 (1) pages. Binding a touch worn, with spine label; interiors fine. [with] La Tour, Henri de. ATLAS DES MONNAIES GAULOISES, PRÉPARÉ PAR LA COMMISSION DE TOPOGRAPHIE DES GAULES ET PUBLIÉ SOUS LES AUSPICES DU MINISTÈRE DE L'INSTRUCTION PUBLIQUE. Paris, 1892. Folio [38 by 28 cm], handsomely bound in contemporary red quarter morocco with marbled sides; spine with five raised bands, lettered in gilt; marbled endpapers. (4), iv, (2), 12 pages; 55 handsome plates of coins, engraved by Dardel. Binding a bit rubbed; plates remarkably fresh and free of the usual spotting. Near fine.

Very handsome, and so little lost and well engraved plates recording this exceptional collection. Rarely offered together. Babelon 149; "Henri de La Tour. Atlas des monnaies gauloises" an indispensable guide to the coins of Gaul, has as its corollary the *Catalogue des monnaies gauloises* by Ernest Muret and completed and published after his death by Chabouillet and La Tour. Clain-Stefanelli 11107; Daehn 2284 and 2342; Grierson 95.

Núñez de Vilhena, Joaquín de et al. LAS MONEDAS HISPÁNICAS DEL MUSEO ARQUEOLÓGICO NACIONAL DE MADRID. Barcelona, 1969–71. Two volumes. 4to, original printed card covers. 124; 59, (1) pages; 82 + 62 plates. Very good or better.

Many colored. Clain-Stefanelli 402*. Not in Daehn.

Vivès y Escudero, Antonio. ESTUDIO DE ARQUEOLOGÍA CARTAGINESA. LA NECROPOLI DE IBIZA. Madrid: Imprenta de Blass y Cia, 1917. Small 4to, tan cloth, gilt. xlviii, 189, (1) pages; text figures; 106 plates, including 2 fine plates depicting ancient coins and 5 of seals. Very good/near fine.

8 items, individually

Vivès y Escudero, Antonio. LA MONEDA HISPÁNICA. Madrid: Real Academia de la Historia, 1924–26. Two volumes. Small 4to, contemporary matching red Spanish quarter calf, gilt. (4), xcxcv; (4), 74 pages, blank leaf; 200; 135.8 (1) 148; 13, (5) pages; text illustrations* 17 3 fine *Phototypie* plates of coins. Bindings a bit rubbed, but still sound and attractive; near fine.

A quality and important work for the Celtic coins of Spain. The plates are of far better quality than those found in the reprint. Clain-Stefanelli 10019; Daehn 2165; Grierson 99.

Gallia

Blanchet, Adrien. TRAITÉ DES MONNAIES GAULOISES. PREMIÈRE & SECONDE PARTIE. Paris: Ernest Leroux, 1905. Two volumes, complete, bound in one. 8vo, contemporary red quarter morocco with mottled boards; disbound, with spine only partly present. (6), v, (1), 336; (4), (337)–650, (2) pages; 562 text figures of coins; 3 fine *Phototypie* plates of coins; double-page map plate. Disbound; good.

The original edition of this quite rare and still important work on Celtic coins. Clain-Stefanelli 5109*. Daehn 2525.

Delestrée, Louis-Pol, and Marcel Tache. NOUVEL ATLAS DES MONNAIES GAULOISES. I. DE LA SEINE AU RHIN. II. DE LA SEINE À LA LOIRE MOYENNE. Saint-Germain-en-Laye, 2002–04. 4to, original pictorial boards; slipcase. 136, 149, (1) pages; 29 + 26 plates and 2 enlargements, all depicting coins in full color. Fine. [with]

Delestrée, Louis-Pol, and Marcel Tache. **NOUVEL ATLAS DES MONNAIES GAULOISES. III. LA CELTIQUE, DU JURA ET DES ALPES À LA FAÇADE ATLANTIQUE.** Saint-Germain-en-Laye, 2007. 4to, original pictorial boards. 176 pages; 32 color plates. Fine. **\$375**

Infrequently available. Daehn 2544–46.

Forrer, Robert. **LES MONNAIES GAULOISES OU CELTIQUES TROUVÉES EN ALSACE.** Mulhouse, 1925. 8vo, original printed wraps. 116 pages; text illustrations; 7 plates. Very good. **\$150**

Apparently the author's copy of this rare volume, with his signature and address on the inside front cover, and with occasional notes throughout. Grierson 97.

Hucher, Eugène. **L'ART GAULOIS OU LES GAULOIS D'APRÈS LEURS MÉDAILLES.** Paris 1868–74. Two parts in one volume, second part bound in first. 4to, contemporary marbled boards; rebacked in brown leather. (4), 160; (4), 63, (1) pages; titles printed in red and black; illustrations in the text; 101 plates of coins. Binding a bit worn; some light staining throughout. Very good. **\$300**

Quite rare and still important, with charming oversize illustrations. Babelon 146. Clain-Stefanelli 5137. Ex Robert J. Myers library.

Britannia

Allen, Derek. **CATALOGUE OF THE CELTIC COINS IN THE BRITISH MUSEUM. VOLUME I: SILVER COINS OF THE EAST CELTS AND BALKAN PEOPLES. VOLUME II: SILVER COINS OF NORTH ITALY, SOUTH AND CENTRAL FRANCE, SWITZERLAND AND SOUTH GERMANY. VOLUME III: BRONZE COINS OF GAUL.** London, 1987, 1990 and 1995. Three volumes. 8vo, original matching blue boards, gilt; jackets. 80; 71, (1); 106, (2) pages; 31 + 29 + 38 plates of coins. Fine. **\$250**

All three volumes of this very important reference. Daehn 2172.

Evans, John. **THE COINS OF THE ANCIENT BRITONS. ARRANGED AND DESCRIBED.** London, 1864. 8vo, later green cloth, gilt. xi, (1), 424 pages; 26 fine lithographic plates of Celtic coins; text illustrations. Lacking the folding map called for. Very good or so. **\$250**

The classic work. Quite scarce. Babelon 179: "the most important work on British numismatics." Daehn 2322: "A comprehensive guide to the ancient coins struck in Britain."

Van Arsdell, R.D. **CELTIC COINAGE OF BRITAIN.** London, 1989. 8vo, original green cloth, gilt; jacket. xvi, 584, (2) pages; maps; tables; text illustrations; 54 plates of coins. Fine. **\$300**

The standard work. Daehn 2482.

Eastern Celts

Dessewffy, Miklós. **BARBÁR PÉNZEL.** Budapest, 1910. 4to, somewhat later green textured flexible boards. 81, (1) pages; 54 fine plates of coins. Typewritten German translation of the introduction and foreword bound in. Near fine. **\$500**

A scarce and significant work. Clain-Stefanelli 5239*: "On Eastern Celtic imitations of Greek coins." Grierson 97: "Collection of planches essentielle pour l'étude des monnaies celtiques de l'Europe centrale."

Forrer, Robert. **KELTISCHE NUMISMATIK DER RHEIN- UND DONAULANDE.** Strassburg: Verlag von Karl J. Trübner, 1908. First edition. 8vo, later gray cloth-backed mottled boards. xi, (1), 373, (3) pages; 555 text illustrations; 2 folding maps; 46 additional fine plates of coins. Fine. **\$300**

Clain-Stefanelli 5243*. The scarce original edition of this pioneering work. Daehn 2562.

Paulsen, Rudolf. **DIE MÜNZPRÄGUNGEN DER BOIER MIT BERÜCKSICHTIGUNG DER VORBOIISCHEN PRÄGUNGEN. TEXTBAND UND TAFELBAND.** Leipzig und Wien: Verlag Heinrich Keller / Anton Schroll & Co., 1933. Two volumes. Tall 4to, original matching tan linen, decorated and lettered in black and gilt; cardboard slipcase. viii, 188, (4) pages; folding map; 5 + 53 very fine plates depicting both sides of 1290 Celtic coins. Fine set. **\$400**

Rarely offered. Clain-Stefanelli 5269*.

1211 Pink, Karl. DIE MÜNZPRÄGUNG DER OSTKELTEN UND IHRER NACHBARN / A KELETI KÉLTÁK ÉS SZOMSZÉDAIK PÉNZVERÉSE. Budapest, 1939. 4to, contemporary red cloth, gilt. 159, (1) pages; frontispiece portrait; 30 plates of coins; large folding map, printed in two colors. Near fine. **\$150**

The scarce original edition. Clain-Stefanelli 5283*. Daehn 2591.

Italy
1212 Attianese, Pasquale. CALABRIA GRECA. GREEK COINS OF CALABRIA. VOLUME PRIMO: BRETTION - KAULONIA - COSENTIA - KROTON - MEDMA - NOYCERIA - PANDOSIA - PETELIA - SKYLLATION - TEMSA - TERINA. Santa Severina, 1974. Tall 8vo, original blue leatherette, gilt. 398, (2); map; coin illustrations throughout the text, including enlargements; rarity ratings. Ex ANS Library, with minimal markings. Very good. **\$150**

Important contribution. Clain-Stefanelli 2087. Daehn 2631

1213 Breglia, Laura. DUE TESORETTI DI MONETE GRECHE DELLA MAGNA GRECIA. Napoli, 1939. Folio, original printed card covers. 76 pages; 2 plates. Covers and spine worn; very good or so. **\$200**

Rarity encountered

1214 Breglia, Laura. MONETE LUCANE E BRUZIE NEL MUSEO DI CATANZARO. Napoli, 1977. 4to, original maroon cloth, lettered in silver; jacket; cloth slipcase. 213, (3) pages, printed on thick coated stock; map; numerous illustrations and enlargements, some in color. Fine. **\$130**

Daehn 2609a

1215 Caroli, Francesco. NUMMORUM VETERUM ITALIAE, QUOS IPSE COLLEGIT, ET ORDINE GEOGRAPHICO DISPOSITUS DESCRIPTIO. Neapoli, 1812. (4), 152 pages; 200 finely engraved plates of coins, some folding (bound with). (Avellinus, Franciscus M.). NUMORUM VETERUM ITALIAE DESCRIPTIONEM ADNOTATIONES ACCESSIT DE NEAPOLITANORUM NUMO ANECDOTO EPISTOLA AD CL. V. NIEBUHRUM. Neapoli, 1834. (4), 20 pages; 1 alphabet plate. Folio, later brown half cloth and mottled boards, gilt. Signed by Hermann Weber on the opening blank. Small spine label from private library. Fine. **\$1250**

Hermann Weber's copy of this rare and extraordinary work, of which only 100 copies were printed for private circulation. The 1834 supplement by Francis von M. Avellinus, bound in with this copy, makes the text equally complete with that of the 1850 edition. The most extensive catalogue of the coins of Magna Graecia formed up to that time, including many coins unknown to Mionnet and other eminent numismatists of the era. Babelon [A]. Bouvet 19830 note. Graesse 46. Leitzmann 19. Mommsen (*Histoire de la monnaie romaine*, IV): "Ce catalogue d'une collection remarquable et exceptionnellement riche, surtout en monnaies de l'Italie meridionale, est fait avec soin de donner tous les poids, meme ceux des monnaies de cuivre. L'collection Caroli est aujourd'hui en Musée de Naples."

1216 Evans, Arthur J. THE "HORSEMEN" OF TARENTUM. A CONTRIBUTION TOWARDS THE NUMISMATIC HISTORY OF GREAT GREECE. First separate edition. London: Reprinted from the *Numismatic Chronicle*, 1889. 8vo, original maroon cloth, gilt. (4), 228 pages; 11 fine plates. Binding a bit worn, but sound. Very good. **\$300**

Important and quite scarce. Clain-Stefanelli 2136. Daehn 2843: "A major study." Kroh 17: "This reference is blessed with some very deep research and a readable text on the history that all collectors of this series should digest."

1217 Fischer-Bossert, Wolfgang. CHRONOLOGIE DER DIDRACHMENPRÄGUNG VON TARENT, 510-280 V. CHR. Berlin: Deutsches Archäologisches Institut, 1999. 4to, original green cloth, gilt. xvii, (1), 495, (1) pages; portrait plate of Arthur Evans; map plate; 78 + 6 plates, nearly all depicting coins. Fine. **\$250**

Antike Münzen und geschnittene Steine, Band XIV. Daehn 2844: "A die study of the didrachms of Tarentum. Illustrates all known varieties."

1218 Garrucci, P. Raffaele. LE MONETE DELL'ITALIA ANTICA. RACCOLTA GENERALE. PARTE PRIMA: MONETE FUSE. PARTE SECONDA: MONETE CONIATE. Roma: Coi Tipi Cav. V. Salviucci, 1885. Two volumes. Folio [37 by 29 cm], recent blue cloth, gilt. (4), 41, (1); (4), (43)-188; (2) pages; 125 engraved plates. Minor text discoloration, else fine. **\$800**

Rare. Clain-Stefanelli 2043: "An old but still useful collection of material." Daehn 2655.

1219 Giesecke, Walther. **ITALIA NUMISMATICA: EINE GESCHICHTE DER ITALISCHEN GELDSYSTEME BIS ZUR KAISERZEIT**. Leipzig, 1928. 4to, original russet cloth, gilt. vi, (2), 373, (3) pages; tables; 24 fine plates of coins. Slight cracking to rear joints. Near fine. **\$250**

Scarce. Clain-Stefanelli 2044: "Emphasizes metrological problems." Daehn 2656.

1220 Herzfelder, Hubert. **LES MONNAIES D'ARGENT DE RHEGION, FRAPPÉES ENTRE 461 ET LE MILIEU DU IV^e SIÈCLE AV. J.-C.** First separate edition. Paris, 1957. 8vo, later blue quarter calf, gilt; red morocco spine label, gilt. 154 pages; 20 fine plates of coins. Binding a bit rubbed, else fine. **\$350**

Scarce and important. Clain-Stefanelli 2122*: "Basic reference on Rhegium, including latest research." Daehn 2820. Grierson 63. Kroh 18 (4.5 stars): "This is an excellent die-study and reference for the beautiful silver coinage featuring the popular facing lion's head in high relief."

1221 Holloway, R. Ross, and G. Kenneth Jenkins. **EX ANTIQUITATE NUMMI. TERINA**. Bellinzona, 1983. 4to, original green cloth, gilt. 71, (3) pages; map; numerous coin illustrations, with some enlargements. Fine. **\$500**

Rarely available. Daehn 2870. Kroh 18 (five stars): "a detailed updated study die-study of the beautiful silver staters produced by this city ... with 128 coins illustrated on 24 excellent plates."

1222 Larizza, Pietro. **RHEGIUM CHALCIDENSE (REGGIO DI CALABRIA). LA STORIA E LA NUMISMATICA DAI TEMPI PREISTORICI FINO ALLA CITTADINANZA ROMANA**. Roma: Per Forzani & Comp., Tipografi del Senato, 1905. 8vo, contemporary full red brown morocco; spine with four raised bands, decorated and lettered in gilt; original printed card covers bound in. 118, (2) pages; printed throughout in red and black on fine paper; errata leaf; plate of Laocönte reggino; 14 plates of ancient Greek coins. Near fine. **\$350**

Very rare. Daehn 2822.

1223 Larizza, Pietro. **LA MAGNA GRECIA. RICERCHE STORICHE, ARCHEOLOGICHE E NUMISMATICHE DALLE ORIGINI ALLA CITTADINANZA ROMANA... CON LA INTERA SERIE DELLE MONETE ITALO-GRECHE E NUMEROSE ILLUSTRAZIONI ARTISTICHE**. Roma, 1929. 4to, contemporary brown quarter leather, gilt. xv, (1), 303, (1) pages; numerous coin and other illustrations in the text; errata leaf tipped in. Spine worn and chipping, contents a bit loose. Very good or so. **\$250**

Edizione di 300 esemplari. An important, extensive work. Rarely offered.

1224 Larizza, Pietro. **LOCRI EPIZEPHYRII. STORIA - ARCHEOLOGIA - ARTE**. Reggio di Calabria, 1942. Seconda edizione, riveduta ed ampliata. 8vo, original printed card covers. 232, (2) pages; portrait; folding plate and 2 maps; text figures, including 4 full-page illustrations of ancient coins. Near fine. **\$400**

Clain-Stefanelli 2099. Daehn 2780. Kroh 18: "As can be expected, a work of this sort published in Italy during the height of the war is very scarce, and... (I) do not recall ever seeing it offered for sale."

1225 Magnan, P. Domenico. **BRUTTIA NUMISMATICA, SEU BRUTTIÆ, HODIÆ CALABRIÆ, POPULORUM NUMISMATA OMNIA, IN VARIIS PER EUROPAM NUMMOPHYLACHIS ACCURATÈ DESCRIPTA, NEC NON ALIQUA ALIA EX IAM EDITIS DE PROMPTA**. Romæ: Apud Archangelum Casaletti Typographum, Et Josephum Monaldini Bibliopolam, 1773. Folio [45.5 by 30 cm], original paper boards. xii pages; title within a finely engraved border; text within a woodcut border; 124 engraved plates comprised of a finely engraved map of Bruttia and an engraved size chart (on 1 leaf), and 122 finely engraved plates of coins (on 49 leaves), the final leaf of coin plates serving as a frontispiece. Printed throughout on thick stock. Binding a bit worn and discolored but sound, a negligible stain at the inner bottom margin of most leaves. A pleasing unsophisticated example. Near fine. **\$1000**

Ex the Collection of William P. Palmer, Western Reserve Historical Society, with its engraved bookplate. Apparently very rare, as are Magnan's other specialized numismatic works published in the 1770s. It was a major illustrated contribution to the numismatics of the Greek provinces of southern Italy. Ex Kolbe Sale 102, lot 117. Babelon 120. Brunet 29833. Cicognara 2915. Lipsius 242.

1226 Magnan, P. Domenico. **LUCANIA NUMISMATICA, SEU LUCANIÆ POPULORUM NUMISMATA OMNIA, IN VARIIS PER EUROPAM NUMMOPHYLACHIS ACCURATÈ DESCRIPTA, NECNON ALIQUA ALIA EX IAM EDITIS DE PROMPTA**. Romæ: Apud Venantium Monaldini / (Gregorium Settari) Bibliop., 1775. 4to [27.5 by 21 cm], contemporary marbled paper over stiff boards; light red spine label, gilt; all page edges yellow. xviii pages; title within a finely engraved border; text within woodcut borders; finely engraved map of Lucania; engraved size chart; 48 engraved plates of coins (on 42 leaves). Printed throughout on luxurious thick paper. Extremities rubbed; else fine. **\$750**

An exceptionally fine production. Apparently rare, as are Magnan's earlier numismatic works published in the 1770s. Babelon 120. Brunet 29832. Hennin 123. Not in Lipsius, Cicognara, or the American Numismatic Society Dictionary Catalogue.

1227 Noe, Sydney P. **THE COINAGE OF CAULONIA**. New York: ANS, 1958. 4to, original printed card covers. (4), 62 pages; 20 fine plates of coins. Covers a bit discolored. Near fine. **\$300**

Numismatic Studies, No. 9. A scarce work. Clain-Stefanelli 2091*. Daehn 2767.

1228 Ravel, Oscar E. **DESCRIPTIVE CATALOGUE OF THE COLLECTION OF TARENTINE COINS FORMED BY M.P. VLASTO**. First edition. London: Spink, 1947. Small folio, contemporary green cloth-backed boards, gilt. vi, (1), 195, (1) pages; frontispiece; portrait plate; 53 fine phototype plates of coins. Binding a bit worn; one plate bound on wrong side; very good or better. **\$700**

Scarce. Clain-Stefanelli 2140*. Daehn 2856: "The catalogue of Michel P. Vlasto's collection of the coinage of Tarentum, the most complete collection of this coinage ever formed." Grierson 64. Kroh 17 (5 stars): "the standard reference for these as it contains nearly all known types in spectacular condition / and most were dispersed through the marketplace."

1229 Reisinger, Kurt. **TERINA**. First edition. Berlin, 1906. 4to, somewhat later blue cloth and marbled boards; black spine. Lettering piece, gilt. 80, (2), 4 pages; a few text illustrations; 3 fine plates of coins. Fine. **\$400**

Common, large copy. *Pregeuorum zum Winckelmannsfeste der Archäologischen Gesellschaft zu Berlin*. An unusually nice copy of an important, and seldom offered work. Ex Georges Le Rider, with his bookplate. Clain-Stefanelli 2145*. Daehn 2871. Kroh 18.

1230 Sestini, Arthur. **LES MONNAIES ANTIQUES DE L'ITALIE. TOME PREMIER: FASCICULE I-V. ÉTRURIE-OMBRIE-PICENUM-SAMNIIUM-CAMPANIE (CUMES ET NAPLES)**. Paris, 1903-(1904). Five parts, complete, bound in one volume. 4to, contemporary half vellum, lettered and decorated in black. (4), v, (2), 8-415, (1) pages, text figures of coins; 1161 detailed descriptions; 5 very fine phototype plates of coins. Near fine. **\$350**

13. *Pregeuorum zum Winckelmannsfeste* thematically themed bookplate. All published. Rare and still important. Clain-Stefanelli 2047*. Daehn 2701. Ex Georges Le Rider (1937).

1231 Sambon, E. **RECHERCHES SUR LES ANCIENNES MONNAIES DE L'ITALIE MÉRIDIONALE**. Naples: Imprimerie de Joseph Cataneo, 1863. 4to, contemporary red quarter morocco; spine with five raised bands, lettered and decorated in gilt. (8), 242, (2) pages. Binding lightly rubbed. Near fine. **\$200**

Common. Large copy of this rare work. Clain-Stefanelli 2076. Daehn 2702.

1232 Sambon, E. **RECHERCHES SUR LES MONNAIES DE LA PRESQU'ÎLE ITALIQUE DEPUIS LEUR ORIGINE JUSQU'À LA BATAILLE D'ACTIUM**. Naples: Imprimerie de l'Union, 1870. Small folio, later brown cloth, gilt; original printed front card cover mounted to front flyleaf. vii, (1), 374 pages; 24 attractive engraved plates of coins. Fine. **\$450**

First issue, original, edition of this classic work. Clain-Stefanelli 2048*. Daehn 2703.

1233 Sestini, Arthur, et al. **MONNAIES GRECQUES D'ITALIE: COLLECTION C.C.** Zürich, 1994. Two volumes. 4to, original grav cloth impressed in silver and lettered in black; matching plate folder. 174, (2) pages; 127 listings; 70 plates, including color enlargements. Fine. **\$200**

An impressive catalogue of an outstanding collection. Daehn 2720: "The magnificent C. Canessa collection of 127 Greek coins of South Italy."

1234 Vlasto, Michel P. **ΤΑΡΑΣ ΟΙΚΙΣΤΗΣ: A CONTRIBUTION TO TARENTINE NUMISMATICS**. New York: ANS, 1922. 16mo, original card covers. (4), 234 pages; 13 fine folding plates. Inscribed by Vlasto to R. Jameson ("Hommage de l'Auteur"). Very good or so. **\$200**

Numismatic Notes and Monographs, No. 15. Important and scarce. Ex Georges Le Rider, with his bookplate. Clain-Stefanelli 2142*. Daehn 2864: "Vlasto describes and puts into chronological sequence the known varieties of the nomoi of Tarentum with a seated male figure on the reverse (Taras, the eponymous founder, or 'oekist,' of the city)."

Sicily

Boehringer on Syracuse

1235

Boehringer, Erich. **DIE MÜNZEN VON SYRAKUS**. First edition. Berlin & Leipzig: Verlag von Walter de Gruyter & Co., 1929. Text and plates in one volume. 4to, later tan half morocco, gilt. vi, (2), 297, (3) pages; text figures; 32 very fine plates of coins. Binding a bit rubbed. Near fine. **\$1060**

The scarce original edition, featuring excellent plates. Clain-Stefanelli 2257*. Daehn 3120. Grierson 64. Kroh 21 (four stars): "a die-corpus of the early silver issues from 510 to c. 415 BC. Over 733 die-couples are listed with 364 obverse and 500 reverse dies illustrated."

1236

Caccamo Caltabiano, Maria. **LA MONETAZIONE DI MESSANA, CON LE EMISSIONI DI RHEGION DELL'ETA' DELLA TIRANIDE**. First edition. Berlin: Walter de Gruyter, 1993. 4to, original green cloth, gilt. xviii, (2), 383, (1), (2) pages; 94 plates of coins. Fine. **\$250**

Antike Münzen und geschnittene Steine. Band XIII. Daehn 3218: "The coinage of Messina, with the issues of Rhegion, from the age of the tyranny."

1237

Cahn, Herbert A. **DIE MÜNZEN DER SIZILISCHEN STADT NAXOS. EIN BEITRAG ZUR KUNSTGESCHICHTE DES GRIECHISCHEN WESTENS**. First edition. Basel, 1944. 8vo, later red cloth, gilt. 168 pages; 12 fine plates. Additional leaf bound in toward front. Very good or better. **\$400**

Clain-Stefanelli 2246*: "Emphasizes economic as well as artistic aspects." Daehn 3062. Grierson 63. Kroh 20 (five stars): "an excellent die corpus ... and still the standard reference."

The Corpus Nummorum Siculorum

1238

Calciati, Romolo. **CORPUS NUMMORUM SICULORUM. LA MONETAZIONE DI BRONZO / THE BRONZE COINAGE. VOLUME PRIMO-TERZO / FIRST-THIRD VOLUME**. Milano, 1983-87. Three volumes, complete. Square 4to, matching original red cloth, gilt; jackets; as issued with cardboard or cloth slipcases. xxxvi, 397, (3); xxvii, (1), 460, (2); xxv, (1), 425, (3) pages; maps; tables; profusely illustrated throughout, with over 2000 coin enlargements. Bilingual: English and Italian. Near fine to fine. **\$1000**

A very well-done and impressive work. Daehn 2910. Kroh 19 (5 stars): "a massive set of three volumes covering all varieties of the bronze coinage of Sicily in extreme detail with lots of illustrations.... This is a true corpus and will be long utilized as the primary reference."

1239

Evans, Arthur J. **SYRACUSAN "MEDALLIONS" AND THEIR ENGRAVERS IN THE LIGHT OF RECENT FINDS**. London: from the *Numismatic Chronicle*, 1891. 8vo, later blue quarter calf, gilt. (205)-376 pages; a few text illustrations; 7 fine autotype plates. Near fine. **\$150**

A well-preserved copy of this still-important work. Daehn 3138: "Evans comments on the artistry of the Syracusan decadrachms of Kimon and Euanetos. Then he describes a Greek hoard found in Sicily in 1890 which included 67 decadrachms as well as coins of Motya and Messina. One of the decadrachms includes the signature of Euanetos fully spelled-out."

1240

Gabrici, Ettore. **TOPOGRAFIA E NUMISMATICA DELL'ANTICA IMERA (F DI TERME)**. Napoli: Tipografia della Regia Università, 1894. Folio, contemporary cloth-backed mottled boards. (4), 109, (3) pages; 8 fine *Eliotipia* plates of coins. Near fine. **\$475**

Rare and important. Clain-Stefanelli 2228*. Daehn 3022: "Examines the coinage of Himera."

1241

Gabrici, E. **LA MONETAZIONE DEL BRONZO NELLA SICILIA ANTICA**. First edition. Palermo, 1927. Tall 4to, contemporary green cloth; black spine labels, gilt. vi, 210, (4) pages; text figures; 10 fine *Fototipia* plates. Binding a bit worn, especially at spine; near fine. **\$300**

Clain-Stefanelli 2180. The rare original edition. Daehn 2925.



1242 Gallatin, Albert. SYRACUSAN DEKADRACHMS OF THE EUAINETOS 'TYPE'. Cambridge: Harvard University Press, 1930. 4to, original blue cloth, gilt; top page edges gilt. Frontispiece, (4), 53, (1) pages; 12 very fine enlarged plates. Fine. **\$500**

A well-preserved copy of this handsomely produced work, still of considerable value. Clain-Stefanelli 2262. Daehn 3148: "Illustrates all the known varieties of the Syracusan dekadrachms which bear the signature of Euainetos or which have a similar head on the obverse and a similar in design to the coins so inscribed."

1243 Gielow, Hertha Edith. DIE SILBERPRÄGUNG VON DANKLE-MESSANA (CA. 515-396 V. CHR.). I. TEIL: DIE MÜNZPRÄGUNG VON DANKLE, CA. 515-493 V. CHR. II. TEIL: DIE VORÜBERGEHENDE MÜNZPRÄGUNG DER SAMIER IN DANKLE, 493-CA. 490 V. CHR. München: In Mitteilungen der Bayerischen Numismatischen Gesellschaft XLVIII., 1930. First edition. 8vo, original printed card covers. (8), 74 pages; 7 fine plates of coins. Slight wear to spine; near fine. **\$650**

(unc) played Clain-Stefanelli 2785*: "The only corpus-like work on this subject." Daehn 3222. Kroh 20 (four stars).

1244 Giesecke, Walther. SICILIA NUMISMATICA: DIE GRUNDLAGEN DES GRIECHISCHEN MÜNZWESENS AUF SICILIEN. Leipzig, 1923. 4to, original tan cloth and boards lettered in brown. v, (1), 188 pages; a few text illustrations; 2⁺ fine plates of coins. Fine. **\$700**

Granger-Eckert: "Exceptionally nice copy of this important work, often found with a badly cracked binding. Clain-Stefanelli 2183: "Valuable for numismatists and others." Daehn 2929. "The original has excellent plates."

1245 Holloway, R. Ross. THE THIRTEEN MONTHS COINAGE OF HIERONYMOS OF SYRACUSE. Berlin: Deutsches Archäologisches Institut, 1969. 4to, original green cloth. gilt. xxiii, 47, (1) pages; 12 fine plates of coins. Fine. **\$160**

Granger-Eckert: "Clain-Stefanelli 2265. Daehn 3159. "Examines the Syracusan coins of 215-214 B.C."

1246 Holm, Adolfo. STORIA DELLA SICILIA NELL'ANTICHITÀ DI ADOLFO HOLM, TRADOTTA SULLA EDIZIONE TEDESCA DAI PROFESSORI G.B. DAL LAGE E VITT. GRAZIADEI [& GIUSEPPE KIRNER]. RIVEDUTA, CORRETTA E AUGMENTADA DALL'AUTORE. VOL. I-III. Torino: Carlo Clausen, 1896, 1901, 1901. 8 & 1906. Three volumes in four, complete; final volume published in two parts. 8vo, contemporary matching red half maroon with marbled boards; spines with five raised bands, ruled and lettered in gilt; marbled endpapers; top page edges gilt. xxiii, (1), 568; xx, 611, (1); xxxii, 649, (1); (4), 364 pages; folding genealogical plate; 15 folding maps, 2 in color; 8 very fine lithdruck plates of ancient Sicilian coins. Joints a bit weak; rear cover of the first part of the third volume missing; text a bit browned as usual. **\$850**

the production of this fine classic work on the ancient history of Sicily, originally published in German, 1870-98. All 364 pages of the second part of the third volume are devoted to the ancient coins of ancient Sicily, accompanied by very fine coin illustrations. Clain-Stefanelli 2188 and 2189. Kroh 290.

1247 Jenkins, G. Kenneth. THE COINAGE OF GELA. First edition. Berlin: Deutsches Archäologisches Institut, 1970. Two volumes. 4to, original green cloth, gilt, with matching plate folder. xxiv, 312 pages, text figures, maps; 16 pages; 56 fine plates of coins. Near fine. **\$750**

Angus, Murray, and Kenneth Jenkins. Series: Band II. Clain-Stefanelli 2224*. Daehn 3010. "A comprehensive study of the coinage of Gela." Kroh 19 (five stars). "Wonderfully essential, the English text is very clear and informative, the plates excellent."

1248 Junges, H. THE KIMONIAN DEKADRACHMS: A CONTRIBUTION TO SICILIAN NUMISMATICS. Drecht, 1941. Small 4to, somewhat later maroon quarter leather, gilt; decorative endpapers. (8), 151, (1) pages; 2 plates. Spine label coming loose; near fine. **\$150**

The second first edition. Clain-Stefanelli 2269*. Daehn 3170: "A catalogue of 18" specimens of the dekadrachms signed by Kimon, struck ca. 400 B.C."

1249 Lederer, Philipp. DIE TETRADRACHMENPRÄGUNG VON SEGESTA. München: In Kommission von A. Buchholz, 1910. First edition. 4to, contemporary cloth-backed boards; original printed card covers bound in. (6), 54 pages; 1 fine plate of coins. Fine. **\$500**

Rare. Clain-Stefanelli 2252. Daehn 3071. Kroh 20: "A detailed study"

1250 Lederer, Philipp. SYRAKUSISCHES KLEINGELD IM 5. JAHRHUNDERT VON CHR. ARCHAISCHE- UND ÜBERGANGS-ZEIT. Berlin: Verlag der Berliner Münzblätter, 1913. 8vo, original maroon cloth, gilt. 26 pages; 4 fine plates of coins. Near fine. **\$100**

Rare. Ex A.O. van Kerkwijk, with his numismatically themed bookplate. Inscribed by the author. Clain-Stefanelli 2273.

1251

Liegle, Josef. EUAINETOS: EINE WERKFOLEGE NACH ORIGINALEN DES STAATLICHEN MÜNZKABINETTS ZU BERLIN. Berlin, 1941. Large 4to, original printed blue card covers. 64 pages; 23 text figures; 14 attractive plates of coin enlargements. Spine sunned, else fine. \$2000

Scarce. Clain-Stefanelli 3583. Daehn 1174.

Lord d'Orville's 1764 Sicula

1252

Orville, Jacob Philipp d. SICULA, QUIBUS SICILAE VETERIS RUDERA, ADDITIS ANTIQUITATUM TABULIS, ILLUSTRANTUR. EDITIT, ET COMMENTARIUM AD NUMISMATA SICULA, XX TABULIS AENEIS INCISA, ET AD TRES INSCRIPTIONES MAJORES, GELOAM, TAUROMENTANAM, ET RHEGINAM; NEC NON MINORUM INSCRIPTIONUM SYLLOGEN, ORATIONEM IN AUCTORIS OBITUM, ET PRAEFATIONEM ADJECIT PETRUS BURMANNUS SECUNDUS. PARS PRIMA & PARS SECUNDUS. Amstelaedami: Apud Gerardum Tielenburg, 1764. Folio [38 by 25 cm], handsomely bound in contemporary tree calf; sides decoratively paneled in gilt; flat spine richly decorated in gilt; crimson morocco label, gilt; marbled page edges. (4), iv, xl, xi, (3), 276, (20); (2), viii, (3), 280-675, (1) pages; superbly engraved frontispiece portrait of the author by J. Houbraken dated 1762; finely engraved title vignette incorporating a triskele; finely engraved dedication vignette; woodcut initials and tailpieces; engraved size scale; occasional text engravings; 34 finely engraved plates, 17 folding (1 or 2 oversize), depicting temples, antiquities, plans, ruins, friezes, monuments, lead seals, etc.; 20 finely engraved plates of ancient coins of Sicily. Skillfully rebacked with the original spine laid on; occasional intermittent browning in the first part. Fine. \$2000



Rare. A great classic work on ancient Sicily by Jacob Philip Lord d'Orville of Amsterdam [1696-1751], edited by Peter Burmann II and published posthumously. A noted critic and scholar, he also collaborated with Pieter Burmann I on the multi-volume *Observationes antiquae*. His manuscripts were purchased by the University of Oxford. Sandys considers Sicula to be Orville's "greatest work." Ex Ferdinand Bassoli, with his bookplate; ex Nicola Tamma, 2000. Brunet 29384; "Ouvrage fort estimé." Daehn 2966. Hennin 126. Lipsius 306.

Paruta & Augustini's Monumental 1723 Work on Sicily

1253

Paruta, Philip, and Leonard Augustini. SICILIA NUMISMATICA, NUNC PRIMUM ADDITIS HUBERTI GOLTZII ALIORUMQUE SICILIAE DESCRIPTIONE, & IN NUMISMATA SINGULA EXPLICATIONIBUS; INGENTI NUMERO TABULARUM, EDITA SPARSIM APUD ALIOS & INEDITA NUMISMATA COMPLECTENTIUM, LOCUPLETATA, & PERPETUO COMMENTARIO ILLUSTRATA, STUDIO & INDUSTRIA SIGEBERTI HAVERCAMP... DIVISA IN TRES PARTES. PARS PRIMA-PARS TERTIA. Lugduni Batavorum (Leiden): Excudit Petrus Vander Aa, 1723. Three volumes, bound in one. Folio [44 by 28 cm], contemporary full brown calf; red page edges. (8), (7) [lettered a-g] pages, (6) [lettered h-n, omitting j], 4 double columns, 5-10 pages, 11-1248 double columns, 1257-1306 double columns [the hiatus being called for], (108) double columns, (3) pages; title printed in red and black with engraved oval vignette; engraved size scale; engraved frontispiece plate of Siegbert Haverkamp; text engravings and woodcuts; 247 engraved plates (numbered 1-233 plus 14 bis plates), mostly depicting coins. Only first title page present. Binding very worn, with spine essentially perished and only the cords forming the basis of the raised bands remaining; text block split in two. In need of restoration, but an untrimmed and attractive copy deserving of such treatment. \$2750

Ex ANS Library, with their bookplate. The best edition of this important treatise, by far the most important work on the topic up to that time. It originally formed volumes VI, VII, & VIII of Grævius's renowned *Thesaurus antiquitatum Siciliae*. Babelon 90. Bassoli 54: "Paruta's book was translated into Latin, under the title *Sicilia numismatica*. This expanded version was the definitive edition... Edited by Siegbert Haverkamp." Brunet 25813. Cicognara 2959. Hennin 125. Hirsch 100. Lipsius 306. Bassoli 54: "This expanded version was the definitive edition, the existing 153 plates being expanded to 237 to bring the work up to date."

An Original Set of Rizzo

1254

Rizzo, Giulio Emanuele. **MONETE GRECHE DELLA SICILIA**. Roma: La Libreria dello Stato, 1945–46. Two volumes. Folio, original matching brown cloth, gilt, with medallions affixed to front covers as issued; top page edges of text volume gilt. Fine frontispiece plate; vii, (1), 318, (4) pages, text illustrations, 2 map plates, 7 fine plates of coins in text volume; xi, (1) pages, double-page map, 66 very fine plates of coins, loose as issued in folder; titles printed in red and black. Binding lightly worn, as usual, especially at joints and extremities; externally a fine set. **\$3500**

One of the most superbly produced and visually appealing numismatic series published on ancient numismatics. Exemplary numismatic design sets issued. (Clain-Stefanelli 2202; "Chiefly concerned with the artistic aspect of the coinage." Daehn 2972. Grierson 63. Kroh 19.) "A very detailed work that is the most complete and correct to date—it is quite rare and in extreme demand."



1255

Salinas, Antonio. **LE MONETE DELLE ANTICHE CITTÀ DI SICILIA DESCRITTE E ILLUSTRATE**. Palermo: Francesco Leo, 1867. Folio, somewhat later red half calf; spine with four raised bands, ruled and lettered in gilt; black morocco spine labels, gilt; red marker; original 1872-dated printed front card cover bound in. vii, 8–52 (pages); 19 engraved plates. Last two text leaves badly stained and repaired at margins. Binding a bit cracked. Good. **\$400**

The classic and inspired original printing of this fundamental work on Sicilian numismatics. Babelon discusses the unusual publication history of this volume in the *Table* as translated by Elizabeth Saville: "Antonio Salinas, Keeper of the Museo di Palermo, concentrated his research on the island of Sicily... Having taken the lead of the movement in Sicilian numismatics in which Abbé Ugulena, Giuseppe Romano, and (initially) Francesco Babelon were also involved, Salinas had the idea of replacing Torremuzza's old work and putting together a new general compendium of Sicilian coins: the care with which the plates were engraved, and the knowledge the author demonstrated, makes the project a masterpiece of the great project most regrettable." Babelon wrote at a time (1901) when only the present volume (fascicles 1 to 7, with 10 printed illustrations published). It took until 1922 for the project so ably begun by Salinas to be even partially completed, with the publication of additional 10 monophonic coins and plates. Among other things, Salinas's work included the first description of the Aitna tetradrachm. This original edition's cover is undisturbed. (Clain-Stefanelli 2203; Daehn 2974.)

1256

Stohrmann, Margit. **A STUDY IN THE COINAGE OF THE MAMERTINES**. Lund, 1940. 8vo, original printed card covers. (2), xv, (1), 182, (2) pages; 54 fine plates. Title page loose; unopened; still near fine. **\$200**

George (in issue) a copy of this scarce work, with his bookplate. Clain-Stefanelli 2238*. Daehn 3227. Grierson 62. Kroh 20: "examines the Æ coinage struck by Messina while under the occupation of Oscan mercenaries named the Mamertini from 288 to 278 BC. A good corpus."

1257

Schwabacher, Willy. **DIE TETRADRACHMENPRÄGUNG VON SELINUNT**. München: in *Mitteilungen der Bayerischen Numismatischen Gesellschaft*, 1925. Entire volume present, bound with the 1926 volume. 8vo, later black cloth-backed marbled boards. xiii, (1), 185, (1); (6), 316 pages; 9 + 15 fine plates [Schwabacher's article comprises pages 1–89 with 3 fine plates]. Fine. **\$400**

Reis. (Clain-Stefanelli 2254; Kroh 20. Daehn 3083.)

1258

Tücher, Lauri O. Th. **DIE TETRADRACHMENPRÄGUNG VON SYRAKUS IN DER PERIODE DER SIGNIRENDEN KÜNSTLER**. Berlin, 1913. 8vo, original printed card covers. (4), 292 pages; 7 fine plates. Covers taped. Near fine. **\$250**

Scarce and important. Clain-Stefanelli 2280; "Basic study of later Syracusan coinage." Daehn 3208. Grierson 64. Kroh 21: "the classic standard reference that studies the issues struck immediately after the period covered by Boehringer, that is, the coins with the signed dies struck c. 415–390 BC."

1259

Vallet, G. **RHÉGION ET ZANCLE: HISTOIRE, COMMERCE AT CIVILISATION DES CITÉS CHALCIDIENNES DU DÉTROIT DE MESSINE**. Paris, 1958. 8vo, original printed card covers. (4), 407, (1) pages; 20 plates, 3 of which feature fine illustrations of coins. Covers somewhat worn; internally fine. **\$200**

Very scarce. Clain-Stefanelli 2288: "A well-documented historical study, an excellent source for numismatics." Daehn 2825.

Macedonia (Including Hellenistic)

1260

Alexander, John A. **POTIDAEA: ITS HISTORY AND REMAINS**. Athens, Georgia, 1963. 8vo, original green cloth, gilt. xi, (1), 146, (2) pages; maps; 23 plates, 2 of which depict coins. Fine. **\$250**

Inrequently offered. Daehn 3230: "Silver coinage of Potidaea to 432 B.C. and bronze issues are discussed."

1261

Collart, Paul. **PHILIPPES VILLE DE MACÉDOINE DEPUIS SES ORIGINES JUSQU'À LA FIN DE L'ÉPOQUE ROMAINE**. Paris, 1937. 8vo, original printed card covers with matching plate folder. xi, (1) 558, (2), xvi pages; 88 fine plates, some folding, some depicting coins. Near fine. **\$300**

Rarely encountered.

1262

Elder, Thomas L. **REMARKABLE COLLECTION OF GREEK TETRADRACHMS. THREE HUNDRED SILVER COINS OF ALEXANDER THE GREAT IN THE COLLECTION OF THOMAS L. ELDER**. (New York), undated. Six large photographic plates, 39.5 by 44 cm. Slight marginal wear not affecting images. Near fine. **\$300**

Very scarce. An important photographic record of this hoard, which totaled 18,000 pieces, unearthed during the spring of 1908, at Demanhur, near Alexandria, Egypt. Daehn 3352: "About 150 different monograms/mint marks are represented." Davis 372

1263

Müller, L. **NUMISMATIQUE D'ALEXANDRE LE GRAND. SUIVIE D'UN APPENDICE CONTENANT LES MONNAIES DE PHILIPPE II ET III, ET ACCOMPAGNÉE DE PLANCHES ET TABLES IN QUARTO**. Copenhagen, 1855. Text volume. xiv, (2), 401, (1) pages. [bound with] Vogüé, Cte de. **MÉLANGES D'ARCHÉOLOGIE ORIENTALE**. Paris, 1868. (2), iv, 196, 39, (1) pages; text figures; 2 fine double page plates of inscriptions; 2 folding plates of inscriptions; 3 plates of intaglios; 3 plates of alphabets, one folding; 2 engraved plates of coins. 8vo, contemporary tan half calf with marbled boards; spine with five raised bands, ruled and lettered in gilt; marbled endpapers. Both boards detached. Interiors fairly fresh. Good. 1957 reprint of the *Planches et Tables* for the Müller volume included. **\$100**

The foremost Danish numismatist of his time, Müller catalogued, for the first time, many of the ancient coins in the Royal Coin Cabinet at Copenhagen. The 1855 work present here is his most significant. Though the plates have been reprinted various times, the original text volume in French rarely comes to market. Babelon 204. Clain-Stefanelli 2341*. Daehn 3433. The second work is rarely seen.

Inscribed by the Author

1264

Newell, Edward T. **REATTRIBUTION OF CERTAIN TETRADRACHMS OF ALEXANDER THE GREAT**. New York: Reprinted from the *American Journal of Numismatics*, 1911–12. 4to, blue cloth and marbled boards; black spine label, gilt. 62, (2) pages; 30 plates of coins. Near fine. **\$450**

Georges Le Rider's copy, though not indicated as such (the binding style is his). A very scarce work, inscribed by the author and with a fine provenance. Clain-Stefanelli 2344*: "Essential study." Daehn 3428: "A study of Alexander tetradrachms based on the Demanhur hoard found in 1905, which contained about 8000 Alexander-type coins. A reassessment of Müller's attributions."

1265

Newell, Edward T. **THE DATED ALEXANDER COINAGE OF SIDON AND AKE**. New Haven, 1916. 4to, original blue cloth, gilt. 72 pages; 10 very fine plates of coins with tissue guards. Very slight wear to covers; near fine. **\$300**

Yale Oriental Series, Researches Vol. II. The very rare original edition featuring very fine photographically printed coin plates. One of only 300 copies printed. Clain-Stefanelli 2346. Kroh 24: "one of the earliest specialized die studies ... still very valid and much utilized." Ex John May rogordato, with his numismatic bookplate.

The Author's Copies, Interleaved and Annotated

1266

Newell, Edward T. **THE ALEXANDRINE COINAGE OF SINOPE**. New York: Reprinted from the *American Journal of Numismatics*, 1919. 11, (1) pages; 2 fine plates. [bound with] Newell, Edward T. **TARSOS UNDER ALEXANDER**. New York: One Hundred and Ten Copies Reprinted from the *American Journal of Numismatics*, 1919. 47, (1) pages; 8 fine plates of coins. [bound with] Edward T. **MYRIANDROS—ALEXANDRIA—KAT'ISSON**. New York: Reprinted from the *American Journal of Numismatics*, 1920. 42 pages; 28 text figures of coins; 2 fine plates of ancient Greek coins. Interleaved and annotated throughout. 4to, blue cloth, gilt; original printed front tan wrappers and one rear wrapper bound in. Fine. **\$2000**

Ex libris Edward Theodore Newell; printed label of Mrs. Edward T. Newell on rear flyleaf. One of only 110, 110, and 120 copies issued respectively. All three works are annotated by their author, in the text, and especially, on the interleaves. Included are provenances, new varieties, interesting observations, corrections, etc. A remarkable volume; unique and most interesting. Ex Kolbe Sale 100, lot 72. Daehn 3441–43.

1267 Newell, Edward T. **THE COINAGE OF DEMETRIUS POLIORCETES**. First edition. London: Oxford University Press, 1927. 4to, original tan cloth-backed boards; jacket. ix, (3), 174, (2) pages; 18 very fine plates of coins. Unopened. Fine. **\$400**

The best copy of this very scarce work this cataloguer has seen; virtually as new, with the rarely seen jacket. The original edition is far superior to the reprint. Clain-Stefanelli 2356². Daehn 3447: "A detailed study of the coinage of Demetrius the Besieger... All known varieties in bronze, silver, and gold are described and illustrated." Kroh 26 (five stars): "a die-study still utilized as the standard reference."

1268 Price, Martin Jessop. **THE COINAGE IN THE NAME OF ALEXANDER THE GREAT AND PHILIP ARRHIDAEUS: A BRITISH MUSEUM CATALOGUE**. Zurich/London: Swiss Numismatic Society in Association with British Museum Press, 1991. Two volumes. 4to, original matching red cloth, gilt; jackets; original cardboard slipcase, 514; (4), 515-637, (1) pages; titles printed in red and black; maps; a few text figures; over 4000 coin descriptions; 159 plates of coins. Jackets lightly worn; near fine. **\$500**

The standard work, now out of print. Daehn 3474: "Describes about 4100 varieties of coins struck in the name of Alexander the Great (lifetime and posthumous issues), his half brother and successor, Philip Arrhidaeus, and those of Lysimachus of the Alexander types... This is the most comprehensive report of Alexander coinage ever published and is the standard reference for the series." Kroh 24 (five stars): "simply the ultimate reference for this series."

1269 Robinson, David M. **EXCAVATIONS AT OLYNTHUS. PART III: THE COINS FOUND AT OLYNTHUS IN 1928**. Baltimore, 1933. 4to, later brown full morocco, gilt. xiv, 129, (1) pages; map; 28 very fine plates of coins. Fine. **\$500**

Johns Hopkins University Studies in Archaeology No. 11. Rarely offered. An important record of Chalcidian bronze coins. Daehn 732: "A catalogue of 1417 coins obtained all from Olynthus, mainly from the Chalcidic cities and Macedonian kings."

1270 Robinson, David M. **EXCAVATIONS AT OLYNTHUS. PART VI: THE COINS FOUND AT OLYNTHUS IN 1930**. Baltimore, 1933. 4to, original brown cloth, gilt. xiv, 111, (1), (2) pages; map; 23 very fine plates of coins; 6 folding plates of coins; 1 sketch plan plate showing areas excavated. Fine. **\$750**

Johns Hopkins University Studies in Archaeology No. 19. Rarely offered. Daehn 734: "A catalogue of 1226 coins, eighty-five of which are silver specimens, representing the coinage of the Chalcidic cities and kings of Macedonia, Thrace, Thessaly, Illyria, Euboea, Attica, the Peloponnese, Asia Minor and the Island of Crete."

Robinson and Clement on the Chalcidic Mint

1271 Robinson, David M., and Paul Augustus Clement. **EXCAVATIONS AT OLYNTHUS. PART IX: THE CHALCIDIC MINT AND THE EXCAVATION COINS FOUND IN 1928-1934**. Baltimore, 1938. 4to, original brown cloth, gilt. (2), xxxi, (3), 413, (1) pages; folding résumé; 35 fine plates of coins; 1 sketch plan plate showing areas excavated. Inscribed by Clement. Fine. **\$2500**

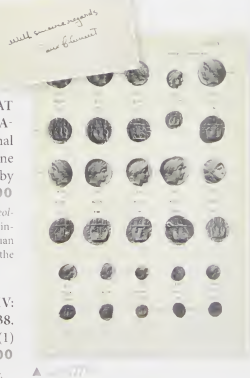
The Edward T. Newell, with his bookplate. *Johns Hopkins University Studies in Archaeology* No. 45. Rarely offered. The only substantial reference on the coins of Olynthus. Clain-Stefanelli 3281. Daehn 5289: "Examines the gold and silver coinage issued by the Olynthian mint, and establishes its chronology... Presents a corpus of every known specimen of the gold and silver coinage of the Chalcidic mint at Olynthus."

1272 Robinson, David M. **EXCAVATIONS AT OLYNTHUS. PART XIV: TERRACOTTAS, LAMPS, AND COINS FOUND IN 1934 AND 1938**. Baltimore, 1952. 4to, later brown cloth, gilt. Color frontispiece; xx, 533, (1) pages; 174 plates, 5 depicting coins. Thick quarto. Near fine. **\$500**

Johns Hopkins University Studies in Archaeology No. 39. Scarce. Ex Robert Myers library.

1273 Svoronos, J.N. **L'HELLÉNISME PRIMITIF DE LA MACÉDOINE PROUVÉ PAR LA NUMISMATIQUE ET L'OR DU PANGÉE**. First edition. Paris, 1919. 4to, later tan haf morocco with marbled sides; spine with four raised bands, decorated in blind; green spine labels, gilt; original printed card covers bound in. (2), xv, (1), 265, (1) pages; folding metrological table; folding map; 19 fine plates of coins. Fine. **\$225**

An attractive copy. Extrait du *Journal international d'archéologie numismatique*. Clain-Stefanelli 2317.



Thrace and the Islands

1274 Jurukova, Jordanka. **GRIECHISCHES MÜNZWERK: DIE MÜNZPRÄGUNG VON DEULTUM**. Berlin, 1973. Two volumes, textband und tafelband. 4to, original matching linen and printed boards. v, (1), 169, (1) pages; map; 32 fine plates. Fine. **\$150**

Schriften zur Geschichte und Kultur der Antike, 8. Scarce.

1275 Jurukova, Jordanka. **GRIECHISCHES MÜNZWERK: DIE MÜNZPRÄGUNG VON BIZYE**. Berlin, 1981. Two volumes, textband und tafelband. 4to, original matching linen and printed boards. iii, (1), 94 pages; maps; 4 text volume plates; 29 fine plates. Fine. **\$200**

Schriften zur Geschichte und Kultur der Antike, 18. Rarely offered.

1276 Jurukova, Jordanka. **МОНОТОСЧЕЧЕТО НА ТРАДОВЕТЕ В ДОЛНА МИЗИЯ И ТРАКИЯ II-III В. ХАДРИАНОПОЛ**. Sofia, 1987. 4to, original russet cloth printed in black. 267, (1) pages; 66 plates. Russian and French summaries. Very good. **\$150**

Very scarce.

1277 Lischine, C.N. **COLLECTION C.N. LISCHINE. MONNAIES GRECQUES. THRACE**. Macon: Protat Frères, Imprimeurs, 1902. 8vo, later blue leather and decorative boards, gilt; original printed wraps bound in. viii, 169 pages; 1550 descriptions; 24 fine plates of coins. Near fine. **\$500**

Very rare. Lischine spent over twenty-five years in Turkey collecting ancient coins, particularly those of Thrace. A great number of coins were acquired at the bazaars of Constantinople, Salonika and Smyrna; others were purchased from coin dealers and collectors. Many coins in the collection were theretofore unpublished. Though recorded in the *ANS Dictionary Catalogue*, this work, likely due to its rarity, has escaped the attention of the other relevant bibliographers.

1278 May, J.M.F. **AINOS: ITS HISTORY AND COINAGE, 474-341 B.C.** First edition. London: Geoffrey Cumberlege, Oxford University Press, 1950. 8vo, original navy blue cloth, gilt. xvi, (2), 288 pages; maps; 10 fine double-page plates of coins. Gift inscription; institutional bookplate; previous owner's bookplate. Very good. **\$500**

A rare and important work by John Maunsell Frampton May. Clain-Stefanelli 2378*. Daehn 3694: "A die study of the coins of Ainos." Grier son 61.

1279 Mushmov [Mouchmov], N.A. **АНТИЧНИТЪ МОНЕТИ НА БАЛКАНСКИЯ ПОЛУОСТРОВЪ И МОНЕТИТЪ НА БЪЛГАРСКИТЪ ЦАРЕ**. Sofia, 1912. 8vo, original green cloth, gilt. xx, 509, (1) pages; 2 text illustrations; 70 full-page plates of coins. Inscribed on the title to Prof. B. Pick by the author. Binding a bit loose from use. Very good. **\$600**

Vladimir Clain-Stefanelli's copy, with his diminutive stamp; originally Behrendt Pick's copy, inscribed to him by the author. Very rare and still important. Covers ancient through medieval coins. Clain-Stefanelli 7248*. Daehn 3612: "A comprehensive catalogue of 7640 coins, particularly strong in the Roman Provincial coins of Moesia and Thrace."

1280 Mushmov [Mouchmov], Nikola A. **МОНЕТИТЪ И МОНЕТАРНИЦИТЪ НА СЕРДИКА / LES MONNAIES ET LES ATELIERS MONÉTAIRES DE SERDICA**. Sophia: *Materialen zur Geschichte von Sophia*, Buch VI, 1926. 8vo, contemporary brown quarter morocco with mottled boards; spine with four raised bands, lettered in gilt; original printed wraps bound in. viii, 222, (2) pages; 12 plates of Roman coins. Text in Bulgarian only. Sofia University label. Binding slightly rubbed; near fine. **\$350**

Quite rare.

1281 Mushmov [Mouchmov], N.A. **МОНЕТИТЪ НА ТРАКИЙСКИТЪ ЦАРЕ**. Sophia, 1927. 4to, original printed card covers. (195)-256 pages; 8 plates depicting ancient coins. Résumé in French. Light wear to covers. Near fine. **\$450**

Very rare. Clain-Stefanelli 2399. Daehn 3613.

1282 Müller, L. **DIE MÜNZEN DES THRACISCHEN KÖNIGS LYSIMACHUS**. Kopenhagen: Bianco Luno's Buch-druckerei durch E.S. Muhle, 1858. Crown 4to, contemporary russet cloth and marbled boards; red morocco spine label, gilt. (6), 92 pages; 9 engraved plates. Light wear. Near fine. **\$300**

Georges Le Rider's copy. An old classic work, still useful. Clain-Stefanelli 2403*. Daehn 3671.

1283 Ruzicka, Leon. **DIE MÜNZEN VON PAUTALIA.** Sofia: Sonderabdruck aus dem *Bulletin de l'Institut archéologique bulgare*, 1933. 4to, brown cloth, gilt; original printed card covers bound in. (2), 216 pages; 10 fine plates of coins. Old institutional stamp to title; card covers a bit worn; very good. **\$750**

A rare work on these Thracian coins from what is now Kyustendil. Clain-Stefanelli 2388. Grierson 83.

1284 Schönert, Edith. **GRIECHISCHES MÜNZWERK: DIE MÜNZPRÄGUNG VON PERINTHOS.** First edition. Berlin: Deutsche Akademie der Wissenschaften zu Berlin, 1965. Small 4to, text volume in original printed card covers, plates housed in original printed cloth-backed folder as issued. iv, (2), 277, (1) pages; folding table; 57 fine plates of coins. Near fine. **\$400**

Schriften der Sektion für Altertumswissenschaft, 45. Daehn 3630.



1285 Schönert-Geiss, Edith. **GRIECHISCHES MÜNZWERK: DIE MÜNZPRÄGUNG VON BYZANTION. TEIL I: AUTONOME ZEIT.** First edition. Berlin: Deutsche Akademie der Wissenschaften zu Berlin, 1970. Small 4to, text volume in original printed card covers, plates housed in original printed cloth backed folder. v, (3), 174; 62 fine plates of coins. Inscribed by the author. Near fine. **\$300**

Schriften zur Geschichte und Kultur der Antike, 2. Clain-Stefanelli 2381*. Daehn 3698.

1286 Schönert-Geiss, Edith. **GRIECHISCHES MÜNZWERK: DIE MÜNZPRÄGUNG VON BISANTHE, DIKAEA, SELYMBRIA.** Berlin, 1975. 4to, original cloth-backed printed boards. v, (1), 62 pages; 8 fine plates of coins loosely housed on the inside rear cover as issued. Near fine. **\$250**

Schriften zur Geschichte und Kultur der Antike, 13. Scarce. Clain-Stefanelli 2370*. Daehn 3635. Grierson 64.

1287 Schönert-Geiss, Edith. **GRIECHISCHES MÜNZWERK: DIE MÜNZPRÄGUNG VON MARONEIA.** Berlin, 1987. Two volumes. Tall 4to, original brown cloth and printed boards, with plates in original matching folder. v, (1), 253, (1) pages; tables; 3 maps; 94 fine plates of coins. Near fine. **\$250**

Schriften zur Geschichte und Kultur der Antike, 26. Daehn 3731.

1288 Schönert-Geiss, Edith. **GRIECHISCHES MÜNZWERK: DIE MÜNZPRÄGUNG VON AUGUSTA TRAIANA UND TRAIANOPOLIS.** Berlin, 1991. 4to, original cloth-backed printed boards. (6), 203, (1) pages; 42 plates. Near fine. **\$250**

Schriften zur Geschichte und Kultur der Antike, 31. Scarce.

Northern Greece (Thessaly to Concya)

1289 May, J.M.F. **THE COINAGE OF DAMASTION AND THE LESSER COINAGES OF THE ILLYRO-PAEONIAN REGION.** First edition. London: Oxford University Press, 1939. 8vo, original navy blue cloth, gilt. xiv, 207, (3) pages; 12 fine double page plates of coins; endpaper map and table of weights. Near fine. **\$250**

Scarce. Clain-Stefanelli 3821. Daehn 2334.

1290 Rogers, Edgar. **THE COPPER COINAGE OF THESSALY.** London, 1932. 8vo, later crimson quarter morocco with marbled sides; flat spine lettered in gilt; original printed wraps bound in. (2), 199, (5) pages; text illustrations. Annotated in pencil throughout, including a rarity scale. Fine. **\$500**

Georges Le Rider's lovely copy. Quite scarce and still useful. In addition to providing a rarity scale, the annotations throughout offer corrections and other notes made by Kreindler in consultation with BCD. Clain-Stefanelli 2444. Daehn 3880: "Presents a catalogue of 577 copper coins, including some Roman Provincial issues... The main types are photographed throughout. Includes a general index as well as indices of types, magistrates, and emperors."

1291 Svoronos, J.N. **ΘΗΣΑΥΡΟΣ ΝΟΜΙΣΜΑΤΩΝ ΕΚ ΤΟΥ ΧΩΡΙΟΥ ΜΥΡΟΥ ΚΑΡΑΙΤΗΣΗΣ ΤΗΣ ΘΕΣΣΑΛΙΑΣ.** An offprint from *Αρχαιολογικόν Δελτίον*. Athens, 1917. 4to, later tan quarter morocco; spine with four raised bands, lettered in brown; original printed wraps bound in. 273-335, (1) pages; 8 fine plates of coins. Inscribed by the author. Fine. **\$400**

A very rare record of ancient Greek coins found at Karditsa, Thessaly.

Central Greece (Acarmania to Corinthia)

- 1292** Amandry, Michel. *LE MONNAYAGE DES DUOVIRS CORINTHIENS*. Athens, 1988. 8vo, original printed card covers. vi, (2), 269, (3) pages; 48 fine plates of coins. Fine. **\$150**
Kroh 39 (five stars): "a virtual die corpus of these issues... An exceptional work, with ... exceptional plates."
- 1293** Beulé, E. *LES MONNAIES D'ATHÈNES*. Paris: Chez Rollin, 1858. (4), 417, (3) pages; engraved coin illustrations in the text. Large 4to, contemporary red half morocco with mottled boards; spine with five raised bands, lettered and decorated in gilt; marbled endpapers; top pages edges gilt. Binding a bit rubbed, but very attractive; near fine. **\$300**
No. 257 of only 300 copies printed. A classic work. Daehn 3976.
- 1294** Petsalis, A. *ΕΥΒΟΙΚΗ ΝΟΜΙΣΜΑΤΟΛΟΓΙΑ*. Athens, 1936. Included in *Αρχαίον Ευβοϊκῶν Μελετῶν*. 8vo, modern half brown morocco; spine with two raised bands, lettered in brown; original printed card covers bound in. Entire issue present [Petsalis's article comprises pages 9–21]. (9)–190, (2) pages; 8 fine plates (7 of them of coins), bound in mounted on cardstock. Fine. **\$350**
A rare work, little known.
- 1295** Ravel, Oscar E. *LES «POULAINS» DE CORINTHE. MONOGRAPHIE DES STATÈRES CORINTHIENS. TOME I & II: (DE 650 A 300 AV. J.-C.)*. London, 1936 and 1948. First edition. Two volumes. 8vo, first volume in green full leather, gilt; second volume in blue cloth lettered in silver. 134, (2); 310, (2) pages; text figures; tables; 78 fine plates of coins. First volume library discard with waviness to pages and plates; second volume fine. Near fine. **\$750**
The rarely offered original edition, with superior plates. Clain-Stefanelli 2545*. Daehn 4278. Grierson 62. Kroh 38 (four stars): "This is the standard reference for the Corinthian staters (with a die study of the earlier issues) and nearly 1,200 coins are illustrated."
- 1296** Seltman, C.T. *ATHENS: ITS HISTORY AND COINAGE BEFORE THE PERSIAN INVASION*. First edition. Cambridge, 1924. 4to, original tan and green cloth, gilt. Frontispiece; xix, (1), 228 pages; 75 text figures; 24 fine plates of coins. Binding a bit dusty, else near fine. **\$400**
The rare original edition of this classic work, with superior plates. Clain-Stefanelli 2521*. Daehn 4103. Grierson 61

Svoronos and Pick's *Les Monnaies d'Athènes*

- 1297** Svoronos, Jean N., and Behrend Pick. *TRÉSOR DE LA NUMISMATIQUE GRECQUE ANCIENNE: LES MONNAIES D'ATHÈNES*. First edition. Munich: Sté Ame F. Bruckmann Éditeurs, 1923–26. Folio, original publisher's tan cloth case, lettered in brown; contents loose. (4), (2), xix, (1) pages; 114 very fine plates of coins depicting 4671 coins. Case a bit worn, with flaps loose or lacking; contents fine. **\$2500**

A magnificent production and the author's most important work. Svoronos had secured the collaboration of many of the principal numismatists of the day in order to "publish in full and according to a scientific ranking the rich treasure, largely unreported, contained in public and private collections around the world, by the efforts of a single generation of collectors." He researched the holdings of some sixty public and private collections over a period of several years. After his death, the work was brought to publication by Behrend Pick and issued in six fascicules at a total price of 120 Swiss francs. Clain-Stefanelli 2524*. Daehn 4122. Grierson 61. Kroh 36 (four stars) and page 37 (five stars): "This is indubitably the most useful reference on Athenian coins ever published as it includes illustrations (from casts) of every coin known (usually with their weights in grammes) that was in all known public or private collections at the time, from 'owls' through the Imperial period. ... There were only 500 copies of the originals printed and they are extremely rare and virtually unobtainable. ... Essential!"



▲ 1297

1298

Thompson, Margaret. **THE NEW STYLE SILVER COINAGE OF ATHENS**. New York: ANS, 1961. Two volumes. 4to, original matching red cloth, gilt. Frontispiece, (8), 747 pages; (8) pages; 226 fine plates of coins, 2 folding maps. Near fine.

\$775

Numismatic Studies No. 10. Clain-Stefanelli 2529*. Daehn 4194.

Peloponnesos and Islands

1299

Calciati, Romolo. **PEGASI**. First edition. Mortara, 1990. Two volumes. Small square 4to, original matching black cloth, gilt; jackets; both volumes housed in a matching slipcase. 729, (3) pages; profusely illustrated throughout. Bilingual: English and Italian. Fine.

\$650

A very impressive work, Daehn 4253: "A corpus of the silver coinage of Corinth, her colonies in Greece, Italy, and Sicily, and the independent cities which issued coins of Corinthian type. The catalogue is arranged by city and then by coin type... Catalogues 13,650 coins and includes 285 illustrations. Kroh 38 (five stars): "a brave attempt at a corpus of the silver coinage of Corinth and all of her 26 colonies. ... The coverage is certainly comprehensive."

Crete: New Work on the Achaean League Coinage

1300

Clefi, Major General M.G. **CATALOGUE OF THE COINS OF THE ACHÆAN LEAGUE**. London: Quaritch, 1895. 8vo, modern full tan morocco; spine with two raised bands, lettered in black; original printed card covers bound in (2) vjs. 35, (1) pages; 1 monogram plate; 13 fine plates bound in on hinges. Handwritten label affixed to inside front card cover. Fine.

\$750

One of the most important and still one of the most important works on the subject. Babelon 179. Daehn 4306: "A complete catalogue of all the known coins of the Achaean League. Lists 443 coins, of which 311 are illustrated."

1301

Commaires, E. **ESSAI HISTORIQUE ET CRITIQUE SUR LES MONNAIES D'ARGENT DE LA LIGUE ACHÉENNE, ACCOMPAGNÉ DE RECHERCHES SUR LES MONNAIES DE CORINTHE, DE SICYONE ET DE CARTHAGE**. Paris: Chez A.-A. Renouard, 1825. 4to, later brown quarter morocco with decorative boards; spine with five raised bands, lettered in gilt; marbled endpapers. viii, 192 pages; 2 + 5 engraved plates of coins. Near fine.

\$175

Estimated 39 labels offered

1302

Lampros, Ioannis P. **ΑΝΑΓΡΑΦΗ ΤΩΝ ΝΟΜΙΣΜΑΤΩΝ ΤΗΣ ΚΥΡΙΩΣ ΕΛΛΑΔΟΣ ΥΠΟ ΙΩΑΝΝΟΥ Π. ΛΑΜΠΡΟΥ. ΠΕΛΟΠΟΝΝΗΣΟΣ**. Athens, 1891. 8vo, contemporary blue quarter calf; spine with five raised bands, lettered in gilt; original printed wraps bound in. 162, (2) pages; 16 very fine plates of coins. Worn, but sound; occasional chipping; final plate torn and tape repaired. Good to very good.

\$300

A well used copy of this unique work. Babelon 210. Kroh 33: "a 1891 work published in modern Greek [with] 16 exceptional plates showing all the Peloponnesian gold/silver and AE rarities one can think of (and more). Its value lies in exactly that: an excellent visual reference for rarities. Original columns are spine rare."

1303

Selvan, Charles T. **THE TEMPLE COINS OF OLYMPIA. WITH A FOREWORD BY SIR WILLIAM RIDGEWAY**. First separate edition. Cambridge: Reprinted from *Nomisma* VIII. IX. XI, 1921. Bound in two volumes. 4to, later matching black half leather, gilt. ix, (1), 117, (1) pages; 12 fine plates of coins. Fine.

\$350

Very important. The text and plates were issued separately. Clain-Stefanelli 2565*. Daehn 4373. Kroh 33: "a very good die-corpus of the series."

Crete

1304

Le Rider, Georges. **MONNAIES CRÉTOISES DU VI^e. AU I^{er}. SIÈCLE AV. J-C**. Paris: École Française d'Athènes, 1966. 4to, original olive-green cloth, gilt. (6), 345, (3) pages; 2 folding maps; 48 very fine plates, 42 depicting coins. A bit bumped; very good or better.

\$450

Études crétoises. XV. Rare. Clain-Stefanelli 2577. Daehn 4415. Grierson 62. Kroh 51: "an extremely detailed study of the coinage rather than simply a catalogue of types. Each variety is discussed at length, and the holdings of all major museums are examined in detail. This work also has the distinction of having the finest plates of exceptional photographs I have ever seen in any work of its type. This is simply the ultimate work on the coinage of Crete."

Svoronos on Crete ancienne

1305

Svoronos, J.-N. **NUMISMATIQUE DE LA CRÈTE ANCIENNE. ACCOMPAGNÉE DE L'HISTOIRE, LA GÉOGRAPHIE ET LA MYTHOLOGIE DE L'ÎLE ... PREMIÈRE PARTIE: DESCRIPTION DES MONNAIES, HISTOIRE ET GÉOGRAPHIE.** First edition. Mâcon, 1890. Two volumes. 4to, text volume bound in contemporary black quarter calf; spine with five raised bands, ruled, lettered and decorated in gilt; decorative endpapers; plates housed in original printed folder. (6), ix, (1), 358 pages; 35 very fine *Phototypie* plates. Text binding worn, with some cracking to joints. Plates toned with minor light chipping at margins. Very good. **\$1600**

Rare. Babelon 211. Clain-Stefanelli 2581*. Daehn 4437. Grierson 62. Kroh 50 (four stars): "This study, as opposed to the BMC, attempts to be a corpus of all known types and is still utilized as such by most researchers."

Asia Minor: General Works

1306

Imhoof-Blumer, F. **KLEINASIATISCHE MÜNZEN.** Wien, 1901–02. Two volumes, complete, bound in one. 4to, later green half morocco with marbled boards; spine with four raised bands, ruled and lettered in gilt; marbled endpapers. (4), 302, (2), (303)–578, (4) pages; 20 fine plates of coins. Fine. **\$500**

Rare and still important. Elvira Clain-Stefanelli wrote of Imhoof-Blumer in *Numismatics — An Ancient Science* that "No problem seemed too difficult for him to solve. His inquisitive spirit and his critical approach in using documentary and material evidence make most of his publications models of research." Clain-Stefanelli 2593*. Daehn 4502. Grierson 61.

1307

Waddington, W.H., E. Babelon, and Th. Reinach. **RECUEIL GÉNÉRAL DES MONNAIES GRECQUES D'ASIE-MINEURE. TOME PREMIER.** Paris: Académie des Inscriptions et Belles-Lettres, 1904–12. First edition. Four parts (all published), bound in two volumes. 4to, later matching blue cloth-backed boards, gilt; original printed wraps bound in. *Premier Fascicule: Pont et Paphlagonie.* Paris, 1904. (4), 210, (2) pages; 28 fine plates. *Deuxième Fascicule: Bithynie (jusqu'à Juliopolis).* Paris, 1908. (4), (211)–393, (1) pages; plates 29–64. *Troisième Fascicule: Nicée et Nicomédie.* Paris, 1910. (4), (395)–572, (2) pages; plates 65–98. *Quatrième Fascicule: Prusa, Prusias, Tius.* Paris, 1912. (4), (575)–640, (2) pages; plates 99–111. Some plates coming loose. Very good or better. **\$1250**

A great classic work. Seldom offered complete. A useful supplement, though announced as follows in a 1935 Alfred Pagnon-Lafayette book catalogue, apparently was never issued: "Le cinquième fascicule, comprenant le Supplément, l'Introduction et les Tables, est sous presse." Clain-Stefanelli 2600*. Daehn 4529. Grierson 57.

Basporus

1308

Giel, Chr. **KLEINE BEITRÄGE ZUR ANTIKEN NUMISMATIK SÜDRUSSLANDS.** Moskau: Buchdruckerei & Schriftgiesserei O. Herbeck, Tschernischewski per., No 5, 1886. Folio [35 by 26 cm], later tan linen; remnants of spine label. (4), 43, (1) pages; several monograms and a text figure; 5 fine plates of ancient Greek and early Roman coins. Near fine. **\$650**

Very rare. The first copy we have offered since 2002 (which in turn was the first we had offered in 20 years). Babelon 208. Clain-Stefanelli 2600*. Not in Daehn. Gromachevskii 95a.

1309

Le Rider, Georges. **DEUX TRÉSORS DE MONNAIES GRECQUES DE LA PROPONTIDE (IV^e SIÈCLE AVANT J.-C.).** Paris, 1963. 8vo, blue cloth-backed marbled boards; dark blue spine label, gilt; original gray printed card covers bound in. 69, (3) pages; 20 fine plates. Very good or better. **\$200**

From the library of the author, with his bookplate. Clain-Stefanelli 3253. Daehn 643: "Important for the chronology of many mints in Asia Minor in the fourth century."

1310

Reinach, Théodore. **L'ANARCHIE MONÉTAIRE ET SES REMÈDES CHEZ LES ANCIENS GRECS.** Paris: Imprimerie Nationale, 1911. (6), 14 pages. [bound with] Podschwalow, A.M. **MONNAIES DES ROIS DU BOSPHERE Cimmérien.** Moscu, 1887. (6), 21, (3) pages; 2 fine plates. 4to, contemporary cloth-backed boards; original printed front wraps bound in. Binding worn; very good. **\$200**

Two rare publications.

Pontus, Bithynia

1311

Callatay, Francois de. **L'HISTOIRE DES GUERRES MITHRIDATIQUES VUE PAR LES MONNAIES**. Louvain-la-Neuve, 1997. Thick 4to, original green cloth, gilt. xii, (2), 480 pages; 54 plates. Near fine. **\$400**

Important and infrequently offered. Daehn 4579.

1312

Reinach, Théodore. **MITHRIDATE EUPATOR, ROI DE PONT**. Paris, 1890. 8vo, modern brown half morocco with marbled sides, gilt; original printed front card cover bound in. (4), xvi, 494 pages; 4 fine plates (2 numismatic); colored folding map; additional illustrations. Inscribed by the author, and with two letters from the author bound in. Fine. **\$250**

Antiquities Daehn 4597



★ 1313

Mysia, Trasia

1313

Fritze, Hans von. **VII. ABSCHNITT: DIE MÜNZEN VON ILION**. Sonderabdruck aus *Troja und Ilion*, (1902). 4to, later maroon cloth, gilt. 477-534 pages; text figures; 5 fine plates of coins. Very good or better. **\$500**

Antiquities

1314

Fritze, Hans von. **DIE MÜNZEN VON PERGAMON**. Berlin: *Abhandlungen der Königl. Akademie der Wissenschaften*, 1910. Entire volume present [Fritze's work comprises 108 pages, with 9 fine plates of coins]. 4to, original blue cloth, printed spine label. Near fine. **\$300**

Study group Chronological 2699 Daehn 4658

1315

Imhof, Blumer, Jr. **DIE MÜNZEN DER DYNASTIE VON PERGAMON**. Berlin: *Aus den Abhandlungen der Königl. Akademie der Wissenschaften*, 1884. 4to, original printed boards. 40 pages; 4 fine plates of coins. Spine stopped, but gilt or better. **\$250**

Study group Chronological 2679 Daehn 4673

1316

Westermarck, Lilla. **DAS BILDNIS DES PHILETAIROS VON PERGAMON. CORPUS DER MÜNZPRÄGUNG**. Stockholm: Acta Universitatis Stockholmiensis, *Studies in Classical Archaeology* I, 1961. 4to, original printed gray card cover; jacket. 82, (2), (4) pages; 24 fine plates. Very good or better. **\$300**

Class. Studies 2762 Daehn 4685 Grierson 66. Kroh 27. "A very useful reference, it was published in a very limited edition, has never been reprinted and prices very high."

IONIA and the Islands

1317

Büdenstedt, Friedrich. **DIE ELEKTRONMÜNZEN VON PHOKAIA UND MYTILENE**. First edition. Tübingen: Verlag Ernst Wasmuth, 1981. 4to, original green cloth, gilt; jacket. x, 390 pages; 63 plates. Fine. **\$200**

Chronol. Daehn 4747. "A full die study of the electrum coinages of Phocaea and Mytilene. The standard reference for these coins."

Regling's Rare Münzen von Priene

1318

Regling, Kurt. **DIE MÜNZEN VON PRIENE**. Berlin: Staatliche Museen zu Berlin, 1927. Small folio, original light brown cloth, lettered in red. x, 218 pages; occasional text illustrations; 5 fine plates of coins. Near fine. **\$600**

Rare, Clain-Stefanelli 2733. Daehn 4813.

Caria and the Islands

1319

Cahn, Herbert A. KNIDOS: DIE MÜNZEN DES SECHSTEN UND DES FÜNFTE JAHRHUNDERTS V. CHR. First edition. Berlin: Deutsches Archäologisches Institut, 1970. 4to, original green cloth, gilt. xiii, (1), 245, (3) pages; text figures; 20 fine plates, many with descriptive overlays. Fine. **\$450**

Antike Münzen und geschnittene Steine, Band IV. An important work. Clain-Stefanelli 2745.

Lydia, Phrygia

1320

Imhoof-Blumer, F. LYDISCHE STADTMÜNZEN. NEUE UNTERSUCHUNGEN. Genf and Leipzig, 1897. (4), 213, (1) pages; 7 fine plates of coins [plus 1 unrelated plate]. [*bound with*] Imhoof-Blumer, F. ZUR GRIECHISCHEN UND RÖMISCHEN MÜNZKUNDE. Genf: Separatdruck der *Revue suisse de numismatique*, 1908. (4), 323, (1) pages; 10 fine plates of coins. 8vo, later blue cloth-backed decorative boards, gilt. Near fine. **\$400**

Two scarce works. First work Clain-Stefanelli 2755* and Daehn 4990.

Syria, Including Seleucids

1321

Augé, Christian, Raoul Curiel, and Georges Le Rider. TERRASSES SACRÉES DE BARD-È NÉCHANDEH ET MASJID-1 SOLAIMAN. LES TROUVAILLES MONÉTAIRES. Paris, 1979. Folio, original tan cloth backed printed boards. xii, 186 pages; 20 fine plates. Fine. **\$200**

Mémoires de la Mission Archéologique en Iran, Tome XLIV. Very scarce. Coverage extends into the Roman era! Co-author Georges Le Rider's copy.

1322

Babelon, Ernest. CATALOGUE DES MONNAIES GRECQUES DE LA BIBLIOTHÈQUE NATIONALE. LES ROIS DE SYRIE, D'ARMÉNIE ET DE COMMAGÈNE. Paris, 1890. Small 4to, later blue cloth backed marbled boards, gilt; original printed card covers bound in. (4), ccxxii, (2), 268 pages; text illustrations; folding genealogical table; 32 fine plates. Partly unopened. Near fine. **\$500**

A nice copy of this still-important work. Clain-Stefanelli 2850*, Daehn 5234.

1323

Du Mesnil du Buisson, (Robert), Comte. TESSÈRES ET MONNAIES DE PALMYRE. PLANCHES. Paris: Bibliothèque Nationale, Cabinet des Médailles et Antiques, 1944. 4to, loose as issued in the original blue cloth-backed printed folder with silk ties. 16, (2), (2) pages; 125 fine *phototypie* plates. Fine. [*with*] Du Mesnil du Buisson, Comte. LES TESSÈRES ET LES MONNAIES DE PALMYRE. UN ART, UNE CULTURE ET UNE PHILOSOPHIE GRECS DANS LES MOULES D'UNE CITÉ ET D'UNE RELIGION SÉMITIQUES. INVENTAIRE DES COLLECTIONS DU CABINET DES MÉDAILLES DE LA BIBLIOTHÈQUE NATIONALE. Paris, 1962. 4to, original white cloth lettered in gray; jacket. 834, (2) pages; fine frontispiece plate; tables; 324 text figures. Fine. **\$350**

Seldom offered. Clain-Stefanelli 2889.

1324

Duane, Matthew. COINS OF THE SELEUCIDÆ, KINGS OF SYRIA. London, 1803. Plate volume only. 4to, contemporary full tan calf, paneled in blind and gilt; marbled endpapers. 24 attractively engraved plates of coins. Binding worn, and crudely reinforced at spine. Plates spotted. Good. **\$200**

Rare. Leitzmann 35.

1325

Houghton, Arthur, and Catharine Lorber. SELEUCID COINS: A COMPREHENSIVE CATALOGUE. PART I: SELEUCUS I THROUGH ANTIOCHUS III. VOLUMES I & II. New York/Lancaster, 2002. Two volumes. 4to, matching original turquoise cloth, gilt; jackets. xxxviii, (2), 488; (6), 300, (2) pages; text illustrations and maps; charts; 101 plates of coins. Fine. [*with*] Houghton, Arthur, Catharine Lorber and Oliver Hoover. SELEUCID COINS: A COMPREHENSIVE CATALOGUE. PART II: SELEUCUS IV THROUGH ANTIOCHUS XIII. VOLUMES I & II. New York/Lancaster, 2008. Two volumes. 4to, matching original turquoise cloth, gilt; jackets. xlvii, (1), 714, (6); (6), 536 pages; text illustrations and maps; charts; 120 plates of coins. Fine. **\$450**

The complete standard work. Daehn 5333.

1326 Le Rider, Georges. **SUSE SOUS LES SÉLEUCIDES ET LES PARTHES. LES TROUVAILLES MONÉTAIRES ET L'HISTOIRE DE LA VILLE.** Paris, 1965. Folio, original tan cloth-backed printed boards. (6), 491, (1) pages; 3 maps, 2 folding; 74 fine plates; errata sheet tipped in. Fine. **\$800**

Mémoires de la Mission Archéologique en Iran, Tome XXXVIII. Rare; possibly fewer than 250 copies were printed of this major archeological report. Daehn 5351, Grierson 50.

1327 McDowell, Robert Harbold. **COINS FROM SELEUCIA ON THE TIGRIS.** Ann Arbor, 1935. 4to, original green cloth, gilt. xiv, 248, (2), ix pages; 6 plates. Fine. **\$275**

University of Michigan Studies, Humanistic Series, Volume XXXVII. An important catalogue of Seleucid, Parthian and other coins found in the late 1920s and early 1930s on the site of Seleucia on the Tigris. Scarce. Clain-Stefanelli 3011, Daehn 659. Ex Joel Malter.

1328 Morkholm, Otto. **STUDIES IN THE COINAGE OF ANTIOCHUS IV OF SYRIA.** København, 1963. 8vo, original printed card covers. 75, (1) pages; a few text figures; 15 plates of coins. Covers slightly worn; near fine. **\$150**

Very scarce. Clain-Stefanelli 2867. Daehn 5384: "A die study of the silver and gold coinage of Antiochus IV struck at Antioch-on-the-Orontes and Akko-Ptolemais." Kish 43 (four stars). Ex Robert Schonwalter, with his label.

1329 Newell, Edward I. **THE SELEUCID MINT OF ANTIOCH.** New York: ANS, 1918. 4to, later black cloth, gilt. Frontispiece; 151, (1) pages; 33 text figures of coins; 13 plates of coins. Fine. **\$250**

Classical Numismatics reprinted from the *American Journal of Numismatics*. Clain-Stefanelli 2876, Daehn 5400. Kroh 42: "the standard reference work on S.".

1330 Sehlöfberger, Daniel. **L'ARGENT GREC DANS L'EMPIRE ACHÉMÉNIDE.** Paris: Université de Paris, 1953. Small 4to, original printed card covers. (6), 64 pages; 5 plates. Four-page handwritten letter to the author by Kenneth Jenkins dated 31/7/53 on British Museum letterhead, laid in. Near fine. **\$150**

The author's doctorate thesis. Rarely seen. Clain-Stefanelli 3072, Daehn 6239.

1331 Seyrig, Henri. **FIFTEEN OFFPRINTS.** Various sources, 1939-59. 4to, russet cloth, gilt; original printed covers mounted in throughout. Generally fine. **\$150**

All illustrated, including 15 of Seyrig's articles (not all on Syria). Includes "Les rois Séleucides et la concession de l'Asylie," "Cachets d'Antiochus Séleucides de quelques villes de la Syrie romaine," "Poids antiques de la Syrie et de la Phénicie sous la domination grecque et romaine," "Inscriptions séleucides de Sépphoris," "Trésor monétaire de Nisibe," "Monnaies contremarquées en Syrie," "Parion au 3^e siècle avant notre ère," and others.

1332 Seyrig, Henri. **TRESORS MONÉTAIRES SÉLEUCIDES. II: TRESORS DU LEVANT ANCIENS ET NOUVEAUX.** Paris, 1973. 4to, later blue cloth; green spine label, gilt; original gray printed card covers bound in. 126, (2) pages; folding table; 37 fine plates of coins; addendum laid in. Binding a bit spotted. Near fine. **\$225**

Good source. Clain-Stefanelli 3291. Daehn 5437.

Phoenicia

1333 Bellon, John Wilson. **THE COINAGE AND MINTS OF PHOENICIA. THE PRE-ALEXANDRINE PERIOD.** Chicago, 1982. 8vo, original green cloth, gilt. xi, (1), 171, (1) pages; 9 plates of coins. Near fine. **\$200**

A revision of the author's doctoral dissertation presented to Harvard University, Department of Near Eastern Languages and Civilizations, in 1978. Scarce. Daehn 5511.

1334 Gesenius, Wilhelm. **SCRIPTURAE LINGVAEQUE PHOENICIAE MONUMENTA QUOTQUOT SUPERSTINT EDITA ET INEDITA AD AUTOGRAPHORUM OPTIMORUMQUE EXEMPLORUM FIDEM EDITIT ADDITISQUE DE SCRIPTURA ET LINGUA PHOENICUM COMMENTARIIS ILLUSTRAVIT. PARS PRIMA-TERTIA.** Lipsiae: Sumptibus Typisque Fr. Chr. Guil. Vogelii, 1837. 4to, contemporary full tan polished calf, sides paneled with double gilt fillets; spine with five raised bands, ruled, lettered and decorated in gilt; green morocco spine label, gilt; board edges hatched in gilt; gilt inner dentelles; marbled endpapers; all page edges gilt. xxviii, 328, (2), 329-481, (1), (2) pages; 46 engraved plates of alphabets, inscriptions and coins [numbered 1-48 but skipping 45 and 46, apparently as published]. Both boards detached but present. Good candidate for rebinding, as binding in general is quite attractive. Very good, but restorable to near fine. **\$350**

A rare and little-known work. Plates 34-44 focus on coins of Phoenicia and Asia Minor in general, and are quite well executed. Leitzmann 48.

1335 Luynes, H. de. **ESSAI SUR LA NUMISMATIQUE DES SATRAPIES ET DE LA PHÉNICIE SOUS LES ROIS ACHÉMÉNIDES**. Paris, 1846. Two volumes, text and plates. Folio [35 by 26.5 cm], original printed boards. (6), 100; (2), 101–120, (4) pages; 16 engraved plates of coins; 1 lithographed plate of inscriptions. Covers worn at extremities, but sound. Very good or better. **\$500**

Very rare: the first copy we have offered in over 25 years. Babelon 143–144: "The Duc de Luynes was both a scholar and a kind of latter-day Maecenas... The Duc was also the first to group the coins of Phoenicia... in a reasoned order, and to reproduce the legends with precision." Leitzmann 82.

Parthia

1336 Gardner, Percy. **THE PARTHIAN COINAGE**. London: *The International Numismata Orientalia*, 1877. Large 4to, contemporary blue cloth, gilt. (2), iv, 68 pages; fine frontispiece and 7 plates of coins. Frontispiece detached, but present. Collation notes. Very good. **\$150**

Ex Edward T. Newell, with his bookplate. Rare. One of the first truly important works in this field. Babelon 181. Clain-Stefanelli 3023*. Daehn 6058.

1337 Shore, Fred B. **PARTHIAN COINS & HISTORY. TEN DRAGONS AGAINST ROME**. Quarryville, 1993. 8vo, original blue cloth, gilt; jacket. 188 pages; illustrated throughout; rarity and value guide laid in. Fine. **\$250**

An excellent work. Daehn 6126.

1338 Vaillant, J. Foy. **ARSACIDARUM IMPERIUM, SIVE REGUM PARTHURUM HISTORIA. AD FIDEM NUMISMATUM ACCOMODATA. TOMUS PRIMUS**. Parisii: Sumptibus Caroli Moette Bibliopolae, 1725. [bound with] Vaillant, J. Foy. **ACHÉMENIDARUM IMPERIUM, SIVE REGUM PONTI, BOSPHORI, ET BITHYNIAE HISTORIA. AD FIDEM NUMISMATUM ACCOMODATA. TOMUS SECUNDUS**. Parisii: Sumptibus Caroli Moette Bibliopolae, 1725. Two parts complete, bound in one volume. Thick 4to [24.5 by 20 by 6 cm] contemporary vellum over boards; hand-lettered spine; red page edges. (28), 407, (1), 24, (2); (6), 8, 434 (4) pages, numerous engravings of ancient coins in the text; woodcut decorations. Lacking front flyleaf. Near fine. **\$450**

Finely engraved armorial ex libris Colonel Edmund Ross of Bladenburg; ex libris Frank J. Chornow. The first and best edition of this rare early work on Parthian coins. Babelon 99. Dekesl F166. Lipsius 410.

Persia and Sassanid Empire

1339 Alram, Michael. **IRANISCHES PERSONNAMENBUCH. BAND IV. NOMINA PROPRIA IRANICA IN NUMMIS: MATERIALGRUNDLAGEN ZU DEN IRANISCHEN PERSONENNAMEN AUF ANTIKEN MÜNZEN**. Wien, 1986. Folio, original gray cloth lettered in blue; housed in original cardboard slipcase. 347, (25) pages; Tafelband with 47 plates. Near fine. **\$400**

Infrequently offered and quite important.

1340 Babelon, Ernest. **CATALOGUE DES MONNAIES GRECQUES DE LA BIBLIOTHEQUE NATIONALE. LES PERSES ACHÉMÉNIDES, LES SATRAPES ET LES DYNASTES TRIBUTAIRES DE LEUR EMPIRE CYPRE & PHÉNICIE**. Paris: Chez C. Rollin & Feuardent, 1893. Small 4to, original paper covers with printed jacket. (4), xciv, (2), 412 pages; text illustrations; 39 fine plates. Untrimmed and unopened. A bit of wear, including chipping, to covers, else fine. **\$750**

A completely unsophisticated copy of this still-important work. Scarce. Clain-Stefanelli 3059*. Daehn 6181. Grierson 89.

1341 Sylloge Nummorum Sasanidarum. **SYLLOGE NUMMORUM SASANIDARUM PARIS-BERLIN-WIEN. 1. ARDASHIR I.-SHAPUR I. 2. OHRMAZD I.-OHRMAZD II. 3/1. SHAPUR II.-KAWAD I./2. REGIERUNG. 3/2. SHAPUR II.-KAWAD I./2. REGIERUNG**. Wien, 2003–12. Four volumes. 4to, original pictorial boards. 404, 609, (1), 512, 510 pages including 50 + 83 + 154 plates, mostly of coins, plus hundreds of additional illustrations, often of coins. Fine. **\$550**

An extraordinary effort.

Bactria and India

1342

Bopearachchi, Osmund, and Aman Ur Rahman. **PRE-KUSHANA COINS IN PAKISTAN.** Karachi, 1995. 4to, original dark gray leatherette, gilt; jacket. (10), 237, (1) pages; very well illustrated in color throughout. Fine. \$200
Important and hard to find. Daehn 6295: "Publishes 1090 coins with a detailed account of the history of the rulers who issued the coins."

1343

Gardner, Percy. **THE COINS OF THE GREEK AND SCYTHIC KINGS OF BACTRIA AND INDIA IN THE BRITISH MUSEUM.** London, 1886. 8vo, later blue cloth, gilt. lxxvi, 193, (1) pages; tables; 32 fine plates. Near fine. \$200

Catalogue of Indian Coins in the British Museum, Volume 1. One of the scarcest volumes in this indispensable series and included by some as a fortieth volume of *Greek Coins in the British Museum*. Daehn 6327.

1344

Mitchiner, Michael. **INDO-GREEK AND INDO-SCYTHIAN COINAGE. VOLUMES 1-9.** London: Hawkins Publications, 1975-76. Nine volumes, complete. 4to, original matching printed card covers. 1131 pages; maps, tables and numerous coin illustrations throughout. Near fine. \$350

A magisterial reference and the most extensive work ever published on the topic, listing over 10,000 coins. Clain-Stefanelli 3124*. Daehn 6403.

1345

Petrowicz, Alexander Ritter von. **SAMMLUNG PETROWICZ. ARSACIDEN-MÜNZEN.** Wien, 1904. 4to, later brown cloth, gilt. (2), vi, (4), 206, (2) pages; 25 fine plates of coins. Fine. \$250

The original edition of this work, privately printed and limited to 130 copies. Still important. Clain-Stefanelli 3029*. Daehn 6149: "A catalogue of the Arsaçides collection of Parthian coins... Well illustrated." Grierson 90.

1346

Prinsep, H.E. **NOTE ON THE HISTORICAL RESULTS, DEDUCIBLE FROM RECENT DISCOVERIES IN AFGHANISTAN.** London: W.H. Allen and Co., 1844. 8vo, somewhat later maroon half morocco, gilt. vi (misnumbered iv), (2), 124 pages; 17 well-engraved plates, mostly depicting coins; (2) pages of advertisements. A bit of spotting to plates; near fine. \$200

A classic work, based on the coin collection and notes of the author's brother, James Prinsep. Ex J. Perdios, with his bookplate. Leitzmann 107.

1347

Jungenfeld, John M. **THE DYNASTIC ARTS OF THE KUSHANS.** Berkeley and Los Angeles: University of California Press, 1967. Small 4to, original black cloth, gilt. xliii, (1), 377, (1) pages; title illustration; maps; text figures; 16 fine plates of coins; 114 other fine plates. Near fine. \$200

Impartation of the numismatic content and very scarce.

1348

Whitehead, R.B. **CATALOGUE OF THE COINS IN THE PANJAB MUSEUM, LAHORE. VOL. I. INDO-GREEK COINS.** Oxford 1914. First edition. 8vo, original black cloth, gilt. xii, 217 (3) pages; 20 fine plates. Binding a bit shaken; very good or better. \$150

Highly original, with plates that are far superior to those in the reprint. Daehn 6514.

1349

Wilson, H.H. **ARIANA ANTIQUA. A DESCRIPTIVE ACCOUNT OF THE ANTIQUITIES AND COINS OF AFGHANISTAN: WITH A MEMOIR ON THE BUILDINGS CALLED TOPE, BY C. MASSON, ESQ.** London: Published Under the Authority of the Honourable The Court of Directors of the East India Company, 1841. 4to, modern brown half leather, gilt; red morocco spine label, gilt. xvi, 452, (4) pages; 4 handsome lithographic plates of antiquities; 9 plates mainly depicting topes; large folding map; plate of the Arianian alphabet; 22 engraved numismatic plates, all but one depicting coins. Intermittent foxing, as usual. (4)-page list of subscribers supplied on photocopy; else complete. Near fine. \$650

500 essential. Very rare; the list of subscribers accounts for a total of only 119 copies. Daehn 6525, Mayer 1985.

Africa Including Ptolemaic

1350

Charrier, L. **DESCRIPTION DES MONNAIES DE LA NUMIDIE ET DE LA MAURÉTANIE ET LEUR PRIX BASÉ SUR LE DEGRÉ DE RARETÉ.** Macon, 1912. 4to, later green half leather with decorative boards; original printed card covers bound in. viii, 163, (1) pages; size chart; genealogical table; alphabet plate; chronological table; 22 lithographic plates of coins. Fine. \$175

Very scarce. Clain-Stefanelli 3194. Daehn 6773.

1351 Dattari, G(iovanni). **MONETE IMPERIALI GRECHE. NUMI AUGG. ALEXANDRINI. CATALOGO DELLA COLLEZIONE G. DATTARI. VOLUME PRIMO E SECONDO.** Cairo, 1901. First edition. Two parts in one volume. Folio, contemporary blue cloth, gilt; original printed front wrap bound in. xii, 447, (1), 450–471, (2), (6) pages; 37 fine plates of coins. Plates starting to become a bit loose, with slight resulting fraying at edges. Near fine. **\$750**

A well-preserved copy of this very important and comprehensive work on the coins of Roman Alexandria. Very scarce. Never offered for sale in commercial channels at the time of publication. Clain-Stefanelli 4520* Grierson 84. Kroh 54: "The classic reference." Ex Kolbe Sale 46, lot 129.

1352 Geissen, Angelo, and Wolfram Weiser. **KATALOG ALEXANDRINISCHER KAISERMÜNZEN DER SAMMLUNG DES INSTITUTS FÜR ALTERTUMSKUNDE DER UNIVERSITÄT ZU KÖLN. BAND 1–5.** Opladen: Westdeutscher Verlag, 1974–83. 8vo, original matching light blue cloth, gilt; jackets. 226; 430, (2); 346, (2); 215, (1); 128 pages; 3627 descriptions of coins, all of which are depicted on facing plates. Fine. **\$500**

The complete set, rarely offered. Abhandlungen der Rheinisch-Westfälischen Akademie der Wissenschaften, *Sonderreihe Papyrologica Colonialiensia*, Vol. V. Clain-Stefanelli 4522* (for the first two volumes). Kroh 53 (five stars): "There is an excellent variety of material presented (about 95% of all known types) and they are cross-referenced to every possible publication making this a 'one-stop' reference for nearly all coins of this area.... Definitely essential for the specialist, and recommended to all others."

1353 Giesecke, Walther. **DAS PTOLEMÄERGELD. EINE ENTWICKLUNGSGESCHICHTE DES ÄGYPTISCHEN MÜNZWESENS UNTER BERÜCKSICHTIGUNG DER VERHÄLTNISS VON KYRENE.** Leipzig, 1930. 8vo, original green cloth, gilt. iv, (2), 98 pages; 4 very fine plates of coins. Fine. **\$150**

Very scarce. Clain-Stefanelli 3159. Daehn 6585.

1354 Mazard, Jean. **CORPUS NUMMORUM NUMIDIÆ MAURETIANÆQUE.** Paris, 1955. 4to, later red cloth backed marbled boards; black spine label, gilt; original printed card covers bound in. 263 (3) pages, including a table of alphabets, a map, numerous text figures, and 28 fine *heliogravure* plates of coins. Fine. **\$100**

The standard reference. Clain-Stefanelli 3198*. Daehn 6777. Grierson 94.

1355 Müller, L., C.T. Falbe, and J. Chr. Lindberg. **NUMISMATIQUE DE L'ANCIENNE AFRIQUE. OUVRAGE PRÉPARÉ ET COMMENCÉ PAR C.T. FALBE ET J.CHR. LINDBERG, REFAIT ACHEVÉ ET PUBLIÉ PAR L. MÜLLER. PREMIER VOLUME: LES MONNAIES DE LA CYRÉNAÏQUE. DEUXIÈME VOLUME: LES MONNAIES DE LA SYRTIQUE, DE LA BYZACÈNE ET DE LA ZEUGITANE. TROISIÈME VOLUME: LES MONNAIES DE LA NUMIDIE ET DE LA MAURITANIE.** Copenhagen, 1860–62. 4to, contemporary half vel lum. xii, 175, (7); viii, 188, (2); viii, 194 pages; 6 tables; text figures of coins. Binding very worn; lacking spine, boards loose. Good. **\$350**

A great classic work, if in need of binding. The rare original edition. A supplement, issued in 1874 is not present here. Babalon 204–5. Clain-Stefanelli 3154*. Grierson 93.

1356 Naville, Lucien. **LES MONNAIES D'OR DE LA CYRÉNAÏQUE DE 450 A 250 AVANT J.-C. CONTRIBUTION A L'ÉTUDE DES MONNAIES GREQUES ANTIQUES.** First edition. Geneva, 1951. 8vo, later yellow cloth-backed decorative boards; black spine label, gilt; original printed card covers bound in. Frontispiece 123 (3) pages; text figures; 8 very fine plates of coins. Fine. **\$400**

Clain-Stefanelli 3176*. Daehn 6754. Grierson 62. Kroh 49 (four stars): "This is an excellent reference for the gold coinage of Cyrene but it is very difficult to acquire."

1357 Svoronos, Ioannes N. **TA NOMISMATA TOY KPATOYΣ TΩN ITIOΛEMAIΩN / MÜNZEN DER PTOLEMAEER.** Athens: Typois P.D. Sakellari, 1904–08. Four volumes complete. Vols. I–III: Greek text; Vol. IV: German text. Folio, original printed wraps. xii pages, 506 columns, (3) pages; (4), 322, (2) pages; (4) pages; (4) pages, lxviii, 396, (4) columns, (401)–438, (2) pages, (441)–622, (2), 80 columns; text illustrations; tables, 3 folding; large folding plate; 64 + 4 fine plates of coins. Unopened. First volume a bit worn at spine; second volume binding worn at spine and starting to separate; others fine or nearly so. **\$2250**

A rare and celebrated work. Only 600 sets were published, of which 400 were available for sale. Clain-Stefanelli 3173*. Daehn 6688: "The standard die study." Grierson 66. Kroh 52: "simply the finest work of its kind, with extremely detailed historical and numismatic information. Its main usefulness is in the many tables throughout the text and its third volume of 64 excellent colotype plates (plus 4 more in the addenda) where most of the varieties still known are illustrated. This has never been reprinted and is quite rare and in great demand."

1358 Vaillant, J. *HISTORIA PTOLEMAEORUM AEGYPTI REGUM, AD FIDEM NUMISMATUM ACCOMMODATA*. Amstelædami: Apud G. Gallet, 1701. Folio [32.5 by 19 cm], contemporary full brown speckled calf; spine with six raised bands, decorated in gilt; red morocco spine label, gilt; speckled page edges. (20), 218 pages; complete with the half-title; title printed in red and black with a large oval engraved vignette by Goeree; a large engraved vignette at head of dedication; numerous engravings of ancient Egyptian coins in the text. Spine worn, with boards starting to come loose though still attached. Very good. **\$500**

An elusive work by the prolific Vaillant. The only edition of the first book devoted solely to the ancient coins of the Ptolemies in Egypt. Jean-Fox Vaillant (1632-1706) was a scholarly French numismatist and collector of coins who authored a number of important numismatic works. Babelon 99. Dekesel F163, with no cancellans on P-. Hirsch 131. Lipsius 410.

Palestine, Jewish Coins

1359 Bayer, Franc. Perez. *DE NUMIS HEBRAEO-SAMARITANIS*. Valentiae Edetanorum (Valencia): Ex Officina Benedicti Montforti, 1781. Half title; title leaf; finely engraved portrait of Charles III of Spain; 6 printed leaves; 245, (1) xxi, (1). 12 pages; coin engraving on the title; engravings in the text; engraved initials; finely engraved headpiece and tailpiece; 7 of 8 finely engraved plates of coins [lacking plate called for facing page 190]; 2 engraved tables of inscriptions and alphabets. Lacking the frontispiece. [bound with] Bayer, Franc. Perez. *NUMORUM HEBRAEO-SAMARITANORUM VINDICIAE*. Valentiae Edetanorum (Valencia): Ex Officina Montfortiana, 1790. Half-title, title leaf; 4 printed leaves; 210, xxiv, 10 pages; finely engraved title vignette; fine engravings of coins in the text; engraved initials; finely engraved headpiece and tailpiece; 2 finely engraved plates of statuary; 1 engraved plate of alphabets; 1 finely engraved plate of coins. Lacking engraved portrait of Charles IV of Spain. 4to [30.5 by 23.5 cm] (somewhat later full brown morocco; spine with five raised bands, ruled, lettered and decorated in gilt; marbled endpapers; all page edges red. Fine. **\$1000**

Two excellent and useful editions of these rare and attractively printed early works on ancient Jewish coins. The first work features the superb portrait of Charles III, which is often not present. Dekesel B166. Lipsius 26. Mayer 58. The second title complements the author's 1781 publication but in the title is dated 1790. In part, it is a refutation of the arguments advanced by Oluf Gerhard Tychsen after publication of the initial work. Of these 1781 and 1790 covers volumes. Brunet notes: "Ces deux ouvrages sont fort estimés, et l'exécution typographique en est magnifique. Dekesel B166." Lipsius for Mayer 59.

1360 Kidman, Leo. *CORPUS NUMMORUM PALAESTINENSIVM. VOLUME I: THE COINS OF AELIA CAPITOLINA. VOLUME II: THE COINS OF CAESAREA MARITIMA. VOLUME III: THE COINS OF THE JEWISH WAR OF 66-73 C.E. VOLUME IV: THE COINS OF AKKO PTOLEMAIS*. Jerusalem: Israel Numismatic Society 1956-61. Four volumes complete. 8vo, original matching brown cloth, gilt; jackets. 191, (1); 243, (1); 203, (1); 240 pages; maps; 17 + 19 + 5 + 19 plates. Jackets a bit worn; very good to near fine copies. **\$450**
[also: St. Louis] 2986, 2989, 2922 and 2988. Grierson 92. Kroh 61: "essential to the serious collector."

1361 Milden, Frederic W. *COINS OF THE JEWS*. London: Trübner & Co., 1903. Large 4to, original brown pebbled cloth, gilt, x, (2), 329, (1) pages; large folding plate of alphabets; 279 woodcuts in the text. Fine. **\$250**

It took 1863 printing of the 1881 edition. According to the preface, this work "may be virtually considered a second edition of my 'History of the Jewish Coinage' (1864) embracing as it does nearly all of the original matter contained in that volume, as well as the additional information obtained from Supplement." It is further enriched by the critical corrections gained from all papers on the subject that I have been able to obtain, and the 'History' is brought up to the knowledge of the present day." Clain-Stefanelli 2943. Daehn 5777.

1362 Mildenberg, Leo. *THE COINAGE OF THE BAR KOKHBA WAR*. Aarau, 1984. Small 4to, original red cloth, gilt; jacket. 396 pages; maps, tables and illustrations; 44 plates of coins. Inscribed to Kreindler by the author. Various reviews laid in. Near fine. **\$150**

Tyros. *Monographien zur antiken Numismatik*, Band VI. An important work of limited availability. Kroh 60: "a masterpiece of numismatic scholarship, the most exhaustive and complete study ever done on this popular series of Judaic coinage... easy to use and actually fun to read!"

1363 [Offprints]. Various Authors. *OFFPRINTS AND PHOTOCOPIED ARTICLES ON ANCIENT JEWISH COINS*. Over 50 short publications, mostly offprints, but also including a few photocopied articles, printouts and entire journal issues. A number of them inscribed by their authors, often to the consignee. Generally fine or nearly so. See comments. **\$350**

A very interesting lot, mostly consisting of specialized works examining particular subjects within the broader field of ancient Jewish numismatics. Other works present include: Meshorer (around two dozen), Herb Kreindler, Leo Mildenberg, Daniel Friedenberg, Alan Walker, Shraga Qedar, M.J. Derenbourg, Arie Kindler, Wolf Wirgin, Ira Rezak, Michael Krupp, David Hendin, David Jeselsohn and others.

1364 Relandus, Adrianus. ADRIANI RELANDI DE NUMMIS VETERUM HEBRAEORUM, QUI AB INSCRIPTARUM LITERARUM FORMA SAMARITANI APPELLANTUR, DISSERTATIONES QUINQUE. CUM TABULIS AERI INSCRIPTUS. ACCEDIT DISSERTATIO DE MARMORIBUS ARABICIS PUTEOLANIS. Trajecti ad Rhenum: Prostant apud Gulielmum Broedelet, Bibliopolam, 1709. Second edition. Small 8vo [15.5 by 10 cm], contemporary full speckled calf; sides paneled in blind; spine with five raised bands, crimson morocco label in second panel, gilt, remaining spine compartments richly decorated in gilt in a floral motif; board edges decorated in gilt; marbled endpapers; red page edges; green silk marker. (8), 3–16, 3–60, 3–151, (1), (4), 153–223, (11) pages; 10 engraved plates depicting coins, 2 folding. Early ink note on second flyleaf. Spine and corners a bit worn, with slight chipping at label and adjacent joint. Very good or better. **\$750**

Ex libris Nelson T. Thorsen. Originally published in 1704, this is the last edition recorded by Lipsius and Mayer, combining in one volume five titles by Reland. A rare early work on ancient Jewish and Islamic coins, the only copy we recall ever having encountered. Lipsius 331. Mayer (Jewish) 600. Mayer (Moslem) 1414, recording a 1704 edition of the last work cited in the title, on Urtuqid coins.



1365 Rosenberger, M. CITY-COINS OF PALESTINE. THE ROSENBERGER ISRAEL COLLECTION. VOL. I: CONTAINING AELIA KAPITOLINA, AKKO, ANTHE-DON, ANTIPATRIS & ASCALON. VOL. II: CAESAREA, DIOSPOLIS, DORA, ELEUTHEROPOLIS, GABA, GAZA & JOPPA. VOL. III: HIPPOS-SUSSITA, NEAPOLIS, NICOPOLIS, NYSA-SCYTOPOLIS, CAESAR-EA-PANIAS, PELUSIUM, RAPHIA, SEBASTE, SEPPHORIS-DIOCAESAREA, TIBERIAS. Jerusalem 1972, 1975 and 1977. Three volumes. 4to, original matching blue leatherette, gilt. (4), 68; (5), 79; (7), 86 leaves, printed on rectos only; illustrated throughout. Near fine. [with] Rosenberger, M. THE COINAGE OF EASTERN PALESTINE AND LEGIONARY COUNTERMARKS, BAR-KOCHBA OVERSTRUCKS. Jerusalem, 1978. 4to, original blue leatherette, gilt. vi, 84 leaves, printed on rectos only; illustrated throughout. Near fine. **\$600**

A complete set of Rosenberger's important and very scarce catalogues. Clain-Stefanelli 2973. Not in Daehn. Kroh 60 (four stars): "the most inclusive reference for the city coinage of Palestine, with every coin illustrated either with photos or drawings next to the text... Although quite crudely made, they are invaluable for attributing these very elusive and usually poorly preserved coins."

1366 Saulcy, F. de. RECHERCHES SUR LA NUMISMATIQUE JUDAÏQUE. Paris: Typographie de Firmin Didot Frères, 1854. 4to, later crimson cloth, gilt; all page edges marbled. (6), 192 pages; 20 engraved plates of coins. Fine. **\$100**

Inscribed on title: "à mon ami Curt [presumably the English numismatist Joseph] signed) C. Rollin." Also bound in is a two-page holograph letter to "Monsieur Curt" from the author. A nice association copy of this rare classic work. Babelon 145. F. de Saulcy (1803–1880) tabbed in every branch of numismatics with characteristic enthusiasm... the same author was responsible for works on Jewish numismatics... Saulcy was a man at the vanguard of numismatics, who enthusiastically tackled a subject which was still in its scientific infancy... there is little doubt that his pioneering approach laid the foundations for subsequent work." Mayer 636.

Biblical Coins

1367 Saulcy, F. de. NUMISMATIQUE DE LA TERRE SAINTE. DESCRIPTION DES MONNAIES AUTONOMES ET IMPÉRIALES DE LA PALESTINE ET DE L'ARABIE PÉTRÉE. Paris: J. Rothschild, 1874. 4to, contemporary green half morocco; spin with five raised bands, ruled and lettered in gilt; Free Church College Library, Aberdeen crest impressed in gilt at top of spine. xv, (1), 406, (2) pages; 25 engraved plates of coins. Christ's College Library, Aberdeen stamps. Binding rubbed; near fine. **\$300**

Rare and still important. Babelon 145. Clain-Stefanelli 927. Robinson 458.

Ancient Rome and Byzantium

Roman Coins: General Works

1368

Agostini, Antonio. **DIALOGOS DE MEDALLAS, INSCRIPCIONES [sic], Y OTRAS ANTIGUEDADES. EX BIBLIOTHECA ANTON. AUGUSTINI ARCHIEPISCOPI TARRACONEN. AL REY NUESTRO SEÑOR. POR MANO DE D. SEBASTIAN DE LA QUADRA.** En Madrid: En la Oficina de Joseph Francisco Martinez Abad, en la Calle del Olivo Baxo, 1744. 4to [21 by 16 cm], contemporary or slightly later white quarter calf with mottled boards; spine ruled in gilt; red morocco spine label, gilt; decorative endpapers. (12), 470 pages; woodcut vignette on title; finely engraved oval frontispiece portrait of the author in clerical garb; woodcut initials; engraved size chart; 51 charming engraved plates of ancient Roman coins. Contemporary annotations throughout. Very good or better. **\$400**

Apparently the final edition of Agostini's celebrated study of ancient coins, first published in 1575. Sandys considered it to be a "masterpiece of classic archaeology", Fulvio Orsini and Paolo Manuzio said of Agostini that he was the "vindicator and restorer of true learning," and the "repository of all antiquity. Based on the success of this work, Agostini is often regarded as the father of Spanish numismatics. Brunet 29249. Oakes-LAR². Hirsch 2 Lipsius 6.

An Exceptional Presentation Set of Akerman

1369

Akerman, J.Y. **A DESCRIPTIVE CATALOGUE OF RARE AND UNEDITED ROMAN COINS FROM THE EARLIEST PERIOD OF THE ROMAN COINAGE, TO THE EXTINCTION OF THE EMPIRE UNDER CONSTANTINUS PALEOLOGOS.** London: Effingham Wilson, 1834. Two volumes. 8vo [24 by 16.5 cm], matching 19th-century full brown polished calf; spines with five raised bands, rules in gilt; black morocco spine labels, gilt; board edges decorated in gilt; all page edges gilt. (2), xxi, (1), 506; (2), 512 pages; titles printed in red and black; 22 finely engraved plates of coins. Neatly annotated throughout in ink (see comments); inscribed to Captain William Henry Smyth by the author on a preliminary blank; gift inscription by Smyth's widow to Rev. C. Lowndes below. A bit rubbed, but sound and attractive. Near fine. **\$850**

An extraordinary set of one of this prolific author's most ambitious and popular works. Akerman, usually considered the father of the Royal Numismatic Society, was the most important figure in the early history of British numismatics. William Henry Smyth, to whom Akerman presented this set, was the author (in the same year) of *Descriptive Catalogue of Roman Imperial Large-Brass Medals*; he would go on to publish an *Obsequy* on a work on the Duke of Northumberland's collection. Akerman's inscription reads, "To Captain Wm. Henry Smyth R.N. &c. etc. etc. with the best respects of his obliged servant J.Y. Akerman." Captain Smyth (1788-1865), joined the navy at an early age and saw service in European, Indian, Chinese and Australian waters. He purchased coins widely, from dealers in Turkey, Greece, Italy and Africa, and also at auction and through private contacts. This copy has been carefully annotated by Smyth with prices gleaned from Monnet and from a list of 19 different auction sales (beginning with the Fairfax sale of 1751) given in manuscript at the beginning of the first volume. After Smyth's death, the set was presented by his widow to Rev. C. Lowndes in 1865, "in memory of the esteem entertained for him by her lamented husband." A wonderful presentation copy of this classic work. One of a small number printed with titles in red and black. Leitzmann 2.

1370

Bibliothèque Royale de Belgique Cabinet des Médailles. **ÉTUDES NUMISMATIQUES 1-3.** Bruxelles, 1960-65. Three parts, bound in one volume. 8vo, later red quarter morocco; spine with five raised bands, ruled and lettered in gilt; original printed card covers bound in. (4), 158, (2), (4), 121, (3), (4), 144, (4) pages; 5 + 12 fine plates depicting Roman coins. Fine. **\$200**

A finely bound set of this rarely seen publication. Includes important works by Jacqueline Lallemant and Marcel Thirion.

1371

Kent, J.P.C., and Max and Albert Hirmer. **ROMAN COINS.** London: Thames and Hudson, 1978. Large 4to, original green cloth, gilt; jacket. 368 pages; maps; 199 very fine plates of photographic enlargements of 785 coins. Fine. **\$250**

An outstanding work both in text and photography. Kroh 70 (four and one half stars): "chock-full of fantastic enlargements of the finest style and best preserved Roman coins.... The text is very well written and it is a work to which the student may go to find out about almost any aspect of Roman Coins."

1372

Monnet, T.E. **DE LA RARETÉ ET DU PRIX DES MÉDAILLES ROMAINES, OU RECUEIL CONTENANT LES TYPES RARES ET INÉDITS DES MÉDAILLES D'OR, D'ARGENT ET DE BRONZE, FRAPPÉES PENDANT LA DURÉE DE LA RÉPUBLIQUE ET DE L'EMPIRE ROMAIN.** Paris, 1858. Troisième édition. Two volumes. Small 8vo, contemporary matching red quarter morocco with mottled sides; spines with five raised bands,

lettered in gilt; marbled endpapers; all page edges marbled. Engraved frontispiece; (4), xxiv, 420; (4), 568 pages; 26 additional engraved plates of coins. Bindings only a bit rubbed, and still quite attractive. Near fine. **\$250**

The last and best edition of the first substantial guide book to the value of coins, now augmented with handsomely engraved plates of coins. An attractive set. Leitzmann 91, recording a third edition issued in 1847.

1373 Vaillant, J. NUMMI ANTIQUI FAMILIARUM ROMANARUM PERPETUIS INTERPRETATIONIBUS IL-
LUSTRATI. Amstelædami: Apud G. Gallet, 1703. First edition. Two volumes. Folio [31.5 by 21.5 cm], contempor-
ary full French speckled calf; spines with six raised bands, lavishly decorated in gilt; red morocco spine labels, gilt;
all page edges speckled. (22), 536; 576, (48) pages; finely engraved frontispiece by J. Mulder after J. Goeree; printed
titles in red and black with a fine oval engraving; finely engraved dedication and other headpieces; 152 handsomely
engraved plates of coins, each depicting the obverse and reverse of twelve coins. Bindings a bit worn, with first
volume having top board neatly detached; contents near fine. **\$700**

Ex John William Montagu, the 7th Earl of Sandwich, with his bookplates. Among the scarcest of Vaillant's major works. The plates are particu-
larly attractive. Jean Foy Vaillant is considered to be the outstanding numismatic scholar of the late seventeenth and early eighteenth century,
not only in France but throughout Europe. He traveled widely in search of unpublished ancient coins and medals for the royal numismatic
collection under Colbert to Italy (no fewer than twelve times), Greece, Holland, England and, later in life, to Egypt and Persia. Babelon 99.
Brunet 29805. Dekesel F164. Lipsius 410.

Collections

1374 Bahrfeldt, M. von. SAMMLUNG RÖMISCHER MÜNZEN DER REPUBLIK U. DES WEST-KAISERREICHS.
Hall-Saale: Reichmann, 1922. Two volumes. Large 8vo, contemporary matching green cloth. (6), 128 pages; 1482
listings; 33 fine plates. Near fine. **\$200**

Very scarce.

1375 [Biaggi]. (Biaggi di Blasys, Leo). PHOTOGRAPHIC RECORD OF THE BIAGGI COLLECTION OF ROMAN
GOLD COINS. Printed photographic images (high-quality halftones) depicting this enormous collection. 134
pages, depicting 2398 coins. Housed in two black binders. Fine. **\$400**

A useful and attractive record of Biaggi's astonishing collection of (mostly) Roman gold coins. Important.

The Monumental Catalogue of Roman Coins in the Farnese Museum

1376 [Farnese Museum]. Pedrusi, Padre Paolo, and
Pietro Piovene. I CESARI IN ORO / IN AR-
GENTO / IN MEDAGLIONI / IN METALLO
GRANDE / IN METALLO MEZZANO E PIC-
COLO. RACCOLTI NEL FARNESE MUSEO, E
PUBBLICATI COLLE LORO CONGRUE IN-
TERPRETAZIONI. Tomo Primo—Tomo Deci-
mo. Parma: nella Stampa di S.A.S., 1694–1727.
Ten volumes, complete. Titles vary. Folio [36.5 by
24 cm], matching contemporary vellum over stiff
boards; gilt-bordered panels lettered in gilt at the
heads of the spines; red-speckled page edges. xii, 431, (1); xix, (1), 529, (3), (8), 419, (1); (12), 391, (1); xxiii, (1),
420; xxxx, 402, (2); xxxvvi, 431, (1); xv, (1); 354, (2); xx, 260, (12); (20), 306, (8) pages; printed titles with woodcut
or engraved vignettes; superbly engraved frontispieces in each volume, several different, including a fine portrait
of the author in clerical garb; engraved initials, headpieces and tailpieces; fine text engravings; 266 finely engraved
folding plates of ancient Roman coins. Bindings a bit soiled and worn but sound; contents generally crisp and
fresh. May 24, 1915 ink collations are given throughout on rear flyleaf rectos. A near fine set. **\$5000**

The magnificent catalogue of ancient Roman coins in the Farnese Museum, formed by the Farnese family of Parma. The last two volumes were
compiled by Pietro Piovene, who also edited Volume VIII, which, though written by Father Pedrusi, was published posthumously. Dr. Bassoli
praises the "impressive illustrations," and notes that these catalogues "represented decades of intellectual, artistic and editorial input." Babelon
111: "One of the most important publications of this time." Dekesel P77 (Volume I, Issue 2). Not in Hirsch. Lipsius 309. Ex ANS Library, with
their bookplate. Ex Kolbe Sale 104, lot 375; ex Kolbe Mar. 22, 2002 sale, lot 401.



[Hersh]. Hersh, Charles. **INVENTORY OF THE CHARLES HERSH COLLECTION OF ROMAN REPUBLICAN COINS AND MACEDONIAN FRACTIONALS**. Photocopy of Hersh's 304-page manuscript inventory of his voluminous collection. Single-sided copies, housed in green clamshell box. Generally fine. **\$350**

A detailed record of this important collection, formed over six decades. Hersh's massive collection of around 7000 coins (5000 of them Roman Republican) was donated to the British Museum in 2002. As the collection has not been formally published, this record, even in photocopy, is quite significant.

[Piancastelli]. Cocchi Ercolani, Emanuela. **CATALOGO DELLA COLLEZIONE NUMISMATICA DI CARLO PIANCASTELLI. AES GRAVE - MONETA ROMANA REPUBBLICANA**. Forlì, 1972. 62, (2) pages; 20 plates of coins. [with] Cocchi Ercolani, Emanuela. **CATALOGO DELLA COLLEZIONE NUMISMATICA DI CARLO PIANCASTELLI. MONETAZIONE ROMANA IMPERIALE** — 253–305 D.C. Forlì, 1974. 130, (2) pages; 35 plates of coins. [with] Cocchi Ercolani, Emanuela. **CATALOGO DELLA COLLEZIONE NUMISMATICA DI CARLO PIANCASTELLI. MONETAZIONE ROMANA IMPERIALE** — 305–476 D.C. Forlì, 1980. 154, (18) (4) pages; tables; 47 plates of coins. Three volumes. 4to, original matching printed card covers. Corner bump to first volume. Generally fine. **\$250**

Consists typically of the first volume. At: extensive collection. Clain-Stefanelli 3721 and 4220.

[Pisani and Corroaro]. (Mazzoleni, Alberto). **IN NUMISMATA ÆREA SELECTIORA MAXIMI MODULI ET MUSEO PISANO OLIM CORRARIO**. In Monasterio Benedictino-Casinate: S. Jacobi Pontidae Agri Bergomatis. Apud Joannem Santinum Sumptibus Societatis, 1740 / Venetis: Apud Jo. Baptistam Albritium, undated. Two volumes. I: (10), 244 pages; title printed in red and black; finely engraved large title engraving of both sides of a Roman medallion, surmounted by two putti; finely engraved and woodcut initials, headpieces and tailpieces. II: 96 leaves, comprising a superbly engraved allegorical architectural frontispiece featuring the arms of Correr and Pisani, respectively supported by two dragons and two lions; title within a handsomely engraved border; finely engraved preface; finely engraved index; 92 finely engraved numbered plates of ancient Roman coins, generally depicting both sides of three coins within elaborately engraved cartouches, each different and often featuring putti, animals and other decorative devices. Large folio (47 by 32 cm), complementary though not matching modern brown leather and marbled boards, gilt. Fine. **\$1750**

A monumental production combining a volume of detailed coin descriptions with this unique series of plates depicting ancient Roman coins within delightful baroque cartouches. Rarely offered complete. Published for the first time in 1740–41, the plates illustrate the first collection, formed by Girolamo Corroaro and his son Angelo (Pope Gregory XVI, 1806–1811) and later completed by Ermolao Pisani. Ex Ferdinando Bassoli (Kolbe 197, 198, 206) 1990; his bookplate; ex June 3, 2006 Kolbe sale, lot 76. Babelon pages 1146–114, 1148n and 2922. Ispasus 31. Strandberg 114.

**IN NUMISMATA
ÆREA SELECTIORA
MAXIMI MODULI
ET MUSEO
PISANO OLIM CORRARIO
COMMENTARIUM.**



IN MONASTRIO BENEDICTINO CASINAT.
A. JOH. PONTIDÆ AGRI BERGOMAT.
APUD JOANNEM SANTINUM SUMPTIBUS SOCIETATIS
ALBRITII, MDCCXL.

[Torino, Regio Museo di]. Fabretti, A., et al. **REGIO MUSEO DI TORINO: MONETE CONSOLARI E IMPERIALI**. Torino: Stamperia Reale della Ditta G.B. Paravia e C., 1881. Thick 4to, contemporary half vellum with mottled boards; red morocco spine label, gilt. viii, 860 pages. Binding a bit worn; very good or better. **\$400**

A massive catalogue with descriptions of 10,384 coins. Rare. Clain-Stefanelli 16606.

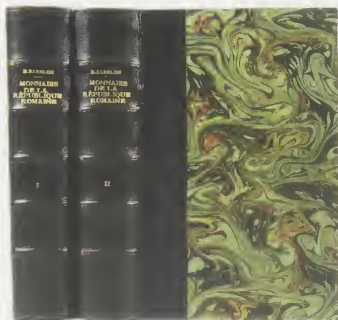
Roman Republican

Ailly, Pierre-Philippe Bourlier, Baron d'. **RECHERCHES SUR LA MONNAIE ROMAINE DEPUIS SON ORIGINE JUSQU'À LA MORT D'AGUSTE**. Lyon, 1864–69. Tome I et Tome II, 1^{re}, 2^e et 3^e parties, complete. Four volumes. 4to, original matching printed boards. xlvii, (2), 232; 243 (1); (244)–604; (605)–824 pages; 113 engraved plates. Bindings somewhat worn, with first volume head chipped and final volume with loose backstrip. Some spotting throughout. Very good or so. **\$600**

A very rare work, almost never encountered complete. Based on the author's outstanding collection of 18,000 coins. Babelon 146.

1382 Babelon, Ernest. DESCRIPTION HISTORIQUE ET CHRONOLOGIQUE DES MONNAIES DE LA RÉPUBLIQUE ROMAINE, VULGAIREMENT APPELÉES MONNAIES CONSULAIRES. Paris, 1885. Two volumes. 8vo, later black quarter morocco with marbled sides; spines with five raised bands, gilt. xii, lvi, 562; (4), 669 (1) pages; coin illustrations throughout the text. Only slight rubbing to spines; near fine. \$400

The rare original edition of a classic work, of fundamental importance at the time of publication and long after. Clain-Stefanelli 3714*.



1383 Bahrfeldt, M. NACHTRÄGE UND BERICHTIGUNGEN ZUR MÜNZKUNDE DER RÖMISCHEN REPUBLIK. I. BAND, II. BAND, & III. BAND. Wien, (1896), 1900 & Hildesheim, 1919. Three volumes. First two volumes 8vo, last volume 4to, later matching gray cloth, lettered in black. 170, 160; ix, (1), 112; (2), (73)–180 pages; text illustrations; 13 + 6 + 7 fine plates of coins. Fine. \$500

Rarely offered complete. First part extracted from *Numismatische Zeitschrift*, second part No. 1 (1900 a small edition, signed by Bahrfeldt). First part limited to 100 copies. Clain-Stefanelli 3715*: "An essential addition to Babelon's work."

1384 Bahrfeldt, Dr. Max v. DIE RÖMISCHE GOLDMÜNZENPRÄGUNG WÄHREND DER REPUBLIK UND UNTER AUGUSTUS. EINE CHRONOLOGISCHE UND METROLOGISCHE STUDIE. Halle (Saale), 1923. 4to, contemporary cloth-backed boards. xvi, 208 pages; text figures; 16 fine plates. Binding a little worn, else near fine. \$250

Very scarce. A. Riechmann's *Münzstudien*, Band I. Clain-Stefanelli 3716*. Grierson 37

1385 Banti, Alberto. CORPUS NUMMORUM ROMANORUM. MONETAZIONE REPUBBLICANA. Firenze, 1980–82. Nine volumes; all published. 8vo, original matching red cloth, gilt. 3088 pages; 12,404 illustrations of coins in the text. Bilingual: Italian and English. Spines a bit rubbed as usual. Near fine. \$875

An important corpus of Roman Republican coins, arranged alphabetically by moneyers.

1386 Belloni, Gian Guido. LE MONETE ROMANE DELL'ETÀ REPUBBLICANA. Milano: Comune di Milano, 1960. 4to, original tan linen, gilt. (2), lix, (3), 333, (3), (8) pages; 59 plates of coins; 2 plates of symbols. Cloth frayed a bit at spine; very good or better. \$150

One of only 1100 copies printed. Clain-Stefanelli 3719: "Detailed description, good introduction. Krah 68: it describes in detail the public collection in Milan [Comune di Milano] with a really good introduction."

1387 Bompois, H.-Ferdinand. LES TYPES MONÉTAIRES DE LA GUERRE SOCIALE. Paris: A. Detaille, Éditeur, 1873. 4to, later blue buckram, gilt. (4), 116 pages; 3 finely engraved plates of coins. Spine spotted, near fine. \$200

Ex libris Edward Theodore Newell. Scarce. Babelon 151.

1388 Campana, Alberto. LA MONETAZIONE DEGLI INSORTI ITALICI DURANTE LA GUERRA SOCIALE (91–87 A.C.). Soliera, 1987. 4to, original heavy card covers; jacket. xv, (1), 153, (1) pages; 12 plates of coins. Jacket torn, near fine. \$250

Considered essential for this coinage.

1389 Cohen, H. DESCRIPTION GÉNÉRALE DES MONNAIES DE LA RÉPUBLIQUE ROMAINE COMMUNÉMENT APPELÉES MÉDAILLES CONSULAIRES. Paris, 1857. 4to, contemporary crimson half morocco; spine with five raised bands, lettered in gilt; marbled page edges. (4), xlv, 359, (1) pages; 75 engraved plates of coins. Occasional annotations. Binding a bit rubbed, but sound. Near fine. \$500

Ex Baron J. de Witte, with his engraved armorial bookplate incorporating his motto *Tute Vide*. The classic work. Engraved by Dardel, the finely executed plates are still an excellent attribution aid. Rare. Babelon 146: "Cohen never tried to be 'scientific' but, rather, simply precise, and it is thanks to this that he did such a great service to science, publishing valuable coin descriptions."

1390 Crawford, Michael H. **ROMAN REPUBLICAN COINAGE**. First edition. London, Cambridge University Press, 1974. Two volumes. Crown 4to, original matching brown cloth, gilt; jackets. xiv, (2), 566; xi, (1), (2), 569–919 pages; tables; 9 + 70 fine plates. Jackets worn, else near fine. **\$500**
The scarce original edition of this essential reference, important for its superior plates. Clain-Stefanelli 3724*. Grierson 71. Krah 67 (5 stars).

1391 Grueber, H.A. **COINS OF THE ROMAN REPUBLIC IN THE BRITISH MUSEUM**. London, 1910. First edition. Two text volumes and plates. (xi)–cxxv, (1), 594; 592 pages; text illustrations; 123 superb autotype plates of coins. Lacking title pages and third volume text. 8vo, later black cloth-backed boards, gilt. Fine. **\$300**
Still widely utilized and particularly valuable for historical notes. The plates in the original edition are far superior to those found in the reprint. Clain-Stefanelli 3718*.

1392 Haeblerlin, Dr. Jur. E.J. **AES GRAVE. DAS SCHWERGELD ROMS UND MITTELITALIENS EINSCHLIESSLICH DER IHM VORAUSGEHENDEN ROHRBRONZEWÄHRUNG. ERSTER BAND: ENHALTEND DIE MÜNZVERZEICHNISSE. TAFELBAND: ENHALTEND 103 TAFELN MIT 2953 ABBILDUNGEN**. Frankfurt a. M.: Joseph Baer & Co. 1910. Two volumes. Text volume: folio [32 by 29 cm], contemporary brown cloth-backed marbled boards. xxviii, 280 pages; occasional text figures; 1 fine plate. Plate volume: large folio [52 by 40.5 cm], loose plates housed in black cloth folder. (4) pages; 103 very fine plates. Text volume with marginal staining toward base, not affecting text or plate; plates a bit dusty. Plate folder quite worn and taped at spine, with broken ties. Marginal wear to plates. Very good. **\$3250**

A monumental work combining exemplary scholarship with photographic illustrations that are simply stunning. Ernst Justus Haeblerlin (1847–1925) formed an extraordinary collection of the early cast coinages of the Roman Republic, and *Aes Grave* is the result of a life's work in numismatics. Clain-Stefanelli 3788*. Grierson 72. Krah 68: "the first modern work on this series and is still utilized as a primary reference (due to the excellent illustrations). Originals are extremely rare."



1393 Pink, Karl. **THE TRIUMVIRI MONETALES AND THE STRUCTURE OF THE COINAGE OF THE ROMAN REPUBLIC**. New York: ANS, 1952. 4to, original printed card covers. 78 pages. Fine. **\$150**
Numismatic Studies, No. 7. Scarce. Clain-Stefanelli 3743: "An attempt to establish the chronology of the Roman Republican series."

1394 Riccio, Giudice Gennaro. **LE MONETE DELLE ANTICHE FAMIGLIE DI ROMA FINO ALLO IMPERATORE AUGUSTO INCLUSIVAMENTE CO' SUOI ZECCHIERI DETTE COMUNEMENTE CONSOLARI DISPOSTE PER ORDINE ALFABETICO, RACCOLTE PER COLLEZIONE, ED INTERPRETE, COLLE RISPETTIVE FIGURE ACCURATAMENTE ESEGUITE, E COLLA ESPOSIZIONE IN ULTIMO DELLE INCERTE, ED UN SAGGIO DEGLI ASSI GRAVI, E SUE PARTI, E PER TUTTE IL GRADO DI RARITÀ, E PREZZO RISPETTIVO**. Napoli: Stamperia e Cartiere del Fibreno, 1843. Seconda edizione. (2), viii, 288 (2) pages; numismatic lithograph on title; 71 lithographic plates of ancient Roman coins; plate of monograms. [bound with] Riccio, Gennaro. **REPERTORIO OSSIA DESCRIZIONE E TASSA DELLE MONETE DI CITTÀ ANTICHE COMPRESSE NE' PERIMETRI DELLE PROVINCE COMPONENTI L'ATTUALE REGNO DELLE DUE SICILIE AL DI QUA DEL FARO CON LA ENUNCIATIONE DELLE ALTRE INEDITE O NUOVE, VENUTE IN LUCE DOPO IL DECESSO DEL CAV. CARELLI, LE CUI TAVOLE NUMISMATICHE SONO STATE DI RECENTE PUBBLICATE SENZA TALI AGGIUNTE**. Napoli: Stabilimento Tipografico del Trameter, 1852–53. vii, (1), 111, (1), 17, (3) pages; fine numismatic engraving on title; 2 well-engraved plates of ancient Greek coins and a size chart. 4to, original decoratively blindstamped blue cloth; upper cover lettered in gilt; spine decorated and lettered in gilt; marbled endpapers. Binding a bit discolored; spine and corners neatly strengthened. Near fine. **\$650**

Ex Ferdinando Bassoli, with his bookplate; ex Mantova, 1989. The second and best edition of Riccio's first major numismatic work, accompanied by his classic 1852 treatise on ancient coins of the Due Sicilie. Babelon 162. Bassoli 47: "Gennaro Riccio, deserves recognition, even if he was reproached for including apocryphal coins, taken from earlier works, in his general collection of Republican coins." Leitzmann 116 (first title).

1395 Santini, Alberto. **SAGGIO DI CATALOGO GENERALE DELLE MONETE CONSOLARI ANONIME CON SIMBOLI**. Milano, 1939. 4to, later tan half calf with marbled sides; spine with five raised bands, ruled and lettered in gilt; red morocco spine label, gilt. 190, (2) pages; 88 fold-out plates of coins. Fine. **\$350**

Very scarce. Clain-Stefanelli 3744: "Important for its material of early Republican denarii."

1396 Sydenham, Edward A. **AES GRAVE: A STUDY OF THE CAST COINAGES OF ROME AND CENTRAL ITALY**. London, 1926. Tall 8vo, original gray-green cloth and printed boards. (2), 145, (1), (2) pages; 28 fine plates. Near fine. **\$150**

A classic work. Clain-Stefanelli 3819.

1397 Thomsen, Rudi. **EARLY ROMAN COINAGE: A STUDY OF THE CHRONOLOGY. VOLUMES I-III**. First edition. København: Nationalmuseet, 1957-61. Three volumes complete. Tall 4to, original pictorial card covers. 251, (1); 389, (1); 302 pages; maps; text illustrations. Near fine. **\$225**

Clain-Stefanelli 3823*: "Excellent survey of source material and of various scholarly trends; comprehensive bibliography."

Roman Imperial

1398 Paciaudi, Paolo M. **AD NUMMOS CONSULARES IIIVIRI [TRIUMVIRI] MARCI ANTONII. ANIMADVERSIONES PHILOGICAE ACCEDIT EXPLICATIO TABULAE PELOPONNENSIS**. Romae: Excudebant Fratres Palearini, Publica Auctoritate, 1757. 4to [28 by 21 cm], contemporary card covers. 126, (2) pages; title printed in red and black with a delightful, finely engraved architectural numismatic vignette; finely engraved historiated headpiece and tailpiece; woodcut tailpieces; fine engravings in the text of ancient coins and two historical scenes; one full page of ancient coin engravings; woodcut printer's device. Occasional minor spotting. Fine. **\$850**

Ex Richetto, 2004. Ex Ferdinando Bassoli, with his bookplate. Paolo Maria Paciaudi of Turin (1710-81) was a Theatine priest and a well-known authority on numismatics and ecclesiastical archeology. His *Philological Observations* appears to be quite rare. *Correspondence mainly on antiquarian topics, between Paciaudi and the French writer and noted numismatist, Jean Jacques Barthelemy (1733-93) may be found in the 1877 Correspondance indite du Comte de Caylus by Ch. Nisard. Lipsius 302.*

Roman Imperial: General Works

Banduri's Magnum Opus, Complete with the Frontispiece and the Map

1399 Banduri, Anselmo. **NUMISMATA IMPERATORUM ROMANORUM A TRAJANO DECIO AD PALÆOLOGOS AUGUSTUS. ACCESSIT BIBLIOTHECA NUMMARIA, SIVE AUCTORUM QUÆ DE RE NUMMARIA SCRIPSERUNT. TOMUS PRIMUS & TOMUS SECUNDUS**. Lutetiae Parisiorum (Paris): Sumptibus Montalant, Bibpolæ, ad Ripam P. P. Augustinianorum, prope Pontem Sancti Michaelis, 1718. First edition. Two volumes. Folio [38.5 by 28 cm], late eighteenth-century speckled brown full calf; black leather spine labels, gilt; marbled endpapers; red page edges; sides paneled in blind. Superbly engraved allegorical frontispiece; (48), cxxvi, (2), 544, (108); (14), 777, (39) pages; engraved title vignettes; finely engraved dedication vignettes; engraved initials; finely engraved double-page map; numerous coin engravings in the text, many full-page, including 46 plates. Extremities a bit worn; joints a trifle weak. Finely engraved armorial ex libris William Staunton. Fine set. **\$1500**

An important early work on Roman coins, featuring the first printing of Banduri's landmark 128-page *Bibliotheca nummaria*, by far the best numismatic bibliography up to that time. John Akerman considered the main work to be of "great value" and John Pinkerton emphasized its utility to the student of Byzantine numismatics. A fine, complete set, seldom found with both the frontispiece and the map. Babylon page 113: "His vast work on Imperial coins rendered earlier works on the same series useless." Bassoli pages 33-34: "Anselmo Banduri... occupies a particular place in numismatic bibliography... He is most remembered... for his great work completed in 1718, *Numismata Imperatorum a Trajano Decio ad Palaeologos Augustos*. Its introduction, *Bibliotheca nummaria*, was the first full critical text encompassing the entire range of numismatic literature up to and including Banduri's own period. The *Numismata Imperatorum* gives a biographical background for every historical character and, better still, points out the importance of numismatics in resolving the inevitable problems of chronology which accompany such a survey... Above all else, the work shows a remarkable vitality." Brückmann 7. Ciconara 2742. Clain-Stefanelli 3601. Dekesel B28. Hennis 185. Lipsius 20. Strandberg 26. Ex Anders Frösell library (Kolbe & Fanning Sale 117, lot 2003).

1400 Banti, A., and L. Simonetti. **CORPUS NUMMORUM ROMANORUM**. Firenze, 1972–79. Eighteen volumes, all published. 8vo, matching original green cloth, gilt. 5680 pages; 20,346 illustrations of coins in the text. Bilingual: Italian and English. Bindings rubbed as usual; a near fine set. **\$500**

An important work. Clain-Stefanelli 4091*. Kröh 72: "perhaps the most ambitious project ever attempted for Roman coinage, its 18 volumes cover the period from Julius Caesar to Nero and utilized virtually every coin illustrated in the major auctions and published collections of 20th century Europe."

1401 Bernhart, Max. **HANDBUCH ZUR MÜNZKUNDE DER RÖMISCHEN KAISERZEIT**. Halle (Saale): Abteilung Verlag der Münzhandlung A. Riechmann & Co., 1926. Two volumes. 4to, original matching blue cloth. (8), 420; (6), 38 pages; 102 fine plates of coins. Near fine. **\$400**

Clain-Stefanelli 4004*. Grierson 74: "Utile pour les légendes, les types, les dates, etc."

1402 Bernhart, Max. **DIE MÜNZEN DER RÖMISCHEN KAISERZEIT**. München, c. 1944. Thick 8vo, recent gray quarter morocco with marbled boards; spine with four raised bands, ruled, lettered and decorated in gilt. (4), 820 pages; 128 fine plates, some of which feature enlargements. Opening pages appear to be modern facsimiles. Fine. **\$400**

Somewhat of a bibliographic puzzle, seeming to be a wartime version of what was later published as *Römische Kaiserminzen* (the number of plates is the same – the number of pages nearly so). See Clain-Stefanelli 4005*, which describes the work as a corpus extending from Augustus to Septimius Severus.

1403 Jbe, Jacob de. **IMPERATORUM ROMANORUM A JULIO CAESARE AD HERACLIUM USQUE NUMISMATA AUREA, EXCELLENTISSIMI DUM VIVERET, CAROLI DUCIS CROII ET ARSCHOTANI, &C. MAGNO & SUMPTUOSO STUDIO COLLECTA, NEC MINORE FIDE, ATQUE INDUSTRIÀ JACOBI DE BIE EX ARCHETYPIS IN ÆS INCISA, BREVI & HISTORICO COMMENTARIO EXPLICATA, NUNC IN V SUM STUDIOSAE ANTIQUITATUM JUVENTUTIS RECUSA**. Berolini: Sumptibus Jo. Andr. Rüdiger, 1705. 1to. [19.5 by 16.5 cm], contemporary half vellum and marbled boards; spine with yellow lettering piece. Finely engraved frontispiece; finely engraved allegorical title; printed title in red and black; (20), 175, (1) pages; 64 well-illustrated plates of coins. Binding a bit rubbed; hinges weak. Very good. **\$250**

A later, handsome produced edition of this important work, the catalogue of the collection of the Duc de Croy. It was first published in 1615. The edition, Mintmaster at Brussels from 1612 to 1613, was also a well known historian and the author of several major numismatic works. Babelon 88. Bernet 29811. 1404

1404 Gallois, X. **THE ROMAN AUREI: CATALOGUE**. Barcelona, 2003. Two volumes. 4to, original blue cloth, gilt. Jackets. (6), xiii, (1), 424; (2), xi, (3); (4), 426–876, (1), xi, (1) pages; well-illustrated throughout. Fine. **\$275**

The preferred English edition of this impressive work, correcting some errors and omissions from the 2002 Spanish edition.

1405 Cohen, Henry. **DESCRIPTION HISTORIQUE DES MONNAIES FRAPPÉES SOUS L'EMPIRE ROMAIN COMMUNÉMENT APPELÉES MÉDAILLES IMPÉRIALES. TOME PREMIER – TOME SEPTIÈME**. Paris, 1859–68. First edition. Seven volumes, complete. 8vo, contemporary green quarter calf with mottled boards, spines with four raised bands, ruled and lettered in gilt; all page edges marbled. (4), xxvi, (2), 484; (4), ii, (6), 611, (1); (4), 562, (2); (8), 502, (2); (8), 632; (4), 631, (1); (4), xix, (1), 500 pages; size charts; 19 + 19 + 18 + 20 + 16 + 20 + 8 handsome lithographic plates of coins engraved by L. Dardel. Signed by Jacob (Jakob) Hirsch in three volumes; Hirsch labels throughout. Bindings worn, though holding; interiors very good or better. **\$1250**

Jacob Hirsch's signed set of the rare first edition of Cohen. The coin illustrations in this edition are far superior to those found scattered throughout the text of the second edition. Babelon 146. "Henri Cohen's vast compendia on the Roman series, worthy of comparison with Monnet's equivalent work on the Greek, were soon regarded as better than anything that had previously been produced thanks to two vital qualities: the scrupulous accuracy of each description, and the omission of fake coins." Clain-Stefanelli 4015*. Grierson 74.



A Beautiful Set of the Second Edition of Cohen

1406

Cohen, Henry, Continuée par (Félix) Feuardent. **DESCRIPTION HISTORIQUE DES MONNAIES FRAPPÉES SOUS L'EMPIRE ROMAIN COMMUNÈMENT APPELÉES MÉDAILLES IMPÉRIALES**. Deuxième édition. Paris: Chez MM. Rollin & Feuardent, 1880-92. Eight volumes complete. 8vo, handsomely bound in matching contemporary red half morocco with marbled sides; spines with five raised bands, lettered and decorated in gilt; decorative endpapers; top page edges gilt; original printed wraps bound in. xxvii, (1), 544; xvi, 446, (2); (4), 426, (2); (4), 532, (2); (4), 545, (3); (4), 570, (2); (4), 496; (4), 510, (4) pages; numerous attractive text illustrations of coins; size charts. Only slight signs of wear. Near fine. **\$1250**

The very scarce original printing of the best edition of this still widely utilized reference, in a very attractive binding. Babelon 147. Clain-Stefanelli 4015*. Grierson 74.

A Fine Set of Mazzini

1407

Mazzini, G. **MONETE IMPERIALE ROMANE**. Milano: Mario Ratto Editore, 1957-58. Five volumes. Thick 4to, original matching blue cloth, gilt; top page edges gilt. xix, (1), 277, (3); ix, (3), 408, (4); ix, (3), 332, (4); xiii, (3), 365, (3); ix, (3), 327, (5) pages; 531 very fine phototype plates of coins. A fine set. **\$3000**

Number 96 of only 500 sets issued. Clain-Stefanelli 4048: "From Pompey the Great to Romulus Augustulus, also tesserae and conternates." Grierson 74. Kroh 72 (five stars): "This is the publication of the finest private collection of Roman coins ever assembled and it included 8,051 coins... every one of them illustrated on 537 exceptional Collotype plates. Most of the really incredible coin-types and extreme rarities are included and the majority of them are in exceptional condition (including 1,261 gold coins and 1,641 large bronzes). The 1709 pages of Italian text is also very detailed."



1408

Occo, Adolf. **IMPERATORUM ROMANORUM NUMISMATA A POMPEIO MAGNO AD HERACULUM AD ADOLFO OCCONE OLIM CONGESTA. AUGUSTORUM ICONIBUS, PERPETUIS HISTORICO-CHRONOLOGICIS NOTIS, PLURIBUSQUE ADDITAMENTIS IAM ILLUSTRATA A FRANCISCO MEDIOBARBO BIRAGO S.R.I. COMITE, & REGLE CIVITATIS PAPIE DECURIONE; NUNC VERO AB INNUMERIS MENDIS EXPURGATA, AC SAC. CÆSAREÆ ET REG. CATHOLICÆ MAJESTATI INVICTISSIMI ET CLEMENTISSIMI CAROLI VI. ROM. IMP. SEMPER AUGUSTI EXHIBITA, ADDITIONIBUS USQUE HAC DESIDERATIS, CRITICISQUE OBSERVATIONIBUS EXORNATA, CURANTE PHILIPPO ARGELATO BONONIENSI**. Mediolani (Milan): ex ædibus Societatis Palatinæ, Superiorim permissu. 1730. Folio [40.5 by 26 cm], later light brown mottled boards; early hand-lettered spine label skillfully applied to spine. (14), 624 pages; title printed in red and black with a fine medallion engraving; superbly engraved oval portrait plate of Mediobarbi; woodcut initials; 235 very fine engravings of Roman portrait coins in the text. Lacking some prelims, including frontispiece and engraved *dédicace*; main text complete. Opening leaves a bit tattered; barring occasional spotting, bulk of text is rather near fine. **\$400**

This 1730 issue, expanded by Filippo Argelati, is the best edition of Occo's landmark work. Adolph Occo (1524-1606), was a German doctor and humanist from Augsburg whose work in the field of Roman numismatics is acknowledged as a major factor in the early development of numismatics as a science. *Imperatorum romanorum numismata* is particularly important as it abandons the grouping of Roman coins by metal and adopts, instead, a chronological classification. Cunnally observes that Occo's *Numismata* served as a model for the great nineteenth-century catalogues of Roman imperial coins written by Theodore-Edme Mionnet and Henry Cohen, "a lineage that culminates in the *Roman Imperial Coinage* begun by Mattingly and Sydenham in 1923." While paying tribute to his numismatic prowess, Babelon observes that "the eccentric doctor Adolphus Occo of Augsburg (1524-1606)" was "an advocate of the use of rhubarb, who declared that his conscience would not permit him to accept the change to the Gregorian calendar." Babelon 78-79. Bassoli 17 & 63. Brunet 29825: "Bonne édition." Hennin 186. Lipsius 253 & 292. Renauldin 64-71. Strandberg 118.

1409 Patarol, Laurentius. PANEGYRICÆ ORATIONES VETERUM ORATORUM. NOTIS, AC NUMISMATIBUS ILLUSTRAVIT, ET ITALICAM INTERPRETATIONEM ADJECIT LAURENTIUS PATAROL VENETUS. Venetiis: Apud Nicolaum Pezzana, 1708. 8vo [19.5 by 12.5 cm], contemporary overlapping vellum over stiff boards; spine lettered in ink; red speckled page edges. (16), 516, (14) pages; woodcut title vignette; woodcut headpieces, tailpieces and initials; 6 finely engraved plates of Roman portrait coins in the text; 6 additional engraved plates of near contemporary Roman coins following the text and preceding the index. Two ink cancels on title; occasional staining. Near fine. **\$500**

Ex Ferdinando Bassoli library, with his bookplate. The rare first edition. Brunet and Graesse cite only the 1743 *Omnia opera* (vide following lot) Lipsius 307.

1410 Patarol, Laurentius. OPERA OMNIA QUORUM PLERAQUE NUNC PRIMUM IN LUCEM PRODEUNT. TOMUS PRIMUS & TOMUS SECUNDUS. Venetiis: Typis Joannis Baptistæ Pasquali, 1743. Two volumes complete. 4to [25 by 19 cm], contemporary black quarter calf with vellum corners; flat spine decoratively gilt at top and base; two red morocco labels, gilt; marbled paper sides. xxxii, 496; (8), 501, (1) pages; main title printed in red and black, incorporating the printer's handsome woodcut device; numerous woodcut decorations; 24 of 27 well-engraved plates, mainly depicting ancient Roman coins in the first part; 2 finely engraved natural history plates in the second. Binding extremities quite rubbed. Overall an attractive, very good or better example. **\$650**

Ex Ferdinando Bassoli library, with his bookplate: ex Liber. Turin ink stamp of V. Bottai on front flyleaf and first title. The first volume features the author's two major numismatic treatises: *Series Augustorum, Angustulorum, Cesarum, et tyrannorum omnium* – and *Panegyric orationes veterum oratorum*. *Notis, ac numismatibus illustrat*. Lipsius records a short, eight-page *Lettera concernente la coin di Vespasiano* as being present in the second part. Brunet describes the volumes as containing "(c)ollections riches en bons memoires," and goes on to praise Patarol's Latin poetry. Graesse remarks that the poetry and *Panegyric veteres* in this edition "est supérieur." Both works are handsomely printed in diminutive yet elegant type, adorned with charming woodcuts, one incorporating coins. In the first work, 294 coin obverses are depicted on the 45 *serenissima principum* plates; the coin engravings present in earlier editions were interspersed in the text). The text of the *Panegyrics* is arranged in double columns; the *serenissima principum* comprising an Italian translation printed in Roman type; the inner columns featuring Latin text printed in italic type. Three of the twelve coin plates called for (VIII, IX, & X) were never present here. The charming plates in part two depict *Cantilene del Conte* (p. 190-39). (Brunet 19039. C. Graessner 2962. Graesse 161. Lipsius 307.



1411 Patarol, Laurentius. SERIES AUGUSTORUM, AUGUSTARUM, CÆSARUM, ET TYRANNORUM OMNIUM, TAM IN ORIENTE, QUAM IN OCCIDENTE, A C. J. CÆSARE AD CAROLUM VII. Venetiis: Apud Jo. Baptistam Pasquali, 1743. 4to [22 by 16.5 cm], modern black cloth, gilt. xxiv, 152 pages; title with printer's woodcut device; numerous woodcut decorations throughout; 15 well-engraved plates, mainly depicting ancient Roman coins. Near fine. **\$200**

One of the author's major numismatic treatises. Some 294 coin obverses are depicted on the 15 plates (the coin engravings present in earlier editions were interspersed in the text) Lipsius 307.

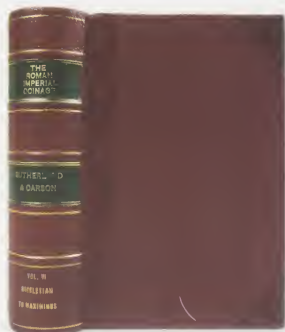
1412 [Roman Coins]. American Numismatic Society [publisher]. NUMISMATIC NOTES AND MONOGRAPHS ON ROMAN COINS. Seven titles: Philip V. Hill's 1949 "Barbarous Radiates": Imitations of Third-Century Roman Coins; Michael Grant's 1950 *Aspects of the Principate of Tiberius*; Annalina Calò Levi's 1952 *Barbarians on Roman Imperial Coins and Sculpture*; C.M. Kraay's 1956 *The Aes Coinage of Galba*; Aline Abaecherli Boyce's 1965 *Festivals and Dated Coins of the Roman Empire: Four Papers*; David W. Mac Dowall's 1979 *The Western Coinages of Nero*; and William E. Metcalf's 1996 *The Silver Coinage of Cappadocia, Vespasian-Commodus*. All 8vo, all but first in original bindings (first bound in brown cloth). Generally fine. **\$200**

Numismatic Notes and Monographs, Nos. 112, 116, 123, 133, 153, 161 and 166.

1413 [Roman Imperial Coinage]. Mattingly, Harold, Edward A. Sydenham, C.H.V. Sutherland and R.A.G. Carson [editors]. THE ROMAN IMPERIAL COINAGE. VOLUMES I-X. London: Spink. First editions. Ten volumes, as issued in thirteen. Publication dates of each volume are as follows: Vol. I, 1923; Vol. II, 1926; Vol. III, 1930; Vol. IV [in three], 1936-49; Vol. V [in two], 1927-33; Vol. VI, 1967; Vol. VII, 1966; Vol. VIII, 1981; Vol. IX, 1951; Vol. X, 1994. 8vo, first seven volumes in later red half morocco, spines ruled in gilt with green spine labels, gilt; final three volumes in original green cloth, gilt, with jackets where issued. General signs of use with modest wear. Very good to fine. [with] Sutherland, C.H.V. THE ROMAN IMPERIAL COINAGE. VOLUME I. REVISED EDITION. Edited by C.H.V. Sutherland and R.A.G. Carson. London, 1984. 8vo, original green cloth, gilt; jacket. xxii, 304, (2) pages; 32 plates. Fine. [with] Carradice, I.A., and T.V. Buttrey. THE ROMAN IMPERIAL COINAGE. VOLUME II—PART 1. SECOND FULLY REVISED EDITION. FROM AD 69-96, VESPASIAN TO DOMITIAN. London, 2007. 8vo, original green cloth, gilt; jacket. xxiii, (1), 404 pages; 160 plates. Fine.

\$1200

A complete set of first editions of this ten-volume standard reference, with the first seven volumes being bound in red half morocco and including the revised editions of the first volume and first part of the second (all published). The best overall work covering the entire range of the coinage of the Roman Empire. The plates in these first editions are considerably better than those found in the later reprints. (Clain-Stefanelli 4056*. Grierson 75. Kroh 70 (five stars): "covers the period 28 BC to 395 AD and it is the current standard reference used by all. This is definitely essential for all collectors.")



1414 Rostowzew, M. RÖMISCHE BLEITESSERA. EIN BEITRAG ZUR SOZIAL- UND WIRTSCHAFTSGESCHICHTE DER RÖMISCHEN KAISERZEIT. Leipzig: Dieterich'sche Verlagsbuchhandlung, 1905. 4to, contemporary blue cloth-backed marbled boards; original printed card covers bound in. ix, (3), 131, (1) pages; 2 plates. Fine.

\$250

The rare original edition.

1415 Spanheim, Mr. le Baron de. LES CESARS DE L'EMPEREUR JULIEN, TRADUITS DU GREC. PAR FEU MR. LE BARON DE SPANHEIM, AVEC DES REMARQUES & DES PREUVES, ENRICHIES DE PLUS 300. MEDAILLES, & AUTRES ANCIENS MONUMENTS. GRAVES PAR BERNARD PICART LE ROMAIN. Amsterdam: Chez François l'Honoré, 1728. Third edition. 4to [26 by 20.5 cm], contemporary full calf; spine with five raised bands, richly decorated in gilt; crimson morocco spine label, gilt; marbled endpapers; red page edges (10), xlii, 286, (2), 196 pages; finely engraved historiated frontispiece; title printed in red and black with a numismatic vignette; superbly engraved copperplate of the dedicatee, Jean Matthias de Schoulembourg; finely engraved dedication vignette; woodcut decorations; engravings of coins and medals throughout the text; other fine engravings. Binding a bit worn but essentially sound. Very good.

\$400

Ex libris American Numismatic Society Library. The best edition of this important work, featuring *Les preuves des remarques* and an index. Clain-Stefanelli page 24: "one of the most significant names in the field of numismatics in the 17th century (was) Etzelhel Spanheim... His encyclopedic knowledge in history, art, geography, art history—all based on a full mastery of the ancient authors—made him one of the prominent numismatists of his day." Cicognara 3009. Lipsius 377. Ex Kolbe Sale 87, lot 409; ex Kolbe Sale 104, lot 378.

1416 Vaillant, Jo. Foy-. NUMISMATA ÆREA IMPERATORUM, AUGUSTARUM, ET CÆSARUM, IN COLONIIS, MUNICIPIIS, ET URBIBUS JURE LATIO DONATIS, EX OMNI MODULO PERCUSSA. (PARS PRIOR) & PARS ALTERA. Titles vary somewhat. Parisiis: Apud. Viduam Edm. Martin, Joannem Boudot et Stephanum Martin; Apud Thomam Moette, 1688. First edition. Both parts, bound in one volume. Folio [40 by 26.5 cm], contemporary full pigskin, boards paneled in blind, with floral sprays in corners and intricate decorative device in centers; spine with six raised bands; hand-lettered title. (20), 346, (2), 386 pages; engraved map; very finely engraved frontispiece of the author bound following map; medallion engraving on titles; engraved headpieces and initials; numerous engravings of ancient Roman coins in the text. Binding toned and a bit worn at joints, but very attractive and still sound. Minor wear to extremities. Very near fine.

\$1000

An exceptionally attractive copy of the first issue of the rarely encountered first edition of this classic numismatic work. Jean Foy Vaillant (1632-1706) was a scholarly French numismatist and collector of coins who authored a large number of important numismatic works on ancient coins. Babelon 99, Dekesel F53. Hirsch 131. Lipsius 409.

1417 Vaillant, Joan. NUMISMATA IMPERATORUM, AUGUSTARUM ET CÆSARUM, A POPULIS, ROMANÆ DITIONIS, GRÆCÆ LOQUENTIBUS, EX OMNI MODULO PERCUSSA: QUIBUS URBUM NOMINA, DIGNITATES, PRÆROGATIVE, SOCIETATES, EPOCHÆ, NUMINA ILLUSTRÉS MAGISTRATUS, FESTA, LUDI, CERTAMINA, & ALIA PLURIMA AD EAS SPECTANTIA CONSIGNANTUR. EDITIO ALTERA, AB IPSO AUCTORE RECOGNITA, EMENDATA, SEPTINGENTIS NUMMIS AUCTA; ADDITIS AD QUEMLIBET IMPERATOREM ICONIBUS. CUI ACCESSIT DE NOTIS GRÆCORUM NUMISMATUM LITERALIBUS, ET ALTERA DE NUMERALIBUS EXPLANATIO. Amstelædami: Apud. G. Gallet, 1700. 4to [32 by 20.5 cm], contemporary full vellum; spine titled in red pencil. (14), 344, 339–364, 4, (2) pages [as issued, complete]; cancellans seen by Dekesel in some copies on d.r.^o not here noted; 11 plates of engravings [*Appendix iconum*]; 7 plates of engravings [*Nummorum appendix*] plus engravings throughout. Title printed in red and black; engraved headpiece; woodcut headpieces and tailpieces. Binding a bit scuffed, but sound; near fine. \$450

A significant work. *Numismata imperatorum* was an outstanding achievement, and was very popular in its day, going through many editions. Significantly, Vaillant cited a source for each coin he included in his enumeration, thus avoiding the trap so commonly encountered at the time of listing apocryphal coins. These citations provide us with information on the holdings of some of the most prominent coin cabinets of the 17th century. This state of the work includes the often-missing *Nummorum appendix*. Babelon 99, Brunet V.1027 (19821), Dekesel F162 (apud) 109, Strandberg 69.

1418 Vaillant, Joannes. NUMISMATA IMPERATORUM ROMANORUM PRÆSTANTIORA A JULIO CÆSARE AD POSTUMUM USQUE. TOMUS PRIMUS, SECUNDUS & TERTIUS. Fourth edition. Romæ: Sumtibus Caroli Barbiellini, & Venantii Monaldini Sociorum in Via lata, Typis Jo: Baptistæ Bernabò, & Josephi Lazzarini, 1743. Three volumes. 4to, contemporary full vellum over stiff boards; spines with five raised bands, ruled and decorated in gilt; red and green spine labels, gilt; all page edges red. xl, 347, (1); vii, (1), 452; viii, 372 pages; each title printed in red and black with finely engraved title vignettes; engraved initials, headpieces and tailpieces throughout. 356 fine engravings of coins and medals in the text. Vellum yellowing, and with occasional marks; still, a most attractive set. Fine. \$750

The third edition of this classic work, perhaps the author's most notable contribution to numismatics. Jean Foy Vaillant (1632–1706), was a celebrated French numismatist and collector of coins who authored a large number of important numismatic works on ancient coins. This handsome, pocket-sized 1743 edition of *Numismata imperatorum romanorum* was revised and edited by J.F. Baldini. Renaudin considers it to be “l'ouvrage le plus mérité de la première.” Mander 99, Bassoli 29, Brunet 19818: “Ouvrage très estimé.” Cicognara 3031, Dekesel F170 (Utrecht 132, Lipsius 109). Ex George Keate, G.P. Mander, Frances Mary Richardson Currer and Phiroze K. Randeria, with each volume bearing a small collection of engraved bookplates.

Roman Imperial Collections

A Family Bound Sammlung Bachofen-von Echt Catalogue

1419 [Bachofen von Echt]. Voetter, Otto. SAMMLUNG BACHOFEN VON ECHT. RÖMISCHEN MÜNZEN UND MEDAILLONS. KATALOG MIT 45 TAFELN. VERFASST VON OTTO VOETTER. Wien: Druck von Paul Gerin, 1903. Small folio, somewhat later red quarter morocco, gilt; spine with five raised bands, ruled and lettered in gilt. 162 pages; 2809 listings; 45 most attractive *Lichtdruck* plates of coins printed in various tints to approximate metallic composition. Spine lightly sunned. Fine. \$650

An attractive copy of this rare and important catalogue, which never saw distribution in commercial channels. The collection was presented to the Vienna Coin Cabinet.

1420 [Bibliothèque Nationale]. Giard, Jean-Baptiste, Paul-André Besombes, and Sylviane Estiot. CATALOGUE DES MONNAIES DE L'EMPIRE ROMAIN. I: AUGUSTE. II: DE TIBÈRE À NÉRON. III: DU SOULÈVEMENT DE 68 APRÈS J.-C. À NERVA. IV: TRAJAN (98–117 APRÈS J.-C.). XII.1 D'AURÉLIEN À FLORIEN (270–276 APRÈS J.-C.). Paris: Bibliothèque Nationale, 1988–2008. Five volumes [text only of 12.1]. 4to, original green leatherette, gilt; last three volumes with jackets. viii, 258, (2); (6), 181, (3); ix, (1), 366; 140, (2); xvi, 274 pages; hundreds of irregularly numbered plates; color enlargements. Fine. \$600

Kroh 72 (five stars).

A First Edition Set of Coins of the Roman Empire in the British Museum

1421 [British Museum]. Mattingly, Harold, R.A.G. Carson and Philip V. Hill. COINS OF THE ROMAN EMPIRE IN THE BRITISH MUSEUM. Volumes I–VI, complete, as issued in seven. London, 1923–62. First editions. 8vo, original matching red cloth, gilt. cccxxi, (1), 464, 7, (1); cv, (3), 485, (1), 8; cxcvi, 640, 6; cc, 964, 6; cclxvi, 700, (6); viii, (2), 311, (1) pages; 504 particularly fine plates of coins. Original matching red cloth, gilt. Early volumes worn, with spine cloth frayed and torn and with front board of Vol. III detached, though present. Later volumes near fine. **\$3000**

The original edition of this indispensable standard work. Quite scarce. Though the halftone plates found in the various reprints are of good quality they cannot compare with the clarity of the original photographically printed plates and the ability to see, under magnification, enlargement of detail. Clain-Stefanelli 4017*. Grierson 73. Kroh 72.

1422 [British Museum]. Mattingly, Harold, R.A.G. Carson and Philip V. Hill. COINS OF THE ROMAN EMPIRE IN THE BRITISH MUSEUM. Volumes I–VI, complete. London, 2005 reprint in six volumes. 8vo, original matching maroon cloth, gilt. cccxxi, (1), 464; cv, (3), 485, (3); cxcvi, 640; cc, 964; cclxvi, 700; cclxvi, 77, (1); viii, (2), 311, (1) pages; 504 plates of coins. A fine set. **\$500**

The indispensable standard work. The 2005 reprint used a new process for reproducing the plates from the original collotypes, resulting in continuous tone illustrations. Clain-Stefanelli 4017*. Grierson 73. Kroh 72.

1423 [Hunter]. Robertson, Anne. ROMAN IMPERIAL COINS IN THE HUNTER COIN CABINET, GLASGOW. I–V. AUGUSTUS TO ZENO. London: Published for the University of Glasgow by the Oxford University Press, 1962–82. Five volumes. 8vo, original matching blue cloth, gilt. clxxi, (1), 391 (1); clxviii, (2), 534, (2); cxiv, 325, (3); ccxvi, 340, (4); xlviii, 529, (3) pages; 60 + 124 + 88 + 64 + 96 fine plates of coins. Earlier volumes very good to near fine, later volumes fine. **\$1250**

An extensive and most important catalogue of this major collection of Roman coins, covering the period from 28 BC to AD 491. The early volumes have long been out of print, and sets are becoming increasingly difficult to locate. Clain-Stefanelli 405*. Grierson 74. Kroh 72.

1424 [Milano]. Nicodemi, Giorgio. CATALOGO DELLE RACCOLTE NUMISMATICHE. I: LE MONETE DELL'IMPERO DA AUGUSTO A TRAIANO. II: LE MONETE DELL'IMPERO DA ADRIANO AD ELIO CESARE. Milano: Comune di Milano, 1938 and 1940. Two volumes. Tall 8vo, original matching green cloth, gilt. xxxiii, (1), 369, (3); xix, (1), 122, (4) pages; maps; 18 + 16 fine plates. Near fine. **\$150**

The collection at Castello Sforzesco. Grierson 74.

1425 [Piancastelli]. Cesano, Secondina L. CATALOGO DELLA COLLEZIONE NUMISMATICA DI CARLO PIANCASTELLI. Forlì: Città di Forlì, 1957. 4to, original tan linen, gilt spine label. 451 (1) pages; 30 fine plates of ancient Roman coins. Near fine. **\$130**

Scarce. Clain-Stefanelli 16715.

Julio-Claudian

1426 Amandry, Michel, et al. LE MONNAYAGE DE L'ATELIER DE LYON (43 AV. J.-C. – 413 APR. J.-C.). SUPPLÉMENT II. Wetteren, 2003. 4to, original brown cloth, gilt. 168 pages; 41 plates of coins. Fine. **\$175**

Numismatique romaine: essais, recherches et documents, Vol. XXI. Rarely offered.

1427 Giard, Jean-Baptiste. LE MONNAYAGE DE L'ATELIER DE LYON: DE CLAUDE I^{er} À VESPASIEN (41–78 APRÈS J.-C.) ET AU TEMPS DE CLODIUS ALBINUS (196–197 APRÈS J.-C.). Wetteren, 2000. 4to, original brown cloth, gilt. 189, (3) pages; 58 plates of coins. Fine. **\$175**

Numismatique romaine: essais, recherches et documents, Vol. XX. Rarely offered.

1428 Kaenel, Hans-Markus von. MÜNZPRÄGUNG UND MÜNZBILDNIS DES CLAUDIUS. Berlin: Deutsches Archäologisches Institut, 1986. 4to, original green cloth, gilt. xiii, (1), 284 pages; 55 plates of coins. Fine. **\$175**

Antike Münzen und geschnittene Steine, Band IX. Scarce.

The Flavians

1429

Nicolas, Etienne Paul. **DE NÉRON À VESPASIEN. ÉTUDE ET PERSPECTIVES HISTORIQUES SUIVIES DE L'ANALYSE, DU CATALOGUE, ET DE LA REPRODUCTION DE MONNAIES «OPPOSITIONNELLES» CONNUES DES ANNÉES 67 A 70. TOME PREMIER & DEUXIÈME.** Paris, 1979. Two volumes. 4to, original printed card covers. 811, (1); (2), 813–1500 pages; portrait enlargements; folding table; 22 plates of coins. Near fine.

\$250

Quite rare. Clain-Stefanelli 4050.

Nerva-Antonine Dynasty

1430

Strack, Paul L. **UNTERSUCHUNGEN ZUR RÖMISCHEN REICHSPRÄGUNG DES ZWEITEN JAHRHUNDERTS. TEIL I: DIE REICHSPRÄGUNG ZUR ZEIT DES TRAIAN. TEIL II: DIE REICHSPRÄGUNG DES HADRIAN. TEIL III: DIE REICHSPRÄGUNG ZUR ZEIT DES ANTONINUS PIUS.** Stuttgart: Verlag von W. Kohlhammer, 1931–37. Three volumes, complete. Tall 4to, contemporary matching black cloth-backed decorative boards; hand lettered spine labels. xi, 308; viii, 250; x, 383, (1) pages; folding tables; 51 fine plates of coins. Fine.

\$1000

Often treated, especially complete. Clain-Stefanelli 4189; Grierson 78. Kroh 79 (four stars): "It is a type-corpus of the coinage and covers it in much more detail than does any other reference." Ex Joel Malter library.

Soldier Emperors

1431

Baugin, Pierre. **LE MONNAYAGE DE BRONZE DE POSTUME.** Wetteren, 1967. 4to, original red cloth, gilt. 237, (3) pages; 2 + 66 plates of coins. Near fine.

\$250

Monnayage romain: essais, recherches et documents, Vol. III. Scarce, particular the hardcover version.

1432

De Witte, (Jean Joseph-Antoine-Marie, Baron). **RECHERCHES SUR LES EMPEREURS QUI ONT RÉGNÉ DANS LES GAULES AU III^e SIÈCLE DE L'ÈRE CHRÉTIENNE.** Lyon: Imprimerie Louis Perrin, 1868. Folio. [later full tan calf; spine with five raised bands, ruled and decorated in gilt; two green morocco spine labels, gilt. (8), 202 (2) pages; 49 plates of coins, finely engraved by Dardel, bound in on hinges. Fine.

\$500

Wittich's finely bound copy of the classic work on the coins of Roman Gaul. Very rare. Engel et Serrure 2192.

1433

Flmer, Georg. **DIE MÜNZPRÄGUNG DER GALLISCHEN KAISER IN KÖLN, TRIER UND MAILAND.** Darmstadt: Sonderdruck aus *Bonner Jahrbücher* Heft 146, 1941. 8vo, original printed card covers. 106 pages; Beiblätter I–IX; 12 fine plates of coins. Near fine.

\$300

Clain-Stefanelli 4272. Grierson 79. Kroh 85 (four stars): "This is a catalogue of 888 coin-types of the Romano-Gallic emperors divided into issues with much discussion of the historical implications of the coinage as well as the typology utilized.... Original of this are very rare."

Diocletian and the Tetrarchy

1434

Delbrueck, Richard. **DIE MÜNZBILDNISSE VON MAXIMINUS BIS CARINUS.** Berlin: *Das römische Herrscherbild*, III. Abteilung Band 2, 1940. 4to, later crimson cloth, gilt; black spine label worn. x, 240, (2) pages; 9 halftone plates of coins in the text; 32 very fine *Lichtdruck* plates of coins. Quite heavily annotated in places, apparently by previous owner Robert Göbl. Very good.

\$500

Ex-libris R. Göbl. Very rare. Clain-Stefanelli 4831: "An excellent addition to numismatic studies." Grierson 70.

1435

Lukanc, Ivo. **DIOCLETIANUS: DER RÖMISCHE KAISER AUS DALMATIEN.** Wetteren, 1991. 4to, original red cloth, gilt. 343, (3) pages; well-illustrated. Fine.

\$150

Important and rarely offered.

1436 Voetter, Otto. DIE MÜNZEN DER RÖMISCHEN KAISER, KAISERINNEN UND CAESAREN VON DIOCLETIANUS BIS ROMULUS, 284-476. KATALOG DER HINTERLASSENEN SAMMLUNG UND AUFEICHNUNGEN DES HERRN PAUL GERIN. Wien, 1921. 4to, contemporary pebbled green and tan cloth, gilt. 416 pages; occasional text illustrations of coins. Text somewhat browned, as usual. Very good or better. \$200
The rare original edition. Clain-Stefanelli 4067. Grierson 74: "Essentiel pour les monnaies des IV^e et V^e siècles"

1437 Webb, Percy H. THE REIGN AND COINAGE OF CARAUSIUS. London: Spink, Reprinted from the *Numismatic Chronicle*, 1908. 8vo, original green cloth, gilt. vi, (2), 260 pages; 5 very fine plates of coins. Fine. \$150
Rarely encountered.

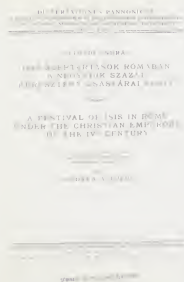
Constantine and Successors

Alföldi's Extremely Rare Festival of Isis

1438 Alföldi, András/Andrew. ISIS-SZERTARTÁSOK RÓMÁBAN A NEG-YEDIK SZÁZAD KERESZTÉNY CSÁSÁRAI ALATT / A FESTIVAL OF ISIS IN ROME UNDER THE CHRISTIAN EMPERORS OF THE IVTH CENTURY. BEING A LECTURE GIVEN AT THE INTERNATIONAL CONGRESS OF THE NUMISMATISTS, LONDON, 1936. Budapest & Leipsic: Institute of Numismatics and Archeology of the Pásmány-University, *Dissertationes Pannonicae* ...Ser. II. Fasc. 7, 1937. 4to, original printed wraps. 95, (1) pages; text figures; 20 fine loose plates of coins. Text entirely in English. Housed in modern black folder. Near fine.

\$2000

An important and extremely rare work devoted to the interesting series of uncommon portrait coins or tokens commemorating the annual Festival of Isis in Rome in the fourth century. Clain-Stefanelli 4719.



1439 Alföldi, Maria R. DIE CONSTANTINISCHE GOLDPRÄGUNG, UNTERSUCHUNGEN ZU IHRER BEDEUTUNG FÜR KAISERPOLITIK UND HOFKUNST. Mainz, 1963. 4to, original gray cloth, gilt. xi, (1), 236, (2) pages; text illustrations; 1 + 41 plates. Covers a bit discolored; near fine. \$150
Scarce. Clain-Stefanelli 4354. Krah 89: "an in-depth study and virtual corpus of the Constantinian gold coinage."

1440 Maurice, Jules. NUMISMATIQUE CONSTANTINIENNE. ICONOGRAPHIE ET CHRONOLOGIE, DESCRIPTION HISTORIQUE DES ÉMISSIONS MONÉTAIRES. Paris: Ernest Leroux, 1908, 1911 & 1912. Three volumes, complete. 8vo, contemporary matching black half cloth, gilt. clxxix, (5), 507, (1); cxxxvi, 612; xlviii, 286 pages; 2 genealogical and numerous other tables (one repaired), many folding; 23 + 17 + 11 fine phototype plates of coins, extensively annotated. First volume lacking spine; internally a fine set. \$1000

Ex-libris Henri Jacques Scharp. The rare original edition of this monumental, still important work. The utility of the set at hand is considerably enhanced by the many annotations, apparently entered over time by a quite knowledgeable numismatist (Scharp?), comprising numerous corrections, cross-references, appearances, observations, additions, etc. Clain-Stefanelli 4344* Grierson 76.

1441 Paolucci, Raffaele, and Artur Zub. LA MONETAZIONE DI AQUILEIA ROMANA. Padova, 2000. 4to, original gray cloth, gilt; jacket. 259, (5) pages; illustrated. Fine. \$150
An important work on the Roman imperial coinage of this mint, first established under Diocletian.

1442 Ulrich-Bansa, Oscar. NOTE SULLA ZECCA DI AQUILEIA ROMANA. Udina, 1936. 8vo, original flexible tan linen; inset photo of coin of Valentinian on front cover. 79, (1) pages; 6 fine plates as published in separate booklet. Near fine. \$175
Very rare. Clain-Stefanelli 4393.

Late Empire

1443

Lacam, Guy. **LA FIN DE L'EMPIRE ROMAIN ET LE MONNAYAGE OR EN ITALIE, 455-493**. Luzern, 1983. Two volumes. Folio, original matching crimson boards, gilt. 524, (8); (8), 541-1107, (5) pages; color frontispiece plate in first volume; text figures; tables; 226 + 60 fine plates of coins, including many enlargements. Fine. **\$250**
One of only 800 sets issued of this important work. Kroh 91: "a truly remarkable corpus-catalogue of the gold coinage of the Italian mints of the Western Roman Empire with many surprising conclusions."

1444

Lacam, Guy. "RICIMER": **UN BARBARE AU SERVICE DE ROME**. Nice, 1985. Two volumes. 4to, original printed card covers. (1), v, 200; (1), 201-459 pages printed on a single side; text illustrations; 8 plates. Fine. [with] **ADDENDUM**. 4to, spiral-bound. 21 pages printed on a single side. Fine. [with] **LE MONNAYAGE DE RICIMER**. 4to, velo-bound. 48 pages printed on a single side; 8 plates, being actual photographic prints affixed to the pages. Inscribed to J.P.C. Kent. Fine. **\$200**

This main work is the author's doctoral thesis. Very rarely available.

1445

Ulrich-Bansa, Oscar. **MONETA MEDIOLANENSIS (352-498)**. Venezia: Officine Grafiche C. Ferrari, 1949. 8vo, original blue cloth, gilt. xiii, (1), 452 pages; frontispiece plate; folding map; 2 tables, 1 folding. 28 fine plates. *Corrigendum ed Aggiunte* laid in. Near fine. **\$350**

Source: and important. No. 32 of only 250 copies printed. Clain-Stefanelli 4395.

Medallions and Contorniates

1446

Alföldi, Andreas. **A KONTORNIÁT-ÉRMEK ... DIE KONTORNIATEN. EIN VERKANNTES PROPAGANDAMITTEL DER STADT-RÖMISCHEN HEIDNISCHEN ARISTOKRATIE IN IHREM KAMPF GEGEN DAS CHRISTLICHE KAISERTUM**. Budapest, 1943 and 1942. Two volumes, text und tafeln. 4to, original green printed card covers. 195, (1); (2) pages; 75 plates. Near fine. **\$450**

[An unusually well preserved copy of this major work on contorniates, infrequently offered. Clain-Stefanelli 4982*.

1447

Banti, Alberto. **I GRANDI BRONZI IMPERIALI**. Firenze, 1983-87. Volume II, Parts 1-3, complete. Volume III, Parts 1-3, complete. Volume 4, Part 1. Seven volumes, lacking only Volume 4, Parts 2 and 3 for completion (no Volume 1 parts were published). 4to, original blue leatherette, gilt. Approximately 2300 pages; over 4000 illustrations of coins in the text. Bilingual: Italian and English. Near fine. **\$650**

[Rarely offered. An important and extensive selection of sestertii and bronze medallions, classified according to Cohen.

1448

Dressel, Heinrich. **DIE RÖMISCHEN MEDAILLONE DES MÜNZKABINETES DER STAATLICHEN MUSEEN ZU BERLIN**. Dublin and Zürich: Weidmann, 1972-73. Two volumes. Textband 8vo; tafelfband 4to; both in original printed card covers. xv, (1), 484, (2) pages; occasional text illustrations; 34 plates. Fine. **\$250**

Source: Clain-Stefanelli 4958

1449

Fröhner, W. **NUMISMATIQUE ANTIQUE. LES MÉDAILLONS DE L'EMPIRE ROMAIN DEPUIS LE RÈGNE D'AUGUSTE JUSQU'À PRISCUS ATTALE**. Paris: J. Rothschild, 1878. 4to, original printed wraps. xiv, 396 pages; title printed in three colors; numerous text illustrations of coins. Spine split and signatures loose; in need of binding, but restorable to near fine. **\$250**

The classic work. Scarce.

A Fine Original Set of Gnecci's Medagliori Romani

1450

Gnecci, Francesco. **I MEDAGLIONI ROMANI**. Milano: Ulrico Hoepli, 1912. Three volumes, complete. Folio, later matching red cloth; green morocco spine labels, gilt; original pictorial card covers bound in. lxviii, 83, (5); (16), 158, (6); (16), 234, (6) pages; fine frontispiece portrait of the author seated in his library examining a coin; titles printed in red and black; 162 superb plates. Generally a fine set. **\$3750**

The very rare original edition of this comprehensive standard reference work on Roman medallions. The plates are immeasurably superior to those in the reprint. Clain-Stefanelli 4963*. Grierson 84.

1451 Grueber, Herbert A. **ROMAN MEDALLIONS IN THE BRITISH MUSEUM**. London: *Catalogue of the Roman Coins in the British Museum*, 1874. Reginald Stuart Poole, editor. 4to, original brown cloth, gilt. viii, 154 pages; tables; 66 very fine autotype plates. A fine copy. \$500

A lovely copy of the only catalogue of this great collection. Scarce and still important. Clain-Stefanelli 4965. Grierson 84.

1452 Kubitschek, Wilhelm. **AUSGEWÄHLTE RÖMISCHE MEDAILLONS DER KAISERLICHEN MÜNZEN-SAMMLUNG IN WIEN**. Wien: Verlag von Anton Schroll & Co., 1909. Large folio [40.5 by 31.5 cm], original blue cloth-backed printed boards. vi, 50 pages; 80 text illustrations; 23 very fine plates. Binding somewhat worn and discolored; unopened; internally near fine. \$325

A rare work. Ex Clain-Stefanelli Library; J. Schulman ink stamp on half-title and title verso.

1453 Michellini Tocci, Luigi. **I MEDAGLIONI ROMANI E I CONTORNIATI DEL MEDAGLIERE VATICANO**. Città del Vaticano, 1965. 4to, original printed card covers. lxxii, 287, (1), (2) pages; 70 plates of medals and contorniates, including a number of enlargements and color illustrations. Near fine. \$300

Medagliere della Biblioteca Vaticana, II. An impressive and scarce publication. Clain-Stefanelli 4969*. Grierson 84.

1454 Robert, Ch. **CATALOGUE DES MÉDAILLONS CONTORNIATES**. Paris, 1879. 8vo, original printed wraps. 26, (2) pages. Inscribed by the author. Unopened. Fine. [with] Robert, Ch. **MÉDAILLONS CONTORNIATES**. (1881). 8vo, original plain wraps. 8 pages; 2 fine plates. Inscribed by the author. Unopened. Very good or better. \$700

A rare offprint from the *Annuaire de la Société Française de Numismatique* and a brief follow-up piece written two years later. Both works are inscribed by the author.

1455 Sabatier, J. **DESCRIPTION GÉNÉRALE DES MÉDAILLONS CONTORNIATES**. Paris, 1860. 4to, modern brown leatherette-backed decorative boards, gilt; original printed wraps bound in. (4), iii, (1). 148 pages; tables; 19 well-engraved plates of coins. Near fine. \$275

Very scarce. Leitzmann 121.

1456 Serafini, Camillo. **SAGGIO INTORNO ALLE MONETE E MEDAGLIONI ANTICHI RITROVATI NELLE CATACOMBE DI PANFILO SULLA VIA SALARIA VETUS IN ROMA**. Roma: Estratto dal volume: *Scritti in onore di Bartolomeo Nogara* raccolta in occasione del suo LXX anno, 1937. 4to, original printed card covers. (2), (421)–443, (1) pages; text plan; 1 half-tone plate; 2 very fine plates depicting both sides of 20 medallions. Unopened. Fine. \$375

Ex Clain-Stefanelli Library. A most important work on Roman medallions. Extremely rare; not cited in Toynbee's work (in the topic, not in the "Addition to the List of Finds" found in the second edition. Also not in Clain-Stefanelli.

1457 Toynbee, Jocelyn M.C. **ROMAN MEDALLIONS**. New York: ANS, 1944. 4to, original printed card covers. 268 / 2 pages; 49 fine plates. Spine with scrape to paper covering; interiors near fine. \$300

Numismatic Studies No. 5. The rare original edition, with superior plates. Clain-Stefanelli 4970*.

Roman Provincial

1458 Alföldi, Andreas. **STUDIEN ZUR GESCHICHTE DER WELTKRISE DES 3. JAHRHUNDERTS NACH CHRISTUS**. Darmstadt, 1967. 8vo, original black cloth, gilt. vii, (3), 460 pages; 78 fine plates, mainly depicting coins. Fine. \$200

Clain-Stefanelli 4546.

1459 Baldus, Hans Roland. **URANIUS ANTONINUS: MÜNZPRÄGUNG UND GESCHICHTE**. Bonn, 1971. 4to, original green cloth, gilt. (8), 324 pages; 13 plates. Fine. \$175

Antiquitas Reihe 3, Band 11. The hardcover edition; infrequently offered. Ex Pierre Bastien, with his bookplate. Clain-Stefanelli 4256.

1460 Bellinger, Alfred R. **THE SYRIAN TETRADRACHMS OF CARACALLA AND MACRINUS**. First edition. New York: ANS, 1940. 4to, original printed card covers. 116, (2) pages; 26 fine plates of coins. Near fine. \$225

Numismatic Studies, No. 3. The scarce original edition, with high-quality coin plates. Clain-Stefanelli 4505*.

1481 Blum, Gustav. NUMISMATIQUE D'ANTINOOS. Athènes: Extrait de *Journal International d'archéologie numismatique*, Tome seizième, première et deuxième trimestre, 1914. 4to, original printed card covers. (33)–70 pages; text figures; 5 fine plates. Spine a bit weak; near fine.

\$300

An important contribution, infrequently offered. Clain-Stefanelli 4410.

1462 Bosch, Clemens. DIE KLEINASIATISCHEN MÜNZEN DER RÖMISCHEN KAISERZEIT. TEIL II: EINZELUNTERSUCHUNGEN. BAND 1: BITHYNEN. 1. HÄLFTE. Stuttgart, 1935. 4to, half vellum and marbled boards; red leather spine label, gilt; original printed card covers bound in. xii, 298 pages. Fine.

\$200

Ex. Clain-Stefanelli library, signed V. Clain on title. The only volume issued.

Complete Roman Provincial Coinage

1463 Burnett, Andrew, Michel Amandry, Pere Pau Ripollès, Ian Carradice and Marguerite Spoerri Butcher. ROMAN PROVINCIAL COINAGE. VOLUME I: FROM THE DEATH OF CAESAR TO THE DEATH OF VITELLIUS (44 BC–AD 69). PART I: INTRODUCTION AND CATALOGUE. PART II: INDEXES AND PLATES. / SUPPLEMENT I. / VOLUME II: FROM VESPASIAN TO DOMITIAN (AD 69–96). PART I: INTRODUCTION AND CATALOGUE. PART II: INDEXES AND PLATES. / VOLUME VII: GORDIAN I–GORDIAN III (238–244 AD). 1. PROVINCE D'ASIE.

First editions. London and Paris, 1992, 1998, 1999 and 2006. Six volumes, all published to date. 4to, Volumes I and II bound in the original matching blue gray cloth, lettered in silver, housed in two black cloth slipcases as issued; supplement bound in the original printed boards; Volume VII bound in the original red cloth lettered in white. xvii, (1), 727, (7); (5), 730–812, (2); 60; xiv, 343, (1); (4), (345)–385, (3); 365, (5) pages; full page maps, graphs; 195 + 11 + 120 + 67 plates of coins. Fine.

All volumes published so far of this essential work. Kroh 76 (five stars).

\$400



1464 Kraft, Konrad. DAS SYSTEM DER KAISERZEITLICHEN MÜNZPRÄGUNG IN KLEINASIEN. MATERIALIEN UND ENTWÜRFE. Berlin, 1972. 4to, original linen folder lettered in brown; text in original card covers, plates loose as issued. 220, (2) pages; 24 plates of maps; 117 plates of coins. Fine.

\$400

Istanbul Forschungen, Band 29. An impressive work. Clain-Stefanelli 4514. Kroh 64 (five stars): "This is an incredible study that traces the sharing of obverse dies between various cities in Asia Minor coming to the conclusion that there were central workshops that engraved and struck coins for various cities instead of individual mints in each. ... The plates are so crisp and clear that each detail on even the most heavily worn coins stands out boldly. This is a most spectacular work that can ably serve as a basis for further study."

Byzantine: General Works

1465 [Byzantine Coins]. American Numismatic Society [publisher]. NUMISMATIC NOTES AND MONOGRAPHS ON BYZANTINE COINS. New York, 1928–67. Nine titles: Alfred R. Bellinger's 1928 *The Anonymous Byzantine Bronze Coinage*; D.H. Cox's 1930 *The Caparelli Hoard*; Sawyer McA. Mosser's 1935 *A Bibliography of Byzantine Coin Hoards*; Alfred R. Bellinger's 1938 *Coins from Jerash, 1928–1934*; George C. Miles's 1939 *A Byzantine Weight Validated by al-Walid*; Edward T. Newell's *The Byzantine Hoard of Lagbe*; Howard L. Adelson's 1957 *Light Weight Solidi and Byzantine Trade during the Sixth and Seventh Centuries*; James D. Breckenridge's 1959 *The Numismatic Iconography of Justinian II*; and Joan M. Fagerlie's 1967 *Late Roman and Byzantine Solidi Found in Sweden and Denmark*. 16mo or 8vo, original printed card covers. Condition varies, but generally very good to fine.

\$225

Numismatic Notes and Monographs, Nos. 35, 43, 67, 81, 87, 105, 138, 144 and 157.

1466 du Fresne, Charles, Sieur du Cange. *DE IMPERATORUM CONSTANTINO POLITANORUM SEU INFERIORIS Aevi VEL IMPERII UTI VOCANT NUMISMATIBUS DISSERTATIO CAROLI DU FRESNE*. Romae: Typis Jo. Mariae Salvioni typographi Vaticani, 1755. 4to [29 by 21 cm], contemporary full vellum; spine lettered in ink. viii, 178, (2) pages; title with engraved vignette depicting Constantine fighting a wild boar, repeated on final page of main text; woodcut initial; 11 exceptional full-page engraved plates, the first signed Jov. Vercrijss, most depicting icons, one folding and that numismatic, depicting Renaissance medals including Pisanello's masterpiece of Emperor John VIII Palaeologus. Binding with light general wear. Near fine. **\$750**

Very rare and most interesting. Dekesel D130. See Dekesel 17th century D58, where he lists a 1678 edition published as part of du Fresne's *Glossarium ad scriptores mediae & infimae latinitatis*. This 1755 printing would appear to be an independent publication unrelated to an edition of the *Glossarium*.

1467 Hahn, Wolfgang. *MONETA IMPERII BYZANTINI. REKONSTRUKTION DES PRÄGEAUFBAUES AUF SYNOPTISCH-TABELLARISCHER GRUNDLAGE. I. TEIL: VON ANASTASIUS I. BIS JUSTINIANUS I. (491–565). II. TEIL: VON JUSTINUS II. BIS PHOCAS (565–610). 3. TEIL: VON HERACLIUS BIS LEO III. / ALLEINREGIERUNG (610–720). MIT NACHTRÄGEN ZUM 1. UND 2. BAND. I. UND 2. BAND. Wien: Veröffentlichungen der numismatischen Kommission, Herausgegeben von Robert Göbl, Band I, IV und X, 1973, 1975 and 1981. Three volumes. 4to, original matching red cloth, gilt; jackets. (4), 141, (1); 146; 315, (1) pages; 42 + 40 + 52 plates of coins; 13 + 13 + 16 folding tables. Jackets a bit worn; near fine. [with] Hahn, Wolfgang, *MONETA IMPERII ROMANI, MONETE IMPERII BYZANTINI. REKONSTRUKTION DES PRÄGEAUFBAUES AUF SYNOPTISCH-TABELLARISCHER GRUNDLAGE. DIE OSTPRÄGUNG DES RÖMISCHEN REICHES IM 5. JAHRHUNDERT (408–491)*. Wien: Veröffentlichungen der numismatischen Kommission, herausgegeben von Robert Göbl, Band 20, 1989. 4to, original matching red cloth, gilt; jacket. 74 pages; 15 plates of coins; 4 folding tables. Near fine. **\$800***

The three main volumes along with the 1989 volume covering the fifth century Roman issues. Very important and rather scarce (particularly the first volume). Clain-Stefanelli 5398*. Kroh 93 (four and one half stars): "an extremely scientific work that examines all issues in detail and (unlike all other works of its kind), provides dating for nearly all coin-issues."

1468 Hahn, Wolfgang, and M.A. Metlich. *MONEY OF THE INCIPIENT BYZANTINE EMPIRE (ANASTASIUS I – JUSTINIAN I, 491–565)*. Wien, 2000. 4to, original gray cloth lettered in silver. iv, 171, (1) pages; 35 plates of coins; folding synoptical charts. Fine. [with] Hahn, Wolfgang, and Michael Metlich. *MONEY OF THE INCIPIENT BYZANTINE EMPIRE CONTINUED (JUSTIN II–REVOLT OF THE HERACLI, 565–610)*. Vienna, 2009. 4to, original blue cloth lettered in silver. 214 pages; 41 plates; 22 folding charts; CD. Fine. **\$200**

Important works.

1469 Sabatier, J. *DESCRIPTION GÉNÉRALE DES MONNAIES BYZANTINES FRAPPÉES SOUS LES EMPEREURS D'ORIENT DEPUIS ARCADIVS JUSQU'À LA PRISE DE CONSTANTINOPE PAR MAHOMET II. TOME PREMIER ET SECOND*. Paris, 1862. Two volumes. 8vo, contemporary matching brown quarter calf; spines with five raised bands, lettered in gilt; marbled endpapers. (4), vii, (1), 325, (1); (4), 377, (3) pages; 70 engravings. Occasional spotting and discoloration, but still a near fine set. **\$300**

The quite rare original edition of this classic work, still utilized. Written as a continuation of Cohen by the 1880s it had gone out of print and was difficult to obtain. Clain-Stefanelli 5411*.

1470 Saulcy, F. de. *DE ESSAI DE CLASSIFICATION DES SUITES MONÉTAIRES BYZANTINES*. Metz, 1836. Two volumes, text and atlas of plates. 8vo and 4to, text bound in contemporary red quarter calf, gilt; page edges marbled. Plate atlas in original printed wraps. xiv, (2), 488; engraved title to plate volume; 33 finely engraved plates of coins, each with tissue guard and with descriptive text. Some spotting, text binding lightly worn; atlas binding weak at spine; very good. **\$600**

A very attractive set of the classic work. Babelon 145. Leitzmann 122.

An Original Set of Comte Tolstol on Byzantium

1471 Tolstol, Comte Jean. *ВИЗАНТИЙСКІЯ МОНЕТЫ / MONNAIES BYZANTINES*. (St. Petersburg, 1912–14). Nine parts, complete, as bound in three volumes. Small 4to, contemporary matching brown quarter morocco; spines with five raised bands, lettered in gilt; marbled endpapers; top page edges speckled. x, 1060 pages; text illustrations; 72 fine plates of coins. Russian text. Bindings rubbed, particularly at spines, but still sound. Very good to near fine. **\$1200**

Very rare and still indispensable. Clain-Stefanelli 5416*. Grierson 109: "Important parce qu'il utilise la collection de l'Ermitage et la splendide collection privée de l'auteur, aujourd'hui, elle aussi, à l'Ermitage. Le texte (en russe) présente peu d'intérêt. Couvre la période qui va d'Arcadius à Basile I."

Byzantine: Collections

1472

[Bibliothèque Nationale]. Morrisson, Cécile. CATALOGUE DES MONNAIES BYZANTINES DE LA BIBLIOTHÈQUE NATIONALE. TOME PREMIER: D'ANASTASE I^{ER} A JUSTINIEN II (491-711). TOME DEUXIÈME: DE PHILIPPICUS À ALEXIS III (711-1204). Paris, 1970. Two volumes. 4to, original matching crimson cloth, gilt. (4), 435, (3); (4), (437)-844, (2) pages; 103 fine plates of coins. Fine.

\$290

Clain-Stefanelli 5407*. Grierson 110.

1473

[British Museum]. Wroth, Warwick. CATALOGUE OF THE IMPERIAL BYZANTINE COINS IN THE BRITISH MUSEUM. London, 1908. Two volumes. 8vo, original straight-grained red half roan, decorated in blind and lettered in gilt. cxii, 312; (2), (313)-687, (1) pages; tables; 2 fine frontispiece plates; 77 additional fine autotype plates of coins. Bindings a bit rubbed and worn, but sound; very good or better.

\$300

Scarce. The autotype plates are far superior to those found in the reprint. Clain-Stefanelli 5423*. Grierson 109. Kroh 94: "many of its conclusions have been superseded by recent research on the subject, but it is still useful in that it does illustrate a great deal of material. Originals are difficult to find."

1474

Bellinger, Alfred R., and Philip Grierson [editors]. CATALOGUE OF THE BYZANTINE COINS IN THE DUMBARTON OAKS COLLECTION AND IN THE WHITTEMORE COLLECTION. VOLUME ONE: ANASTASIUS I TO MAURICE, 491-602. BY ALFRED R. BELLINGER. VOLUME TWO: PHOCAS TO THEODOSIUS III, 602-717. BY PHILIP GRIERSON. VOLUME THREE: LEO III TO NICEPHORUS, 717-1081. BY PHILIP GRIERSON. VOLUME FOUR: ALEXIUS I TO MICHAEL VIII, 1081-1261. BY MICHAEL F. HENDY. VOLUME FIVE: MICHAEL VIII TO CONSTANTINE XI, 1258-1453. BY PHILIP GRIERSON. Washington, D.C.: Dumbarton Oaks Research Library and Collection, 1992-99 [earlier volumes are later printings]. Five volumes in nine, complete. 4to, original blue cloth, gilt. xxvi, 383, (1); viii, (2), 383, (1); (10), 385-728; ix, (1), 470; viii, (2), (473)-887, (1); xi, (1), 443, (1); (10), (447)-736; xvi, 285, (1); x, (2), (289)-611, (1) pages; tables; 80 + 46 + 70 + 54 + 91 fine plates of coins. Generally fine. [with] Hendy, Michael F. COINAGE AND MONEY IN THE BYZANTINE EMPIRE, 1081-1261. Washington, D.C.: Dumbarton Oaks Studies XII, 1969. 4to, original green cloth, gilt. xviii, (2), 453, (3) pages; tables; 2 folding maps; 51 fine plates. Binding a bit rubbed; near fine.

\$1200

Dis. indispensable, standard reference work, along with Hendy's important volume. Clain-Stefanelli 5392*. Grierson 110. The Hendy work is Clain-Stefanelli 5399*. Grierson 110.

Medieval and Modern Coins and Medals

Medieval Coins

1475

Allotte de la Fuyé, F.M., N.T. Belaïew, R. de Mecquenem and J.-M. Unvala. ARCHÉOLOGIE, METROLOGIE ET NUMISMATIQUE SASSANIDES. Paris, 1934. Folio, original printed card covers. (4), 132, 132a-132d, 133-248 pages; tables; large folding *Tableau d'un inventaire des monnaies sassanides*; numerous text figures, including coins; 14 fine plates, 8 depicting coins, 1 of *Poids élamites*. A bit dusty, but fine.

\$300

Mémoires de la Mission Archéologique de Perse, Tome XXV, *Mission en Susiane*. An important record of the coins found at Susa. Over half of the text and eight of the plates are devoted to numismatics. Rarely offered. Mayer 45.

1476

Belfort, A. de [and Georges Depeyrot]. DESCRIPTION GÉNÉRALE DES MONNAIES MÉROVINGIENNES. Reprint. Paris: Maison Florange, 1996. Five volumes. 8vo, original pictorial card covers. Housed in original green cloth slipcase. Vol. I: (10), viii, 484, (2) pages; 5 plates. Vol. II: (10), 464, (2) pages. Vol. III: (10), 464, (2) pages. Vol. IV: (10), 475, (1) pages. Vol. V: (10), 290, 240, (2) pages. Fine.

\$400

A well-done reprint of the very rare work by Belmont, based in turn on research done by the Vicomte de Ponton d'Amécourt. The final volume includes a bibliography compiled for the reprint of over 220 pages of references on Merovingian coinage. Essential. Clain-Stefanelli 5741*. Grierson 119. 1935 Alfred Page numismatic book catalogue: "Très important travail, donnant la description de 6704 pièces, avec la reproduction de la plupart d'entre elles. — Ouvrage fondamental pour l'étude de la numismatique mérovingienne."

1477 (Carles-Tolrà, Emilio). CATÁLOGO DE LA COLECCIÓN NUMISMÁTICA EMILIO CARLES-TOLRÀ. Barcelona: Antigua Librería Babra, 1936. Plate volume only. Small folio, contemporary full red-brown Spanish calf; decorative endpapers. 132 very fine plates. Binding worn; with front board detached but present and with spine chipped and loose. Contents near fine. \$300

The plates of this important collection, of exceptional quality. One of only 500 copies printed. Clain-Stefanelli 11331*: "A basic reference catalog for Spanish gold coins." Grierson 170 ("Contient les meilleures planchetes de monnaies espagnoles qui existent, mais ne comprend que les séries celtibères et, pour les époques postérieures, les monnaies d'or").

1478 Depeyrot, Georges. LE NUMÉRAIRE MÉROVINGIEN LÂGE DE L'OR. I. INTRODUCTION. II. LES ATELIERS SEPTENTRIONAUX. III. LES ATELIERS CENTRAUX. IV. LES ATELIERS MÉRIDIONAUX. Wetteren, 1998. Four volumes. 4to, original pictorial card covers. Around 800 pages; illustrated. Fine. \$400

All four volumes of this important series.

1479 Gariel, E. LES MONNAIES ROYALES DE FRANCE SOUS LA RACE CAROLINGIENNE. DEUXIÈME PARTIE. Strasbourg: Imprimerie Typographique de G. Fischbach, 1884. Large 4to, attractively bound in modern full black morocco; sides paneled in gilt, with floral sprays in each corner; spine with five raised bands, ruled, lettered and decorated in gilt; decorative endpapers. (4), 364, (2) pages; 68 finely engraved plates of coins, by Dardel. Two plate margins extending past fore-edge. Fine. \$500

An attractive copy of the second volume of the rare original edition. Still an important work. Clain-Stefanelli 5798*.

1480 Ghirshman, R., avec la collaboration de M^{me} T. Ghirshman. LES CHIONITES-HEPHTALITES. Cairo, 1948. Folio, original printed card covers. xiii, (1), 156 pages; text illustrations; 8 plates, mostly depicting coins. Spine worn and front cover detached; very good. \$250

Rare. Its coverage extends back into antiquity. Clain-Stefanelli 411: "History and coins of the White Huns, an excellent study of East Iran, Bactria, and Central Asia."

1481 Heiss, Alois. DESCRIPTION GÉNÉRAL DES MONNAIES DES ROIS WISIGOTHS D'ESPAGNE. Paris, 1872. First edition. Large 4to, somewhat later maroon cloth, gilt. (4), iii, (1), 185, (1) pages; 13 engraved plates of coins. Nearly devoid of the foxing typical of this title. Fine. \$175

A scarce work, long the standard reference. Clain-Stefanelli 5620. Mateu y Llopis 157

1482 [Islamic and Related Coins]. American Numismatic Society [publisher]. NUMISMATIC NOTES AND MONOGRAPHS ON ISLAMIC COINS. New York, 1948-70. Eleven titles: George C. Miles's 1948 *Early Arabic Glass Weights and Stamps*; Richard N. Frye's 1949 *Notes on the Early Coinage of Transoxiana*; Charles C. Torrey's 1950 *Gold Coins of Khokand and Bukhara*; Miles's 1950 *Rare Islamic Coins*; Miles's 1951 *Early Arabic Glass Weights and Stamps: A Supplement*; Miles's *Fatimid Coins*; David M. Lang's 1955 *Studies in the Numismatic History of Georgia in Transcaucasia*; Oleg Grabar's 1957 *The Coinage of the Tulunids*; Miles's 1958 *Contributions to Arabic Metrology I*; Miles's 1963 *Contributions to Arabic Metrology II*; and Miles's 1970 *The Coinage of the Arab Amirs of Crete*. All 8vo, original printed card covers. Near fine or better. \$150

Numismatic Notes and Monographs, Nos. 111, 113, 117, 118, 120, 121, 130, 139, 141, 150 and 160. Includes several works that remain important.

1483 Kraus, Franz Ferdinand. DIE MÜNZEN ODOVACARS UND DES OSTGOTENREICHES IN ITALIEN. Halle (Saale), 1928. 4to, original maroon cloth, gilt. Frontispiece; xv, (1), 227, (3) pages; 2 pages of monograms; 15 fine plates of coins. Fine. \$175

A. Reichmann's *Münzstudien* V. Clain-Stefanelli 5642*.

1484 Muntoni, Francesco. LE MONETE DEI PAPI E DEGLI STATI PONTIFICI. Rome, 1972-74. First edition. Four volumes. Large 4to, original matching russet leatherette, gilt. xxxi, 207, 32; 254, 32; 274, 32; 315, 48 pages; folding tables; 24 plates of coats of arms and symbols; 224 plates of coins. Fine set. \$600

The standard work. Clain-Stefanelli 10372*. Grierson 167: "L'ouvrage le plus complet sur le monnayage pontifical."



The Viscount de Ponton d'Amécourt's
Own Copy in a Magnificent Binding

1185

Ponton d'Amécourt, le Vte de. **RECHERCHE DES MONNAIES MÉROVINGIENNES DU CENOMANNICUM**. Marnes & Le Mans, 1883. 4to [28 by 18.5 cm], sumptuously bound in contemporary crushed red full levant morocco; covers paneled in triple gilt fillets; spine with five raised bands, ruled, paneled and lettered in gilt; double gilt rules on board edges; heavily gilt inner dentelles; marbled endpapers; top page edges gilt; tri-colored silk marker; original printed front wrapper bound in. (4), 284 pages; folding map; numismatic illustrations in the text. Fine. **\$2000**

A unimprovable example of this notable work on the Merovingian coins of Cenomannicum, from the personal library of Viscount Gustave de Ponton d'Amécourt. Bound by Petit, successeur de Simier. The author's own copy in a remarkable binding executed by one of the best Parisian binders of the era. Babelon 151. Ex December 8, 1991 Kolbe Spink sale, lot 278; ex Nov. 1, 2007 Kolbe sale, lot 449.

1186

Prou, Maurice. **LES MONNAIES MÉROVINGIENNES**. First edition. Paris, 1892. 4to, later red half morocco with mottled sides; spine with five raised bands, lettered in gilt; marbled endpapers; top page edges gilt. (4), cxx, 630, (2) pages; folding map laid in; 36 fine plates. Small stain to top and fore-edge corner, affecting some margins; light rub to binding, though still attractive. Near fine. **\$750**

The very rare first edition; the first copy we've offered in over twenty years. Important. Clain-Stefanelli 5769*

1187

Retowski, O. **DIE MÜNZEN DER KOMNENEN VON TRAPEZUNT**. Moskau: Extracted from the *Нумизматический сборник*, 1911. 4to, later maroon cloth, gilt. (113)-301, (1) pages; genealogical table; 50 text illustrations; 15 fine plates of coins. Fine. **\$300**

Rare. The photographically printed plates are far superior to those found in the 1974 reprint. Clain-Stefanelli 5606. Grierson 114.

1188

Robert, C. **CONSIDÉRATIONS SUR LA MONNAIE A L'ÉPOQUE ROMANE ET DESCRIPTION DE QUELQUES TRIENS MÉROVINGIENS**. Metz, 1851. 60 pages; 1 engraved plate. [bound with] Robert, C. **MONNAIES MÉROVINGIENNES DE LA COLLECTION DE FEU M. RENAULT**. Metz, 1851. 40, (2) pages; 2 engraved plates. 8vo, modern blue leather; spine with five raised bands, ruled and lettered in gilt; decorative endpapers; original printed card covers to both titles bound in. Second title somewhat spotted, but both generally fine. **\$250**

Two very rare titles in an attractive, if modern, binding. Of the first title, Engel & Serrure write that "Cette brochure marque une date dans l'histoire de la numismatique française. M. Robert, y expose en effet, pour la première fois, ses idées sur l'organisation du monnayage mérovingien et y démontre que les ateliers monétaires de la première race avaient un rapport direct et intime avec la perception de l'impôt, avec la réalisation et l'encaissement des différentes branches du revenu public." Engel & Serrure 5459 and 5458, respectively. Leitzmann 117 (both titles).

1189

Schlumberger, G. **NUMISMATIQUE DE L'ORIENT LATIN**. Paris: Ernst Leroux, 1878 and 1882. Large 4to, contemporary dark brown half morocco with marbled sides; spine with four raised bands, ruled, lettered and decorated in gilt; marbled endpapers. (8), xii, (2), 504, (2); (4), 22, (2), 37, (1) pages; 21 engraved plates; folding map. Binding a bit rubbed, most notably at spine, which is sunned; still a near fine, most attractive copy. **\$400**

The extremely rare original edition of this classic work, complete with the *Supplément & Index alphabétique*. Still important. Clain-Stefanelli 6088*.

1190

Schweitzer, Federico. **SERIE DELLE MONETE E MEDAGLIE D'AQUILEJA E DI VENEZIA. VOLUME PRIMO E VOLUME SECONDO**. Trieste: I. Papsch & C. Tipografi del Lloyd Austriaco / Tipografia Stallecker, 1848 & 1852-53. Two volumes. 4to [30.5 by 24 cm], attractively bound in modern crimson quarter morocco, gilt; contemporary marbled page edges. 106, (2); 145, (3) pages; coat of arms plate; 105 attractive engraved plates of coins and medals. Ink and pencil annotations. Near fine. **\$500**

Ex Ferdinando Bassoli, with his bookplate; ex Spink & Son, 1980. Bassoli 72-73: "This book stands out... because it publishes illustrations of some apocryphal pieces made by the renowned forger Luigi Cigoi, with whom Schweitzer was in league. It is therefore not impossible that the publication of these fakes as real coins was coldly calculated in order to increase their value." The coins illustrated in this old classic work were engraved by its author. Rare; only 200 sets were issued. Ciferri 439. Gnecchi 405.



▲ 1185

1491 Spahr, Rodolfo. **LE MONETE SICILIANE DAI BIZANTINI A CARLO I D'ANGIO (582-1282)**. Zurich, 1976. 8vo, original green cloth, gilt. viii, (2), 236 pages; genealogical tables; 28 plates of coins. Fine. \$300
The best reference on the subject. Scarce. Clain-Stefanelli 6889.

1492 (Vettori, Francesco). **IL FIORINO D'ORO ANTICO ILLUSTRATO DISCORSO DI UN ACCADEMICO ETRUSCO INDIRIZZATO AL SIG. DOTTOR ANTONIO FRANCESCO GORI LETTORE DELLE STORIE SACRE, E PROFANA NELLO STUDIO FIORENTINO**. In Firenze: Nella Stamperia di S.A.R. per i Tartini, e Franchi, 1738. 4to [27.5 by 20 cm], 19th-century diced russet and marbled boards; spine lettered and decorated in gilt; deckle page edges. xxviii, 540 pages; title printed in red and black with a finely engraved oval historiated vignette; woodcut initials, headpieces, and tailpieces; numerous attractive engravings and woodcuts of coins in the text, some full-page; occasional other engravings. Spine worn, with front joints cracked. Front board a bit loose. Very good. \$1250

Ex Studio Bibliografico Sermoneta, 1980. Ex Ferdinando Bassoli, with his bookplate. Rarely offered. Bassoli 58; "Florentine coins were first catalogued in the eighteenth century, in a book titled *Fiorino d'oro antico illustrato*. It appeared anonymously as a 'discourse of an Etruscan academic', who is accepted as being Francesco Vettori (1693-1770)." Ciferri 481. Gnecchi 123. Lipsius 422

1493 Victor Emmanuel III, King of Italy. **CORPUS NUMMORUM ITALICORUM. PRIMO TENTATIVO DI UN CATALOGO GENERALE DELLE MONETE MEDIEVALE E MODERNE CONIATE IN ITALIA O DA ITALIANI IN ALTRI PAESI. VOLUMES I-XIX**. Rome, 1910-(1943). First editions. Nineteen volumes, complete [Vol. 20 was distributed in proof form but never formally published and is not present here]. Approximately 10 500 pages; approximately 650 plates of coins. Folio, matching maroon quarter leather and marbled boards, gilt. Entire set badly water-damaged, affecting both plates and text toward the lower half or so of pages. Bindings also damaged. A few volumes relatively unscathed. Mostly useable, but a damaged set. \$1250

King Victor Emmanuel III (1869-1947), began collecting coins as a boy and first conceived the idea for a corpus of Italian coins in 1897 when he proposed it to the Italian Numismatic Society. The king freely admitted that coin collecting was the greatest passion of his life and his collection exceeded 100,000 coins near the end of his lifetime. Dating from the fall of the Roman Empire in the West to the Unification of Italy, it encompassed the issues of Italian mints both in Italy and abroad. Through his lifelong efforts and those of a series of talented numismatic secretaries, that great passion was recorded on paper: 11,144 pages of text and 679 pages of text, each measuring ten by thirteen inches in size. In sum, they comprise the most extensive and comprehensive work ever written on the coinage of a single country. Indeed, the immense importance of the coin collection is perhaps no less worthy of recognition than the twenty weighty tomes recording it. So, hundred copies of the first volume were printed and similar numbers of succeeding volumes were presumably issued. Clain-Stefanelli 10186. "A basic reference on the Italian coinage from the Middle Ages up to 1900." Grierson 160. "Un immense ouvrage descriptif, bien autoth de la collection du roi Victor Emmanuel."

1494 Walker, John. **A CATALOGUE OF THE ARAB-SASSANIAN COINS (UMAYYAD GOVERNORS IN THE EAST, ARAB-EPHthalites, 'ABBASID GOVERNORS IN TABARISTAN AND BUKHARA)**. London, 1941. First edition. 8vo, original green cloth, gilt. clxi, (1), 244 pages; tables; text illustrations; 40 fine plates of coins. Fine. \$175

British Museum Catalogue of Muhammadan Coins Volume I. An essential work of reference for the series. Very scarce. Clain-Stefanelli 748. Grierson 228.

1495 Walker, John. **A CATALOGUE OF THE ARAB-BYZANTINE AND POST-REFORM Umayyad Coins**. London, 1956. 8vo, original green cloth, gilt. civ, 329, (1) pages; tables; text illustrations; 31 fine plates. Very good or better. \$750

British Museum Catalogue of Muhammadan Coins Volume II. Still an essential work of reference for the series, with historical information not easily found elsewhere. Rather scarce. Ex Robert Schonwalder, with his bookplate. Clain-Stefanelli 5886. Grierson 228.

1496 Wroth, Warwick. **CATALOGUE OF THE COINS OF THE VANDALS, OSTROGOTHS AND LOMBARDS AND OF THE EMPIRES OF THESSALONICA, NICAEEA AND TREBIZOND IN THE BRITISH MUSEUM**. London, 1911. 8vo, original straight-grained red half roan, decorated in blind and lettered in gilt. xciv, (2), 344 pages; fine frontispiece coin plate; 42 additional fine autotype plates of coins; table. Binding a bit rubbed. Near fine. \$200

A well above-average copy of the scarce original. The autotype plates are far superior to those found in the reprint. Clain-Stefanelli 5613.

Modern Coins

1497

Serafini, Camillo. **LE MONETE E LE BOLLE PLUMBEE PONTIFICIE DEL MEDAGLIERE VATICANO. VOLUME PRIMO: ADEODATO (615-618) — PIO V (1566-1572). VOLUME SECONDO: GREGORIO XIII (1572-1585) — INNOCENZO XII (1691-1700). VOLUME TERZO: CLEMENTE XI (1700-1721) — PIO X (1903). VOLUME QUARTO: AGGIUNTE ED APPENDICE, ONORIO I (625-638) — PIO XI (1922).** Milano: Ulrico Hoepli, 1910, 1912, 1913 and 1928. Four volumes complete. Folio, original matching brown quarter calf; papal arms impressed in gilt on upper sides; spines with four raised bands, decorated and lettered in gilt. xci, 348; (6), 392; (8), 470; ix, (3), 466, (2) pages; 227 very fine plates. Extremities a bit worn, especially on final volume. A sound, near fine set. **\$2250**

A pleasing set of the rare original edition written by the Director of the Vatican Numismatic Cabinet, complete with the elusive fourth volume published nearly two decades after the appearance of the initial volume, and featuring plates far superior to the reprint. Beyond his numismatic accomplishments, epitomized by this, his still indispensable magnum opus, Serafini, a Marquis, served from 1929 to 1952 as the first and only Governor of Vatican City. Clain-Stefanelli 10375*. Grierson 167: "Catalogue de la collection la plus importante."

Medals: General Works

1498

Drompiere de Chaupepié, H.J. de, and A.O. van Kerkwijk. **CHOIX DE MONNAIES ET MÉDAILLES DU CABINET ROYAL DE LA HAYE.** La Haye: Martinus Nijhoff, 1910. Folio [41 by 31 cm], original printed cloth-backed portfolio. (8), 32 pages; text figures; 337 descriptions of coins and medals, all depicted on 25 very fine *Phototypie* plates. Contents loose as issued. Covers a bit dusty, else a fine set. **\$400**

Georges Le Rider's set of this superb production. The first three plates depict ancient coins, the next four medieval and modern coins. The spanning eighteen plates are devoted to choice medals, from the Renaissance to modern times. Rare.

Medals: Renaissance

Hill's Monumental Corpus of Italian Medals of the Renaissance

1499

Hill, George Francis. **A CORPUS OF ITALIAN MEDALS OF THE RENAISSANCE BEFORE CELLINI. TEXT & PLATES.** London: British Museum, 1930. Two volumes. Folio, original matching tan cloth, gilt. xvii, (1), 3¹1, (1); vii, (1) pages; titles printed in red and black; 1333 extremely detailed descriptions; text figures, two occupying a full-page plate in the text; 201 superb plates of medals. Light binding wear; spotting to endpapers. Near fine. **\$3500**

The magnificent original edition of this classic and still most important work, covering in great detail "the known varieties of medals produced by Italian artists from 1390 to about 1530." A monumental achievement. Clain-Stefanelli 14287*. Grierson 256.

Medals: Single-State Issues

1500

Attwood, Philip. **ITALIAN MEDALS C. 1530-1600.** London: British Museum Press, 2003. Two volumes. 4to, original matching black cloth, gilt; slipcase. iii, 535, (1); (6) pages; text illustrations; 258 plates. Fine. **\$450**

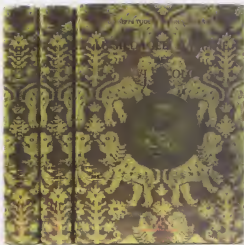
A recent standard work.

1501

Toderi, Giuseppe, and Fiorenza Vannel. **LE MEDAGLIE ITALIANE DEL XVI SECOLO.** Firenze: Edizioni Polistampa, 2000. Three volumes. 4to, original matching brown cloth, lettered in black; jackets. 999, (1) pages; 522 plates. Fine. **\$750**

The current corpus of 16th-century Italian medals, describing over 3000 medals and including around 1000 unknown to Armand. Well-organized, indexed and illustrated.

▼ (cont.)



Weights, Seals and Tesseræ

1502

Forien de Rochesnard, Jean. **ALBUM DES POIDS ANTIQUES. TOMES I–III.** Colombes, undated. 4to, original printed card covers; single-sided photocopied pages, as issued. 98; 90; 98 pages; illustrated. Cover discoloration, else near fine. **\$200**

Very scarce and important. Volume I focuses on Egypt and Assyria; Volume II on Greece; Volume III on Rome and Byzantium.

1503

Lang, Mabel, and Margaret Crosby. **THE ATHENIAN AGORA... VOLUME X: WEIGHTS, MEASURES AND TOKENS.** Princeton, 1962. Large 4to, original blue cloth, gilt. xii, 146, (2) pages; 36 plates, 12 depicting ancient bronze, lead (mainly) and stone weights and several coins, 1 depicting ancient coin-like stamps on measures and several coins, and 13 depicting ancient lead (mainly) and clay tokens. Fine. **\$250**

An important catalogue, recording and depicting a great many coin weights and Athenian lead tokens, including tesseræ. Rarely offered. Clain-Stefanelli 16042.

1504

Rostovtsew, Michel, and Maurice Prou. **CATALOGUE DES PLOMBES DE L'ANTIQUITÉ DU MOYEN AGE ET DES TEMPS MODERNES CONSERVÉS AU DÉPARTEMENT DES MÉDAILLES ET ANTIQUES DE LA BIBLIOTHÈQUE NATIONALE.** Paris, 1900. First edition. 8vo, later red quarter morocco with marbled sides; spine with five raised bands, lettered in gilt; original printed wraps bound in. (4), 416 pages; 12 lithographic plates. Fine. **\$500**

Rare: the first original copy we have offered in years.

1505

Rostovtsev, M. **РИМСКИЯ СВИНЦОВЫЯ ТЕССЕРЫ.** St. Petersburg, 1903. 4to, later blue cloth, gilt. (2). viii, 332, (2) pages; 5 very fine phototype plates. Fine. **\$500**

A rare work on the Roman lead tesseræ.

1506

Zacos, G., and A. Vegliery. **BYZANTINE LEAD SEALS. VOLUME ONE: TEXT PARTS ONE–THREE. PLATES.** Basel, 1971–72. Three text volumes and one plate volume. Text volumes quarto; plate volume folio. Original matching tan linen, lettered in red. (2), 704; (6), (705)–1435, (1); (6), (1437)–1965, (1); pages, 260 plates. Fine. [with] Zacos, G., and A. Vegliery. **BYZANTINE LEAD SEALS. VOLUME TWO: TEXT AND PLATES.** Berne, 1985. Two volumes. Text volume quarto; plate volume folio. Original matching tan linen, lettered in red. xxx, 543, (1) pages; 100 plates. Fine. **\$650**

Clain-Stefanelli 5520. Quite scarce and highly important.

Numismatic Auction and Sale Catalogues

1507

[Ars Classica I]. Naville et Cie. **CATALOGUE DE MONNAIES GRECQUES ANTIQUES PROVENANT DE LA COLLECTION DE FEU LE PROF. S. POZZI.** Lucerne, 14 mars (changed to 4 avril) et jours suivants, 1921. 4to, later orange cloth; tan leather spine label, lettered in black; original printed card covers bound in. (4), 194 pages; tables; 3334 lots; 101 superb plates depicting every coin offered. Text browned and slightly chipped, as often found; a few leaves and the front card cover coming detached; plates fine. Very good, overall. **\$500**

An exceptional catalogue of Greek coins, superbly illustrated. The first, most important and difficult to obtain of the seventeen Ars Classica sales featuring ancient coins. Superbly illustrated and meticulously catalogued by Dr. Jacob Hirsch, the Ars Classica catalogues comprise one of the most important series of auction sales of choice ancient Greek and Roman coins ever issued, and they remain indispensable in establishing and tracing pedigrees. The original plates, which have few peers for the period, are far superior to any of the reprints of this important sale. Clain-Stefanelli 1988*. Daehn 2084. Grierson 286: "Une des plus belles collection. Le catalogue, avec 101 planches, est habituellement employé comme ouvrage de référence." Kroh 11 (four stars). Spring 471 (which includes a colorful account of Pozzi's even more colorful life) [also listed under "Most important sales of ancient Greek coins"].

1508

[Ars Classica II]. Naville et Cie. **II. MONNAIES ROMAINES IMPÉRIALES PROVENANT DES COLLECTIONS DE M. PAUL VAUTIER ET DE FEU LE PROF. MAXIME COLLIGNON DE L'INSTITUT DE FRANCE.** Lucerne, 12–14 juin 1922. 4to, original printed card covers. (6), 107, (1) pages; 1886 lots; 57 fine plates. Near fine. **\$175**

A significant early Ars Classica sale. Clain-Stefanelli 4087. Grierson 288. Spring 472 [also listed under "Most important sales of Roman Imperial coins"].

1509 [Ars Classica III]. Naville et Cie. III. MONNAIES D'OR, ROMAINES ET BYZANTINES. COLLECTION DE SIR ARTHUR J. EVANS, F.S.A., M.A., D.LITT., LL.D., PH.D., F.R.S., F.B.A., CORRESPONDANT DE L'INSTITUT, VICE-PRÉSIDENT DE LA SOCIÉTÉ ROYALE DE NUMISMATIQUE (LONDRES). Lucerne, 16 juin 1922. 4to, contemporary cloth-backed mottled boards. (6), 42 pages; 342 lots; 11 fine plates depicting every coin offered. Near fine. **\$175**

An important sale of Roman gold coins. Clain-Stefanelli 3665. Grierson 282. Spring 473.

1510 [Ars Classica V]. Naville et Cie. V. MONNAIES GRECQUES ANTIQUES PROVENANT DES DOUBLES DU BRITISH MUSEUM, DES COLLECTIONS DE FEU LE GÉNÉRAL A.L. BERTIER DE LA GARDE ET DE DIVERS AUTRES AMATEURS. Lucerne, 18 juin 1923 et jours suivants. 4to, original printed card covers. (6), 132 pages; 3038 lots; 85 fine plates depicting every single-coin lot. Very good. **\$150**

A scarcer sale. Clain-Stefanelli 1949. Grierson 280. Spring 475 [also listed under "Most important sales of Celtic coins" and "Most important sales of ancient Greek coins"]

1511 [Ars Classica VI]. Naville et Cie. VI. CATALOGUE DE MONNAIES GRECQUES ANTIQUES EN OR ET EN ARGENT COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT DE PHILADELPHIE (U.S.A.). PREMIÈRE PARTIE: IBÉRIE À EUBÉE INCL. Lucerne, 28 janvier 1924 et jours suivants. (6), 90, (21) pages; 1082 lots; 37 fine plates depicting all coins offered. [bound with] [Ars Classica VII] Naville et Cie. VII. CATALOGUE DE MONNAIES GRECQUES ANTIQUES EN OR ET EN ARGENT COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT DE PHILADELPHIE (U.S.A.). SECONDE PARTIE: ATTIQUE À MAURITANIE INCL. Lucerne, 23–24 juin 1924. (4), 84 pages; lots 1083–1909; 31 fine plates numbered 38–68 depicting all single-coin lots. [bound with] [Ars Classica IV] Naville et Cie. IV. MONNAIES GRECQUES ANTIQUES PROVENANT DES COLLECTIONS DE S.A.I. LE GRAND-DUC ALEXANDRE MICHAÏLOVITCH, DE SIR ARTHUR EVANS ET D'AUTRES AMATEURS. Lucerne, 17–19 juin 1922. (6), 73, (1) pages; 1035 lots; 36 fine plates depicting every coin offered. Three catalogues bound in one volume. 4to, contemporary dark brown cloth, gilt. First and third sales with annotated plates and original prices realized lists. Binding a bit rubbed. Near fine. **\$500**

Both Ars Classica sales offering the magnificent Greek coins of Clarence S. Bement, bound with the firm's fourth sale. Clain-Stefanelli 1942* and 1977. Daehn 2086 and 2085. Grierson 280 and 278. Spring 476–477 and 474 [all three also listed under "Most important sales of ancient Greek coins"]

Lucien Naville's Bidbook for Ars Classica VIII (Baroness Roman)

1512 [Ars Classica VIII]. Naville et Cie. VIII. CATALOGUE DE MONNAIES ROMAINES ANTIQUES EN OR, ARGENT ET BRONZE COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT DE PHILADELPHIE (U.S.A.). Lucerne, 25–28 juin 1924. 4to, contemporary gray half cloth-backed black boards; hand-lettered spine label; original printed card covers bound in. (6), 107, (1) pages; 1770 lots; 64 fine plates. Interleaved throughout, with Naville's record of lots, bids, prices realized and buyers entered by hand. Very legible and neat. Near fine. **\$1500**

Lucien Naville's bidbook for this important sale, being the firm's offering of Clarence S. Bement's Roman coins as catalogued by Jacob Hirsch. Neatly recorded throughout are opening and closing prices, absentee bids, and, most importantly, the buyer for each lot. Bidders participating included Forrer, Ratto, Hirsch, Baldwin, Seltman, Raymond, Egger, Gaebler, Ferrari, Kuldig and others. Clain-Stefanelli 1942*. Daehn 2086. Grierson 280. Spring 478* also listed under "Most important sales of aes grave," "Most important sales of struck Roman Republican coins," "Most important sales of Roman Imperial coins" and "Most important sales of Byzantine coins"]

1513 [Ars Classica X]. Naville et Cie. NO. X. CATALOGUE DES MONNAIES GRECQUES ET ROMAINES COMPOSANT LES COLLECTIONS D'UN GRAND INDUSTRIEL DÉCÉDÉ, DE FEU LE BARON ALEXANDRE DE PETROWICZ, DE M. LE REV. EDGAR ROGERS, M.A. ET DE PLUSIEURS AUTRES AMATEURS. IMPORTANTE COLLECTION GÉNÉRALE GRECQUE, SÉRIE DES SÉLEUCIDES LA PLUS COMPLÈTE DU MONDE, RÉUNION REMARQUABLE D'ES GRAVE, SUPERBES MÉDAILLONS ROMAINES, ETC., ETC. Lucerne, 15–18 juin 1925. 4to, original printed card covers. (6), 127, (1) pages; 1770 lots; 76 fine plates depicting all lots; 2 monogram plates. Near fine. **\$175**

An important sale featuring Seleucid coins. Clain-Stefanelli 2893*. Spring 479 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of aes grave"]

1514 [Ars Classica XI]. Naville et Cie. XI. CATALOGUE DE MONNAIES ROMAINES ANTIQUES COMPOSANT LA COLLECTION DE H.C. LEVIS, ESQ., L.L.B., F.S.A. Lucerne, 18–20 juin 1925. 4to, original printed card covers. (6), 78, (2) pages; 1139 lots; 42 fine plates. Near fine. **\$150**

Clain-Stefanelli 3674. Grierson 284. Spring 480 [also listed under "Most important sales of aes grave" and "Most important sales of Roman Imperial coins"].

1515 Ars Classica/Naville et Cie. NO. XII. CATALOGUE DE MONNAIES GRECQUES ET ROMAINES, QUELQUES MÉDAILLES DE LA RENAISSANCE ET DES TEMPS MODERNES, PIERRE GRAVÉES, BIBLIOTHÈQUE NUMISMATIQUE COMPOSANT LES COLLECTIONS DE FEU E. BISSON DE COPENHAGUE, DE M. JULES WERTHEIM DE BERLIN, DE SIR ARTHUR J. EVANS DE YOULBURY, BERKS, F.S.A., M.A., D.LITT., LL.D., PH.D., F.R.S., F.B.A., DE LA SÉRIE PARTHE DE FEU ALEXANDRE DE PETROWICZ ET DE PLUSIEURS AUTRES AMATEURS. Lucerne, 18–23 octobre 1926. 4to, original printed card covers. (6), 207, (1) pages; 3172 lots; 88 fine plates depicting all single-coin lots; 1 monogram plate. Fine. **\$175**

Clain-Stefanelli 3047. Grierson 280, 282. Spring 481 [also listed under "Most important sales of Celtic coins," "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"].

1516 Ars Classica. NO. XIII. CATALOGUE DE MONNAIES GRECQUES ET ROMAINES, BIBLIOTHÈQUE NUMISMATIQUE, COMPOSANT LES COLLECTIONS DE FEU LE CAV. ROBERTO ALLATINI, LONDRES, DE M. LE CAP. E.G.S. CHURCHILL, NORTHWICK PARK, DE FEU LE PROF. OSCAR BLOCH, COPENHAGUE, DE FEU LE COL. G. VEITH, VIENNE, ET DE PLUSIEURS AUTRES AMATEURS. Lucerne, 27–29 juin 1928. 4to, later blue cloth, gilt. (6), 106, (2) pages; 1597 lots; 48 fine plates. Fine. **\$150**

Clain-Stefanelli 1681. Grierson 278. Spring 482 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"].

1517 Ars Classica. NO. XIV. CATALOGUE DE MONNAIES GRECQUES COMPOSANT LES COLLECTIONS DE M. LE CAP. E.G.S. CHURCHILL, NORTHWICK PARK, (DEUXIÈME PARTIE) ET DE DEUX AUTRES AMATEURS. Lucerne, 2 juillet 1929. 4to, original printed card covers. (4), 40, (2) pages; 467 lots; 17 fine plates depicting all lots. Covers a bit worn; still near fine. **\$150**

Clain-Stefanelli 1995. Grierson 281. Spring 483 [also listed under "Most important sales of ancient Greek coins"].

1518 Ars Classica. NO. XV. CATALOGUE DE MONNAIES ANTIQUES GRECQUES, ROMAINES, BYZANTINES, ETC. BIBLIOTHÈQUE NUMISMATIQUE. COLLECTIONS DE DEUX AMATEURS ÉTRANGERS DÉCÉDÉS ET D'AUTRES PROVENANCES. CHOIX TIRÉ DE LA COLLECTION W.H. WOODWARD, LONDRES. Lucerne, 2 juillet 1930 and following. 4to, original printed card covers. (4), 135, (1) pages; 74 fine plates. Slight wear to covers; very good or better. **\$150**

Clain-Stefanelli 1708. Grierson 281. Spring 484 [also listed under "Most important sales of ancient Greek coins," "Most important sales of Roman Imperial coins," "Most important sales of Byzantine coins" and "Most important sales of coins of the barbarian migrations"].

1519 Ars Classica. NO. XVI. CATALOGUE DE MONNAIES ANTIQUES GRECQUES ET ROMAINES. COLLECTION DE FEU RENÉ DE ST. MARCEAUX, PARIS, DE FEU WM. CARR, ESQ., J.P., D.L., DITCHINGHAM HALL, NORFOLK, DU CAP. E.G. SPENCER CHURCHILL, NORTHWICK PARK, BLOCKLEY, GLOS., D'ARTHUR COLEGATE, REDBOURNE HALL, DE MISS WINIFRED LAMB, HOLLY LODGE, CAMPDEN HILL, AINSI QUE D'AUTRES AMATEURS. Lucerne, 3 juillet 1933. 4to, original printed card covers. (4), 127, (1) pages; 2029 lots; 77 fine plates. Covers worn and taped; very good. **\$150**

Clain-Stefanelli 1767 and 1776. Grierson 287. Spring 485 [also listed under "Most important sales of ancient Greek coins," "Most important sales of aes grave" and "Most important sales of Roman Imperial coins"].

1520 Ars Classica. NO. XVII. CATALOGUE DE MONNAIES ANTIQUES GRECQUES ET ROMAINES CONTENANT LES COLLECTIONS DE R. BURRAGE, ESQ., DE BOSTON, MASS., DU DR J.S. DE VIENNE, ET D'AUTRES AMATEURS ÉTRANGERS, AINSI QUE LA COLLECTION TRÈS IMPORTANTE DE MONNAIES ROMAINES FORMÉE PAR SIR ARTHUR J. EVANS — YOULBURY NEAR OXFORD, M.A., D. LITT., LL.D., PH.D., F.R.S., ETC. MEMBRE CORRESPONDANT DE L'INSTITUT. Lucerne, 3 octobre 1934 and following. 4to, original printed card covers. (2), 142, (2) pages; 2072 lots; 65 fine plates. Covers worn, else near fine. **\$150**

Clain-Stefanelli 1701. Grierson 281–282. Spring 486 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"].

1521
 Ars Classica. NO. XVIII. COLLECTION TRÈS IMPORTANTE DE MONNAIES ROMAINES FORMÉE PAR UN DIPLOMATE ÉTRANGER DEPUIS LONGTEMPS DÉCÈDÉ. Lucerne, 10 octobre 1938. 4to, original printed card covers. (4) pages; 544 lots; 21 fine plates depicting all single-coin lots, each with a facing leaf of text; (2) pages. Valuations list. Fine. \$174

An attractive copy. Clain-Stefanelli 3662. Grierson 281. Spring 487 [also listed under "Most important sales of Roman Imperial coins"].

Special Leatherbound Editions of the First Seven BCD Sales

1522
 [BCD]. Various firms. THE BCD SALES. SPECIAL LEATHERBOUND EDITIONS, EACH WITH A BINDING FEATURING AN INSET REPRODUCTION OF AN ANCIENT GREEK COIN. Seven catalogues, including:

Numismatik Lanz. AUKTION 105. SAMMLUNG BCD. MÜNZEN VON KORINTH. München, 26. November 2001. 142, (6) pages; 981 lots; illustrated.

Numismatik Lanz. AUKTION 111. SAMMLUNG BCD. MÜNZEN VON EUBOIA. München, 25. November 2002. 113, (4) pages; 604 lots; illustrated.

Teu Numismatics. COINS OF OLYMPIA. THE BCD COLLECTION. Zürich, May 10, 2004. 100, (4) pages; 345 lots; illustrated.

Classical Numismatic Group. TRITON IX: THE BCD COLLECTION OF THE COINAGE OF BOIOTIA. New York, Jan. 10, 2006. 136 pages; 630 lots; illustrated.

LHS Numismatics. COINS OF PELOPONNESOS. THE BCD COLLECTION. Zürich, May 8–9, 2006. 423, (1) pages; 1775 lots; illustrated.

Münzen und Medaillen. SAMMLUNG BCD. AKARNANIEN UND AETOLIEN. Stuttgart, 18. Oktober 2007. 176 pages; 591 lots; illustrated.

Numismatica Ars Classica. AUCTION 55. THE BCD COLLECTION. LOKRIS-PHOKIS. Zürich, 8 October 2010. 179, (5) pages; 475 lots; illustrated.

4to [sizes vary somewhat], all volumes bound in similar style, utilizing full brown morocco; deeply paneled front covers, into each of which has been inset a fine reproduction of an ancient Greek coin of a type appropriate to each sale; title lettering impressed in brown; spines with two raised bands, lettered in brown; original pictorial card covers or printed boards generally bound in. Additional printed sheets comprising additions, corrections, comments, reviews and so forth frequently included. Prices realized lists bound in. Generally fine. \$5000

Specially bound copies of the first seven BCD sales, produced after the sales by BCD himself and distributed to a very small circle of friends. Each catalogue is exquisitely bound in full brown morocco, most notably featuring an inset reproduction of one of the coins offered within the catalogue. These striking bindings are a testament both to the importance of BCD's collection and his personal bibliophilia. The "extras" bound into most of the catalogues add to the historical importance of these sales and do much to capture the excitement within the numismatic community regarding them. Only ten complete sets of these catalogues exist; similar bound versions of the two Thessaly sales are currently in production and may be available to the purchaser of this lot at their cost.



1523

Bourgey, Etienne. COLLECTION CHABENAT I^{RE} PARTIE). MONNAIES FRANÇAISES. JETONS. Paris, 27-27 novembre 1911. 46 pages; 823 lots; 4 fine plates. [bound with] Bourgey, Etienne. COLLECTION CHABENAT. 2^{ME} PARTIE. MONNAIES GRECQUES ET ROMAINES. Paris, 14-15 décembre 1911. 44 pages; 592 lots; 8 fine plates. [bound with] Bourgey, Etienne. COLLECTION A. LAFFON. MONNAIES FRANÇAISES. Paris, 3 mai 1912. 24 pages; 385 lots; 2 fine plates. [bound with] Bourgey, Etienne. COLLECTION CUGNOT. MONNAIES ROMAINES, MONNAIES FRANÇAISES ET ÉTRANGÈRES. Paris, 18-19 décembre 1912. 45, (1) pages; 765 lots; 8 fine plates. [bound with] Bourgey, Etienne. MONNAIES DE L'EMPEREUR TRAJAN. EN VENTE AUX PRIX MARQUÉS. Paris, undated. 15, (1) pages; 409 listings; 3 fine plates of coins. [bound with] Bourgey, Etienne. COLLECTION DE M. LE DR N. MONNAIES ROMAINES, MONNAIES ÉTRANGÈRES, MÉDAILLES. Paris, 3-4 juin 1912. 46 pages; 714 lots; 8 fine plates. [bound with] Bourgey, Etienne. COLLECTION J. FAURE.



MONNAIES ROMAINES. MONNAIES GRECQUES. Paris, 10-11 décembre 1923. (2), 28 pages; 637 lots; 11 fine plates. [bound with] Bourgey, Etienne. COLLECTION J. FAURE (2^E PARTIE). MONNAIES GAULOISES. MONNAIES FRANÇAISES, ROYALES ET FÉODALES. JETONS. MÉDAILLES. Paris, 20 décembre 1923. 19, (1) pages; 388 lots; 5 fine plates. [bound with] Bourgey, Etienne. MONNAIES ROMAINES. MONNAIES GAULOISES. MONNAIES FRANÇAISES. JETONS. Paris, 14 décembre 1922. 16 pages; 386 lots; 4 fine plates. [bound with] Bourgey, Etienne. MONNAIES ROMAINES ET GAULOISES. MONNAIES FRANÇAISES ROYALES ET FÉODALES. MÉDAILLES. JETONS. SÉRIE LORRAINE. Paris, 5 mai 1924. 20 pages; 334 lots; 2 fine plates. [bound with] Feuardent Frères. COLLECTIONS D. ET G. MONNAIES GRECQUES, ROMAINES, FRANÇAISES ET ÉTRANGÈRES. JETONS ET MÉDAILLES, MÉDAILLER ET LIVRES. Paris, 18 juin 1924. (4), 19, (1) pages; 280 lots; 6 fine plates of ancient coins. [bound with] Feuardent Frères. COLLECTION PAUL BORDEAUX. 1^{RE} PARTIE: MONNAIES FRANÇAISES, GAULOISES, MÉROVINGIENNES, CAROLINGIENNES ET CAPÉTIENNES JUSQU'À CHARLES VIII. Paris, 26-29 avril 1926. (4), 72 pages; 794 lots; frontispiece portrait; 7 fine plates. Twelve catalogues, bound in one volume. 4to, attractive contemporary quarter Spanish calf with marbled boards; spine handsomely decorated and lettered in gilt. A bit rubbed, particularly at extremities. Near fine.

\$600

Includes some notable and rare sales, including a fixed-price offering on Trajan. Includes Spring 25, 27, 28, 35 and 171.

1524

Cahn, Adolph E. SAMMLUNG DES HERRN HOFRATH WALCHER, RITTER VON MOLTHEIN. GRIECHISCHE MÜNZEN. ERGÄNZUNGS- UND HANDKATALOG NEBST EINEM ANHANG VON NUMISMATISCHEN WERKEN. Frankfurt, 25. Februar 1901 und folgende Tage. (8), 80 pages; 3310 + 43 lots. Preisliste bound in at end. [bound with] CATALOGUE DE LA COLLECTION DES MÉDAILLES GRECQUES DE M. LE CHEVALIER LÉOPOLD WALCHER DE MOLTHEIN. First edition. Paris et Vienne, 1895. Engraved frontispiece portrait; vii, (1), 294, (2) pages; 3310 descriptions; 31 fine plates. 4to, contemporary maroon cloth-backed mottled boards; original printed front wrapper bound in. Joints cracked; spine cloth a bit frayed. Very good.

\$100

The rarely encountered 1901 sale catalogue of this important collection, which contains much useful information not found in the 1895 work. Accompanied here by the handsomely produced earlier work, the only source for fine illustrations of several hundred of the finest coins sold. Babelon 232. Clain-Stefanello 1999. Spring 63 [also listed under "Most important sales of ancient Greek coins"].

1525

Cahn, Adolph E. SAMMLUNG DES HERRN ADOLF MARTINI-BERLIN. ANTIKE MÜNZEN. Frankfurt a.M., 22.-24. Februar 1904. 8vo, later blue cloth; gilt hand-lettered spine label. (4), 52, 5, (1) pages; 1345 + 14 lots; 1 fine plate of ancient Greek coins. Prices realized list bound in. Hand-priced. Fine. [with] Cahn, Adolph E. KATALOG DER SAMMLUNG S. EXC. DES HOFMARSHALLS V. BALDINGER-STUTTGART †. I. GRIECHISCHE UND RÖMISCHE MÜNZEN. II. MÜNZEN UND MEDAILLEN WÜRTTEMBERGS. III. ALLGEMEINER TEIL. Frankfurt a. Main, 5.-8. April 1911. 8vo, modern green cloth, gilt; original printed card covers bound in. (4), 71, (1) pages; 1599 lots; 9 fine plates. Fine. [with] Cahn, Adolph E. KATALOG DER SAMMLUNG DES HERRN ALBERT OERTEL. ANTIKE MÜNZEN. Frankfurt a.M., 17. März 1913. 8vo, modern blue half cloth, gilt, with decorative paper sides. (2), 76 pages; 1834 lots; 6 fine plates of Greek and Roman coins. Fine. [with] Cahn, Adolph E. KATALOG EINER SAMMLUNG GRIECHISCHER, RÖMISCHER UND BARBARISCHER MÜNZEN AUS AUSLÄNDISCHEM BESITZ. Frankfurt am Main, 3.-4. November 1913. 8vo, modern green cloth, gilt; original printed wraps bound in. (2), 37, (1) pages; 736 lots; 7 fine plates. Fine.

\$300

Some earlier Cahn auction sales. Spring 64-67.

1526 Cahn, Adolph E. SAMMLUNG RÖMISCHER MÜNZEN, COLONIALMÜNZEN, BYZANTINER, OSTGOTEN UND BARBAREN. TEILWEISE AUS DER FRÜHEREN SAMMLUNG ERNST FÜRST ZU WINDISCHGRÄTZ, WIEN. Frankfurt am Main, 17. Mai 1922. (2), 53, (1) pages; 1443 lots; 10 fine plates. A few neat annotations in pencil. [bound with] Hess, Adolph, Nachf. MÜNZEN AUS DER ZEIT DER VÖLKERWANDERUNG. Frankfurt, June 14, 1922. (2), 17, (1) pages; 312 lots; 8 plates. Heavily annotated (see comments). Handwritten prices realized list. 4to, contemporary green cloth-backed mottled boards; spine lettered in gilt. Very good. \$500

First sale Clain-Stefanelli 3709; Grierson 289; Spring 70 [also listed under "Most important sales of Roman provincial coins"]. The second sale is that of the collection of Max Verworm, an important catalogue comprised of early medieval coins, including late Roman, Byzantine, Vandal, Visigoth, Ostrogoth, Lombard, Merovingian, Anglo-Saxon and other coins. Very scarce, and often found in poor condition. The copy present here is especially interesting. Apparently from the library of Prof. Dr. F. Stefan, and including bid sheets and other materials of his, the entire catalogue has been meticulously annotated in pencil. The annotations appear to add hundreds of lots to the sale in a very neat hand. Hundreds of coins are meticulously described and given numbers in line with what appears in the printed catalogue. In fact, Stefan would seem to have been using the outstanding catalogue by the Hess firm as a starting point for a larger catalogue of Dark Age coinage. Stefan would go on to publish *Die Münzstätte Sirmium unter den Ostgoten und Gepiden* in 1925 in the *Blätter für Numismatiker*. Of considerable interest to any serious collector of these coinages. Clain-Stefanelli 5371. Grierson 288.

1527 Cahn, Adolph F. SAMMLUNG EINES NUMISMATIKERS IN KLEINASIEN. ANTIKE MÜNZEN, MÜNZEN DER BYZANTINER, DER BARBAREN UND VÖLKERWANDERUNGSZEIT. Frankfurt am Main, 2. Juli 1928 und folgende Tage. 4to, later coarse linen; lettered in brown. xiv, 138 pages; 2418 lots; 39 fine plates; interleaved and annotated throughout in pencil and ink. Fine. \$400

The firms bid book. Unique. The annotations include occasional notes in the text; recorded on the added leaves are estimates in code, absentee bids, absentee bidders, the price realized by each lot and, where applicable, the names of the floor buyers. The sale featured material from the collection of Osman Noury Bey. Spring 74 [also listed under "Most important sales of Celtic coins," "Most important sales of ancient Greek coins," "Most important sales of Roman provincial coins" and "Most important sales of coins of the barbarian migrations"].

A Private and Named Haeberlin Sale

1528 Cahn, Adolph E., and Adolph Hess. DIE GOLD- UND SILBERMÜNZEN DER RÖMISCHEN REPUBLIK BIS 15 V. CHR. SAMMLUNG JUSTIZRAT DR. JUR. ET PHIL. H.C. ERNST JUSTUS HAEBERLIN. Frankfurt am Main, 17. Juli 1933. 4to, original printed card covers. Fine frontispiece portrait; 3-page biography by Herbert A. Cahn; (8), 190 pages; 3304 lots; index of rulers; 29 excellent plates of coins. Estimate list laid in. Entirely hand-priced with buyers' names recorded. A bit worn. Very good. \$500

Extremely important, especially so with buyers' names. Clain-Stefanelli 3755; Grierson 283. Krah 69 (5 stars): "The sale contained 3304 lots, the finest ever offered. The catalogue was prepared with the utmost care (and the able assistance of Dr. Max von Bahrfeldt) and the introduction was written by a very young Herbert A. Cahn.... This catalogue is so excellent, it has been frequently utilized as a basic reference (à la Pozzi). Originals are very rare." Spring 84 [also listed under "Most important sales of struck Roman Republican coins"].

1529 Cahn, Adolph E. GRIECHISCHE MÜNZEN AUS DEM BESITZE EINES NORDDEUTSCHEN SAMMLERS U. A. Frankfurt am Main, 29. November 1933. 4to, later coarse linen; lettered in brown. (4), 31, (1) pages; 487 lots; 16 fine plates; interleaved and annotated throughout in pencil and ink. Fine. \$350

The firms bid book. Unique. The annotations include occasional notes in the text; recorded on the added leaves are estimates in code, absentee bids, absentee bidders, the price realized by each lot and, where applicable, the names of the floor buyers. Spring 85 [also listed under "Most important sales of ancient Greek coins"].

1530 Canessa, C. & E. COLLEZIONE DEL FU COMM. ENRICO CARUSO. MONETE E MEDAGLIE IN ORO: GRECHE, ROMANE, BIZANTINE, MEDIOEVALI E MODERNE, ITALIANE E ESTERE, MEDAGLIE PALLI, ITALIANE E ESTERE. Napoli, 28 Giugno 1923 e giorni seguenti. 4to, later red leather and brown cloth sides; brown spine label, gilt. (8), 104 pages; 1458 lots; fine portrait of Caruso; 64 fine phototype plates. Fine. \$300

An important collection of gold coins formed by the celebrated Italian grand opera tenor and sold less than two years after his untimely death in 1921 at age 48. Though most important for ancient and Italian coins, the sale featured 36 lots of United States and pioneer gold coins, nearly all illustrated, including several fractional California pieces. A scarce catalogue. Clain-Stefanelli 7966. Grierson 275. Spring 96 [also listed under "Most important sales of Roman Imperial coins" and "Most important sales of Byzantine coins"].

1531 Classical Numismatic Group, et al. TRITON SALES. Fifteen hardcover sales in this series, including: Sales I–VIII, X–XV (Sessions 3 and 4, bound with the *Cabinet W* sale), and XVI. New York York, 1997–2013. 4to, original red or black leatherette, gilt; original pictorial card covers bound in. PRLs generally included. Fine. \$350

Special Hardcover Editions.

1532 Cubasch, H., and Brüder Egger. CATALOG DER VON DEM VERSTORBENEN HERRN THEODOR UNGER IN GRAZ. Wien, 26. April 1897 und folgende Tage. 8vo, later blue cloth lettered in silver. (12), 239, (1) pages; fine frontispiece portrait; 5 fine *Lichtdruck* plates. Fine. \$300

Rare: the first copy we have offered in well over twenty years. Most important for coins of the Austro-Hungarian Empire, though a selection of ancient coins is also included.

1533

Egger, Brüder. COLLECTION KARL LATOUR V. THURMBURG. ERSTE ABTEILUNG: GRIECHEN. RÖMER. OESTERREICH-UNGARN. RUSSLAND. POLEN.... ZWEITE ABTHEILUNG: PÄPSTE UND GEISTLICHE HERREN... Wien, 21. November 1898 und 20. Februar 1899 und folgende Tage. Two catalogues in one volume. 8vo, somewhat later black cloth-backed boards, gilt. (4), 95, (1), (4), (97)–185, (3) pages; 7014 lots; 4 fine plates. Photocopy prices realized list. Near fine. [with] Egger, Brüder. AUCTIONS-CATALOG. EINER SAMMLUNG GRIECHISCHER, RÖMISCHER UND BYZANTINISCHER MÜNZEN UND MEDAILLONS. Wien, 24.–25. Mai 1899. 8vo, original printed wraps. 14, (2), (2) pages; 340 lots; 3 fine *Lichtdruck* plates. Prices realized list. Covers chipped a bit. Near fine. [with] Egger, Brüder. AUCTIONS-CATALOG. DES SAMMLUNG DES HERRN/ KAISERL. RATHES WILHELM KRAFT. MÜNZEN UND MEDAILLEN FAST ALLER LÄNDER... RÖMISCHE MÜNZEN. Wien, 4. Mai 1903 und folgende Tage. 8vo, original printed wraps. 108 pages; 2962 lots; 3 fine plates. Covers chipped and detached. Very good. [with] Egger, Brüder. AUCTIONS-KATALOG. RÖMISCHER MÜNZEN, GROSSBRONZEN UND GOLDMÜNZEN IN HERVORRAGEND SCHÖNER ERHALTUNG. MÜNZEN UND MEDAILLEN VON BRANDENBURG IN FRANKEN, SALZBURG ETC. ST. GEORGMÜNZEN. NUMISMATISCHE BÜCHER. Wien, 20. April 1904 und folgende Tage. 8vo, original printed wraps. 44 pages; 727 lots; 10 fine *Lichtdruck* plates. Light chipping to covers. Near fine. **\$400**

Four very scarce early Brüder Egger sales. Second and fourth catalogues are Spring 146 and 149, respectively.

1534

Egger, Brüder. AUCTIONS-CATALOG. SAMMLUNG THEODOR PROWE, MOSKAU. GRIECHISCHE MÜNZEN. Wien, 2. Mai 1912 und folgende Tage. 71, (1) pages; 1332 lots; 23 fine plates. [with] Egger, Brüder. GRIECHISCHE MÜNZEN. SAMMLUNG THEODOR PROWE, MOSKAU UND AUS ANDEREM BESITZ. Wien, 11. Mai 1914 und folgende Tage. (2), 131, (1), v, (1) pages; 2805 lots; 43 fine plates. Both 4to, original printed card covers. Very good or better. **\$225**

Two very important sales. Clain-Stefanelli 1991. Grierson 286. Spring 155 [also listed under "Most important sales of ancient Greek coins"] and 159 [also listed under "Most important sales of Roman provincial coins"].

1535

Florange, Jules, and Louis Ciani. COLLECTION DE M^{me} K. MONNAIES GRECQUES ET ROMAINES, BYZANTINES, FRANÇAISES, ETC. Paris, 10 février 1923. 4to, original printed card covers. 23, (1) pages; 336 lots; 5 fine plates. Near fine. [with] Florange, Jules, and Louis Ciani. MONNAIES ET MÉDAILLES D'OR. MÉDAILLES ROMAINES, BYZANTINES, FRANÇAISES & ÉTRANGÈRES. DÉCORATIONS. COMPOSANT LA COLLECTION RENÉ GODART. Paris, 14–15 juin 1923. 4to, contemporary maroon cloth, gilt. 52 pages; 312 lots; 16 fine plates. Near fine. [with] Florange, Jules, and Louis Ciani. COLLECTION DE M^{me} X. MÉDAILLES ANTIQUES GRECQUES ET ROMAINES. Paris, 16 octobre 1923. Crown 4to, later brown cloth-backed boards; red title label, gilt; original printed card covers bound in. 18, (2) pages; 136 lots; 6 fine plates. Prices realized list. Fine. [with] Florange, Jules, and Louis Ciani. CATALOGUE DES MONNAIES GRECQUES ET ROMAINES, MÉDAILLES ARTISTIQUES FRANÇAISES ET ÉTRANGÈRES COMPOSANT LA COLLECTION DE M. GEORGES GALLEY. Paris, 28 mai 1924. 4to, later brown cloth, gilt; original printed card covers bound in. 70 pages; 238 lots; 30 fine plates. Fine. [with] Florange, Jules, and Louis Ciani. COLLECTION BARRACHIN. ANTIQUITÉS. MONNAIES GRECQUES, ROMAINES, FRANÇAISES, ÉTRANGÈRES. Paris, 18–20 décembre 1924. Crown 4to, later brown cloth-backed boards; red title label, gilt; original printed card covers bound in. 60 pages; 785 lots; 6 fine plates of antiquities; 8 fine plates of ancient coins; 8 fine plates of French and European coins. Fine. [with] Florange, Jules, and Louis Ciani. CATALOGUE DES MONNAIES GRECQUES ET ROMAINES COMPOSANT LE COLLECTION CARON (DEUXIÈME VENTE). Paris, 10 février 1926. 4to, original printed card covers. 31, (1) pages; 301 lots; 2 fine plates of coins. Fine. **\$300**

Six sales. The first is quite rare. Second sale Clain-Stefanelli 7978. Spring 179, 180, 181, 183, 184 and 187.

The Complete Lockett Sales

1536

Glendining & Co. CATALOGUE OF THE CELEBRATED COLLECTION OF COINS FORMED BY THE LATE RICHARD CYRIL LOCKETT, ESQ. ENGLISH: PARTS I–V / GREEK: PARTS I–IV / CONTINENTAL / SCOTTISH: PARTS I & II / ROMAN AND BYZANTINE. London, 1955–61. Thirteen parts complete. 8vo, original printed card covers. 1224 pages; frontispiece portrait; 9709 lots; 368 fine colotype plates of coins; prices realized printed in English Sales II, III, IV and V; Greek Sales II, III and IV; Scottish II; and the Roman & Byzantine sale. Generally very good to near fine, with titles written on several of the spines. Also including the Oct. 6, 1950 Lockett library sale. **\$750**

A monumental series of sales, indispensable to collectors and students of English and ancient Greek coins alike. Rarely offered complete. Clain-Stefanelli 1971*, 2296*, 3675, 5036, 5364, 6142, 6155 & 11274. Daehn 2047 (Greek I–IV). Grierson 284 & 298. Spring 232–235 (Greek I–IV) [also listed under "Most important sales of ancient Greek coins"].

1537
Hamburger, L. & L. CATALOG DER REICHHALTIGEN SAMMLUNG GRIECHISCHER UND RÖMISCHER MÜNZEN EINES BEDEUTENDEN SAMMLERS IN NORDDEUTSCHLAND... MÜNZEN DES MITTELALTERS UND DER NEUZEIT... DES HERRN CHEVALIER DE WOUTERS D'OPLINTER... Frankfurt a.M., 15. October 1890 und folgende Tage. 8vo, original printed wraps. (6), 125, (1) pages; 3173 lots; 4 fine plates. Prices realized list. Near fine. [with] Hamburger, L. & L. CATALOG EINER GEWÄHLTEN SAMMLUNG ANTIKER MÜNZEN... UNIVERSELLEN SAMMLUNG... KRIEGSMEDAILLEN UND DECORATIONEN UND DER NUMISMATISCHEN BIBLIOTHEK DES SEL. HERRN E. BRION... Frankfurt a.M., 2. April 1894 und folgende Tage. 8vo, original printed wraps. (4), 100 pages; 2739 pages; 2 very fine *Lichtdruck* plates, mainly depicting choice ancient Greek coins. Near fine. [with] Hamburger, L. & L. CATALOG DER GEWÄHLTEN SAMMLUNG ANTIKER MÜNZEN EINES BEKANNTEN RHEINISCHEN LIEBHABERS, SOWIE DER REICHEN SAMMLUNGEN VON MÜNZEN UND MEDAILLEN DES MITTELALTERS UND DER NEUZEIT DER HERREN G.S. IN M. — UND W.G. IN F. Frankfurt a.M., 7. Januar 1895 und folgende Tage. 8vo, original printed wraps. (4), 134, (2) pages; 4013 lots; 1 fine *Lichtdruck* plate. Near fine. [with] Hamburger, L. & L. CATALOG DER SAMMLUNG DES HERRN CARL KESSLER IN BLANKENBURG (REICHE SERIE ANTIKE UND MÜNZEN DER HARZGESEND)... MÜNZSAMMLUNG UND NUMISM. BIBLIOTHEK DES SEL. HERM. HUGO FREIHERRN VON DUNOP IN WEIMER... (BESONDERS REICHE LIPPE'SCHE UND WESTPHALISCHE SERIEN)... UND DIE KLEINEN MÜNZSAMMLUNG DES L.A.F. IN WARSCHAU. 1. Juni 1896 und folgende Tage. 8vo, original printed wraps. 112 pages; 2758 lots; 1 fine *Lichtdruck* plate. Fine. [with] Hamburger, L. & L. RARITÄTEN-CABINET. CATALOG DER ANTIKE MÜNZEN, DER MÜNZEN VON BADEN, BRAUNSCHWEIG, HANAU, LIPPE, NASSAU, SACHSEN, SCHWARZBURG, WÜRTTEMBERG, ITALIEN, SPANIEN ETC. AUS DEM SELTENHEITSCABINET EINES BERÜHMTE SAMMLERS. Frankfurt a.M., 24. October 1898 und folgende Tage. 8vo, original printed wraps. (4), 47, (1) pages; 610 lots; 6 fine *Lichtdruck* plates. Prices realized list. Fine. \$350

19th nineteenth century. Hamburger sales. All quite scarce. Includes Spring 270, 273 and 274.

1538
Hamburger, Leo. RÖMISCHE MÜNZEN. SAMMLUNG EINES BEKANNTEN AUSLÄNDISCHEN. Frankfurt am Main, 19. Oktober 1925. 4to, somewhat later red half morocco with marbled sides; spine with four raised bands, lettered in gilt; original printed card covers bound in. (4), 148 pages; 2059 lots; 71 fine plates. Hand-priced. Binding a bit worn; very good or better. \$200

An important sale, featuring the superb Niklovitz collection of Roman coins. Clain-Stefanelli 3657. Spring 280 [also listed under "Most important sales of aes grave." "Most important sales of struck Roman Republican coins" and "Most important sales of Roman Imperial coins"].

1539
Hess, Adolph. SAMMLUNG HORSKY. ANTIKE MÜNZEN. GRIECHEN — RÖMER — BYZANTINER. NUMISMATISCHE BIBLIOTHEK. Frankfurt am Main, 30. April 1917 und folgende Tage. 4to, later green cloth-backed boards, gilt. (4), 195, (1) pages; 5091 lots; 25 fine plates. First two leaves repaired; else fine. \$200

Rarely offered. Clain-Stefanelli 1736. Grierson 283. Spring 324 [also listed under "Most important sales of Roman Imperial coins"].

1540
Hess, Adolph. SAMMLUNG KOMMERZIENRAT H. OTTO. ANTIKE MÜNZEN. Luzern, 1. Dezember 1931 und folgende Tage. (4), 54 pages; 1339 lots; 31 fine plates; valuation list. Annotated with opening and closing prices in pencil. [bound with] Hess, Adolph. RÖMISCHE MÜNZEN. SAMMLUNGEN FREDERICK A. WALTERS, ESQ. F.S.A., UND PERCY H. WEBB, ESQ., M.B.E. Luzern, 9. Mai 1932 und folgende Tage. (2), 82, (2) pages; 2815 lots; 29 fine plates; valuation list. Hand-priced in ink. [bound with] Hess, Adolph. AG. CATALOGUE DE MONNAIES GRECQUES ET ROMAINES EN OR, ARGENT ET BRONZE DE TOUTE PREMIÈRE CONSERVATION FORMÉE PAR UN AMATEUR RÉCEMMENT DÉCÉDÉ. Luzern, 18 décembre 1933. (4), 68, (2) pages; 1127 lots; 33 fine plates; valuation list. [bound with] Hess, Adolph. CATALOGUE DE MONNAIES GRECQUES ET ROMAINES EN OR, ARGENT ET BRONZE, FORMÉE PAR UN AMATEUR BIEN CONNU. Lucerne, 15 février 1934 et jours suivants. (4), 32 pages; 788 lots; 16 fine plates; valuation list. Hand-priced in ink. [bound with] Hess, Adolph. CATALOGUE D'UNE IMPORTANTE COLLECTION DE MONNAIES GRECQUES, ROMAINES, BYZANTINES ET MODERNES EN OR. MONNAIES GRECQUES ET ROMAINES PROVENANT DES COLLECTIONS DE DIVERS AUTRES AMATEURS. Lucerne, 7 mars 1935. (6), 30 pages; 532 lots; 17 fine plates; valuation list. Hand-priced in pencil. [bound with] Hess, Adolph. CATALOGUE DE MONNAIES GRECQUES ET ROMAINES. I. CÉSARÉE DE CAPPADOCE. LA COLLECTION DE M. LE REV. EDWARD A. SYDENHAM. II. MONNAIES GRECQUES. III. MONNAIES GRECQUES ET ROMAINES. IV. MONNAIES ROMAINES DE LA COLLECTION FRANZ TRAU. Lucerne, 28 avril 1936. (4), 75, (1) pages; 2860 lots; 16 fine plates; valuation list. Hand-priced in pencil, with some buyers' names. 4to, later maroon cloth, gilt. Tabs added at title pages. Generally very good or better. \$500

Includes some notable sales. Clain-Stefanelli 2830 (Sydenham/Trau). Grierson 279 (Walters/Webb). Spring 331, 334 and 339 [331 also listed under "Most important sales of ancient Greek coins"].

Jacob Hirsch's Hand-Annotated Copies of His First 12 Sale Catalogues

1541

Hirsch, Jacob. CATALOGUES I–XII, HAND-ANNOTATED BY HIRSCH WITH BIDS, BUYERS, CONSIGNORS AND OTHER INFORMATION RECORDED. München, 1898–1904. Twelve volumes. 8vo, contemporary cloth-backed boards or cloth with hand-lettered spine labels; some with hand-lettered labels on front covers or with mounted printed front covers. Individual volumes as follows:

I *Verzeichniss von verkäuflichen Münzen, Medaillen und numismatischen Werken aus der Sammlung des verstorbenen Numismatikers Heinrich Hirsch, München.* 1898. (4), 74 pages; 1853 listings. Interleaved with ruled paper and annotated in red ink with information on coins sold, buyers and their locations, and other notes. Buyers recorded include Charles Oman. Aug. Delbecke, Franz Merkens, Edmund Rappaport, Virgil Brand,

Spink, Armin Egger, Zschiesche & Köder, Rodolfo Ratto and Otto Helbing.

II *Verzeichnis von verkäuflichen Münzen, Medaillen und numismatischen Werken vorzüglich aus der Sammlung des verstorbenen Numismatikers Heinrich Hirsch, München.* Oktober 1898. (2), 74 pages; 2258 listings. Interleaved and lightly annotated in pencil with information reflecting coins sold, a few buyers and their locations, and other notes.

III *Münzen, Medaillen (antike, mittelalter, neuzeit) und numismatische Werke mit beigesetzten Verkaufspreisen.* Oktober 1899. 108 pages; 3050 listings. Interleaved, with a few annotations in pencil throughout. Signed by Hirsch on the front cover.

IV *Auctions-Catalog enthaltend die nachgelassene Gräflich B...sche Sammlung, Medaillen und Münzen von Bayern, Pfalz und zugehörigen Gebieten, sowie Reiche Serien Wallfahrtsmedaillen, Pestamulette etc. etc.* 24. April 1900 und folgende Tage. (4), 104 pages; 2283 + 5 lots [lacking the 4 plates called for].

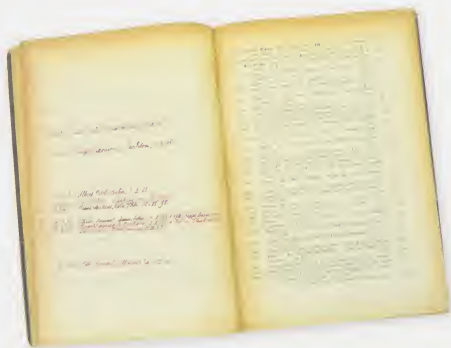
Interleaved with graph paper, further ruled in pencil and annotated in red and black ink with information on buyers, prices realized, what appear to be consignors and inventory numbers, absentee bids, and other notes. The sale was notable for medals. Bidders included Spink,

Holschek, Storer, Friesenegger, von Heyden, Hamburger, Brettauert, Rappaport, Chapman and Merkens.

V *Auctions-Catalog enthaltend antike Münzen in meist glänzender Erhaltung aus dem Besitze zweier hervorragender ausländischer Amateure.* München: No. V., 20. Mai 1901 und folgende Tage. (6), 41, (1) pages; 1162 lots; 7 plates of coins annotated in ink. Interleaved with graph paper, further ruled in pencil and annotated in red and black ink with information on buyers, prices realized, what appear to be consignors and inventory numbers, absentee bids, and other notes. Marked *Handexemplar* and signed by Hirsch on the front flyleaf. The sale featured the collections of Giulio Bignami and Prospero Sarti. The 35 absentee bidders included Spink, Friedrich Imhoof-Blumer, Baron Braun, Arthur Löbbecke, Ferdinand van Vleuten, Chapman, Franz Merkens, Graf Tolstoi, Comte du Chastel, M. Bahrfeldt and Max Ritter von Wilmsdörffer. Buyers appear primarily to have been dealers, including Egger, Seltman, Spink and Hirsch himself.

VI *Verzeichnis von Münzen, Medaillen (antike, mittelalter, neuzeit) und numismatischen Werken mit beigesetzten Verkaufspreisen.* München: No. VI., Oktober 1901. 164 pages; 4565 listings. Interleaved with graph paper and annotated in pencil with information on pieces sold and their buyers. Original prices realized list laid in. Marked *Handexemplar* and signed by Hirsch on the front cover. Buyers included Weber (a number of pieces), Vlasto, Zschiesche & Köder, Egger, Löbbecke, Spink, Seltman, Giel, du Chastel, Helbing and Ratto.

VII *Auctions-Katalog einer hervorragenden Sammlung griechischer u. römischer Münzen aus dem Besitze des Herrn Comte G. in C., des Herrn B. in N. u. A.* München: No. VII., 2. Juni 1902 und folgende Tage. (4), 53, (1) pages; 1534 lots; 10 fine plates of coins on thick card stock annotated in ink. Interleaved with graph paper, further ruled in pencil and annotated in red and black ink with information on buyers, prices realized, what appear to be consignors and inventory numbers, absentee bids, and other notes. Three pieces of notepaper laid in, all of which contain handwritten notes by Hirsch pertaining to the sale. The 51 absentee bidders included G. Philipsen, Michel Vlasto, Arthur Löbbecke, Ferdinand van Vleuten, Christian Giel, Lucien Naville, Osborne



O'Hagan, Franz Merckens, Comte du Chastel, Major Bahrfeldt and Max Ritter von Wilmersdörffer. Buyers appear primarily to have been dealers, including Spink, Curtis, Zschiesche and Köder, and Brüder Egger.

VIII *Auktions-Katalog einer höchst bedeutenden Sammlung griechischer u. römischer Münzen sowie einer Sammlung deutscher Münzen und Medaillen. Im besonderen: oesterreichischer Cavaliere und einer Special-Sammlung von Medaillen und Plaketten Anton Scharrf's. Im auftrage der erben des Herrn Dr. S. in N. u. A. München: No. VIII., 18. Mai 1903 und folgende Tage.* (6), 121, (1) pages; 2724 lots; 15 fine plates of coins. Interleaved with graph paper, further ruled in pencil and annotated in red and black ink with information on buyers, prices realized, what appear to be consignors and inventory numbers, absentee bids, and other notes. Marked *Handexemplar* and signed by Hirsch on the front cover. The 96 absentee bidders included Giulio Sambon, Lord Grantley, Hermann Vogel, Friedrich Imhoof-Blumer, Michel Vlasto, Arthur Löbbecke, Baron Braun, the Chapman brothers, Virgil Brand, Graf Tolstoi, Francesco Gnecci, Lucien Naville, Osborne O'Hagan, Ernest Babelon and Max Ritter von Wilmersdörffer.

IX *Verzeichniss von Münzen der Griechen, Römer, Byzantiner Ost- und Westgoten, Vandalen sowie von numismatischen Werken mit beigesetzten Verkaufspreisen.* München: Catalog IX, Oktober 1903, 73, (1) pages; 2049 listings. Interleaved, with annotations in pencil. While the annotations are not as extensive as in the auction catalogues present in this group, they do record the purchases of some notable buyers, including Prof. Pozzi, Spink, Seltman, Philipsen, Giel and McLean.

X *Auctions-Katalog einer Sammlung Gold-Münzen von Ungarn und Siebenbürgen aus dem Besitze eines ungarischen Amateurs.* München: No. X., 14. Dezember 1903. (4), 15, (1) pages; 486 lots; 2 half-tone plates of coin annotated in ink. Interleaved with graph paper, further ruled in pencil and annotated in red and black ink with information on buyers, prices realized, what appear to be consignors and inventory numbers, absentee bids, and other notes. Original prices realized list laid in.

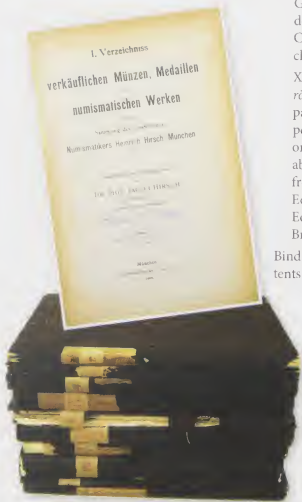
XI *Auctions-Catalog von griechischen und römischen Münzen in vorwiegend schönster Erhaltung aus dem Besitze des Prof. Dr. M..... i. N.... u. A. 4. Mai 1904 und ff. Tage.* (6), 67, (1) pages; 1173 lots; 18 fine plates of coins annotated in ink. Interleaved with graph paper; further ruled in pencil and annotated in red and black ink with information on buyers, prices realized, what appear to be consignors and inventory numbers, absentee bids, and other notes. Marked *Handexemplar I* and signed by Hirsch on the front cover. The 55 absentee bidders included Giulio Sambon, Prof. Pozzi, Arthur Frey, Edward Newell (then an 18-year-old student at Yale), Francesco Gnecci, Friedrich Imhoof-Blumer, Alexei Michailowitsch, Christian Giel, Osborne O'Hagan and Max Ritter von Wilmersdörffer. Buyers included Seltman, Ratto, Spink and Brüder Egger.

XII *Sammlung † Professor K.... in R.... u. A. Auctions-Catalog von griechischen und römischen Münzen schönster Erhaltung.* 17. November 1904 u. ff. Tage. (6), 49, (1) pages; 704 lots; 14 fine plates of coins annotated in ink. Interleaved with graph paper; further ruled in pencil and annotated in red ink and pencil with information on buyers, prices realized, what appear to be consignors and inventory numbers, absentee bids, and other notes. Marked *Handexemplar* and signed by Hirsch on the front cover. The sale offered the collection of Prof. Kopf, of Rome. Bidders included Eduard F. Weber, Virgil Brand, S.H. and Henry Chapman, Prof. Pozzi, Arthur Frey, Edward Newell, Friedrich Imhoof-Blumer, Christian Giel, Spink, Egger and Baron Braun.

Bindings vary from near fine to heavily worn, with most being very good or so. Contents generally very good or better.

\$12,500

An extraordinary opportunity to acquire the personal copies of the first twelve catalogues issued by one of the foremost numismatists of his age. These catalogues derive from the library of Tom Virzi, who had received them directly from Hirsch. From Virzi, they passed to Bob Myers, from whose library Herb Kreindler acquired them several years ago. Jacob Hirsch (1874–1955) began his career by selling material from the estate of his uncle, Heinrich Hirsch, who had been in the coin business prior to his death in 1886. He quickly earned a reputation for his scholarly cataloging and extraordinary memory, leading to his assuming at a rather young age a prominent place in the numismatic trade in early 20th-century Europe. The famous series of *Ars Classica* sales, which began to be issued in 1921 under the Naville et Cie. imprimatur, cemented Hirsch's reputation for fine cataloging and rigorous scholarship—a reputation he began to acquire with the present catalogues. These catalogues are the material records of Hirsch's origins and remain important for provenance research as well. All of these early Hirsch sales are scarce, and several are very rare. These particular copies are of unparalleled importance and are a highlight of the Kreindler library.



1542 Hirsch, Jacob. VERZEICHNISS VON VERKÄUFLICHEN MÜNZEN, MEDAILLEN UND NUMISMATISCHEN WERKEN AUS DER SAMMLUNG DES VERSTORBENEN NUMISMATIKERS HEINRICH HIRSCH, MÜNCHEN. München: No. 1., 1898. (4), 74 pages; 1853 listings. [bound with] Hirsch, Jacob. AUCTIONS-CATALOG ENTHALTEND ANTIKE MÜNZEN IN MEIST GLÄNZENDER ERHALTUNG AUS DEM BESITZE ZWEIER HERVORRAGENDER AUSLÄNDISCHER AMATEURE. München: No. V., 20. Mai 1901 und folgende Tage. (6), 41, (1) pages; 1162 lots; 7 photographic plates of coins. 8vo, maroon cloth, gilt. Very good or better. **\$250**

Jacob Hirsch's first coin catalogue, bound with his fifth. The fifth sale (Hirsch's second auction) featured the collections of Giulio Bignami and Prospero Sarti. Spring 366. Rare.

1543 Hirsch, Jacob. SAMMLUNG GRIECHISCHER MÜNZEN AUS DEM NACHLASSE EINES BEKANNTEN ARCHÄOLOGEN. München: No. XIII., 15. Mai 1905 und ff. Tage. 4to, original pictorial card covers; all page edges red. (8), 292, vi, (2) pages; 4627 lots; 58 superb plates of ancient Greek coins. Covers worn; very good or better. **\$600**

The monumental sale catalogue of the Athanasios Rhoasopoulos collection of ancient Greek coins. Scarce. Clain-Stefanelli 1941. Daehn 2057. Grierson 280: "Une des plus grandes collections de monnaies grecques." Kroh 34. Spring 371 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman provincial coins"].

1544 Hirsch, Jacob. AUCTIONS-CATALOG EINER BEDEUTENDEN SPECIALSAMMLUNG GRIECHISCHER MÜNZEN VON HISPANIA, GALLIA, ITALIA, SICILIA, CARTHAGO AUS DEM BESITZE EINES BEKANNTEN NORDISCHEN SAMMLERS (M. PHILIPSEN OF COPENHAGEN). ANHANG: RÖMISCHE GOLDMÜNZEN, NUMISMATISCHE BIBLIOTHEK DES HERRN ARTHUR LÖBBECKE IN BRAUNSCHWEIG. München: No. XV., 28. Mai 1906 u. ff. Tage. 4to, later green cloth-backed boards, gilt; original printed front card cover mounted. 123, (1) pages; 1674 lots; text illustrations; 14 fine plates. Fine. **\$200**

Important. Clain-Stefanelli 1743. Grierson 284. Spring 373 [also listed under "Most important sales of ancient Greek coins"].

1545 Hirsch, Jacob. AUCTIONS-CATALOG GRIECHISCHER MÜNZEN MIT BEDEUTENDEN SERIEN VON ITALIA, SICILIA, THESSALIA, ELIS U. A. AUS DEM BESITZE ZWEIER AMATEURE UND EINES BEDEUTENDEN AUSLÄNDISCHEN MÜNZCABINETS. München: No. XVI., 6. Dezember 1906 und ff. Tage. 4to, later green cloth-backed boards, gilt. 64 pages; 708 lots; 20 fine plates. Fine. **\$150**

Spring 374 [also listed under "Most important sales of ancient Greek coins"].

1546 Hirsch, Jacob. VERZEICHNIS VON MÜNZEN UND MEDAILLEN (ANTIKE, MITTELALTER, NEUZEIT) UND NUMISMATISCHEN WERKEN MIT BEIGESETZTEN VERKAUFSPREISEN. I. ABTEILUNG: GRIECHISCHE MÜNZEN (HISPANIA BIS EUBOEIA). München: No. XVII., Februar 1907. 4to, lacking wraps. 115, (1) pages; 1856 listings; text illustrations of coins. Quite worn, with title page detached and chipped. Good. **\$50**

A somewhat scarce fixed-price catalogue.

1547 Hirsch, Jacob. AUCTIONS-CATALOG DER BEDEUTENDEN SAMMLUNG RÖMISCHER UND BYZANTINISCHER MÜNZEN DES HERRN DR. FRIEDRICH IMHOOF-BLUMER IN WINTERTHUR SOWIE EINER AUSGEWÄHLTEN SAMMLUNG GRIECHISCHER MÜNZEN AUS DEM BESITZE EINES AUSWÄRTIGEN DIPLOMATEN U. A. München: No. XVIII., 27. Mai 1907 und ff. Tage. 4to, later black leatherette backed marbled boards, gilt. (6), 151, (1) pages; 2515 lots; 39 fine plates. Fine. **\$175**

Infrequently offered. Clain-Stefanelli 3671. Grierson 283. Spring 375 [also listed under "Most important sales of Roman Imperial coins" and "Most important sales of Roman provincial coins"].

1548 Hirsch, Jacob. EINER HOCHBEDEUTENDEN SAMMLUNG GRIECHISCHER MÜNZEN MIT EINER EINZIGARTIGEN SERIE VON SICILIEN AUS DEM BESITZE EINES AUSWÄRTIGEN GELEHRTEN. München: No. XIX., 11. November 1907 u. ff. Tage. 4to, later tan linen; black morocco spine label, gilt; original printed front card cover bound in. 54, (2) pages; 664 lots; 17 fine plates. Fine. **\$200**

The Virzi collection. Scarce and important. Clain-Stefanelli 2295 and 2298. Grierson 283. Spring 376 [also listed under "Most important sales of ancient Greek coins"].

1549 Hirsch, Jacob. AUCTIONS-CATALOG EINER HÖCHST BEDEUTENDEN SAMMLUNG GRIECHISCHER UND RÖMISCHER MÜNZEN SOWIE EINER KLEINEN SERIE NEUERER MÜNZEN DES HERRN H.C. HOSKIER IN SOUTH ORANGE, NEW JERSEY U.S.A. München: No. XX., 13. November 1907 und ff. Tage. 4to, later green cloth-backed boards, gilt; original printed front card cover mounted. 68 pages; 736 lots; 22 fine plates. Fine. **\$200**

Infrequently offered. Clain-Stefanelli 1737. Grierson 283. Spring 377 [also listed under "Most important sales of ancient Greek coins"].

1550 Hirsch, Jacob. **SAMMLUNG CONSUL EDUARD FRIEDRICH WEBER † HAMBURG, ERSTE ABTEILUNG: GRIECHISCHEN MÜNZEN.** Munich: No. XXI, 16. November 1908 u. ff. Tage. 4to, later red cloth; original printed front card cover mounted. Very fine frontispiece portrait of Weber; (4), 340, vii, (1) pages; 4747 lots; 61 superbly produced plates of ancient Greek coins. Binding very worn, essentially disbound. Most contents near fine, though some index pages torn. Good, overall. **\$350**

The remarkably important and very scarce sale catalogue of this renowned collection of ancient Greek coins. Clain-Stefanelli 2000*. Grierson 288: "D'une richesse et d'une importance exceptionnelles". Spring 378 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman provincial coins"].

1551 Hirsch, Jacob. **AUCTIONS-CATALOG EINER SCHÖNEN SAMMLUNG RÖMISCHER MÜNZEN EINSCHLIESSEND EINEN FUND GOLDMÜNZEN CONSTANTINS DES GROSSEN UND SEINER FAMILIE AUS DEM BESITZE EINES AUSWÄRTIGEN ARCHITEKTEN.** München: No. XXII., 25. November 1908. 4to, original printed card covers. (4), 20 pages; 271 lots; 13 fine plates. Near fine. **\$150**

Scarce and important. Clain-Stefanelli 3699. Spring 379.

1552 Hirsch, Jacob. **SAMMLUNG CONSUL EDUARD FRIEDRICH WEBER † HAMBURG. ZWEITE ABTEILUNG: RÖMISCHE UND BYZANTINISCHE MÜNZEN. NACHTRAG GRIECHISCHE MÜNZEN. MÜNZGEWICHTE. NUMISMATISCHE BIBLIOTHEK.** München: No. XXIV., 10. Mai 1909 u. ff. Tage. 4to, original printed card covers. (4), 257, (3) pages; 3607 lots; 63 very fine plates. Binding somewhat worn; interiors near fine. **\$400**

Consul Weber's remarkable assemblage of Roman coins. Clain-Stefanelli 3706. Grierson 288: "D'une richesse et d'une importance exceptionnelles". Spring 380 [also listed under "Most important sales of Roman Imperial coins" and "Most important sales of coins of the barbarian invasions"].

1553 Hirsch, Jacob. **SAMMLUNG GUSTAV PHILIPSEN IN KOPENHAGEN. ANTIKE MÜNZEN VON GRIECHENLAND, ASIEN UND AFRIKA.** München: No. XXV., 29. November 1909 u. ff. Tage. 4to, original pictorial card covers. (4), 277, (1), vi, (2) pages; 3355 lots; 38 fine plates of coins. Spine reinforced. Very good. **\$175**

Rare and important. Clain-Stefanelli 1986. Grierson 286. Spring 381 [also listed under "Most important sales of ancient Greek coins"].

1554 Hirsch, Jacob. **AUCTIONS-CATALOG GRIECHISCHER UND RÖMISCHER MÜNZEN. 1. DOUBLETTEN DES KGL. MÜNZCABINETTS IN BERLIN, AUS DEM ANKAUF DER SAMMLUNG ARTHUR LÖB-BECKE (MÜNZEN VON ITALIA, SICILIA, THRACIA, MACEDONIA). 2. GRIECHISCHE MÜNZEN AUS DEM NACHLASSE EINES BEDEUTENDEN AUSWÄRTIGEN SAMMLERS (WUNDERVOLLE SERIE VON GROSSGRIECHENLAND). 3. RÖMISCHE UND BYZANTINISCHE MÜNZEN AUS DEM BESITZE EINES BEKANNTEN FRÄNZÖSISCHEN AMATEURS.** München: No. XXVI., 23.–24. Mai 1910. 4to, original printed card covers. (4), 81, (3) pages; 981 lots; 24 fine plates of coins. Fine. **\$175**

Scarce. Clain-Stefanelli 1698. Grierson 271. Spring 382 [also listed under "Most important sales of ancient Greek coins"].

1555 Hirsch, Jacob. **GRIECHISCHE MÜNZEN. SAMMLUNG JEAN P. LAMBROS † ATHEN. RÖMISCHE MÜNZEN AUS ALTEM BESITZ. NUMISMATISCHE BIBLIOTHEK.** München: No. XXIX., 9. November 1910 u. ff. Tage. 4to, original printed card covers. (4), 137, (3) pages; 2053 lots; 37 fine plates. Writing on spine; very good or better. **\$225**

Important. Clain-Stefanelli 1969. Grierson 284. Spring 383 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"].

1556 Hirsch, Jacob. **GRIECHISCHE UND RÖMISCHE MÜNZEN AUS DEM BESITZE DES REV. PERCY BARRON (WHYTELEAF) UND EINES BEKANNTEN ENGLISCHEN GELEHRTEN.** München: No. XXX., 11. Mai 1911 u. ff. Tage. 4to, original printed card covers. (4), 103, (3) pages; 1298 lots; 39 fine plates. Spine a bit worn; near fine. **\$150**

An important sale. According to Spring, the "englischen Gelehrten" was Arthur Evans. Clain-Stefanelli 1695. Grierson 279. Spring 384 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"].

1557 Hirsch, Jacob. **GRIECHISCHE, RÖMISCHE UND BYZANTINISCHE MÜNZEN AUS DEM BESITZE VON COMMERZIENRAT H.G. GUTEKUNST IN STUTTGART, ALBERT NIESS IN BRAUNSCHWEIG, T.W. BARRON. YEW TREE HALL, FOREST GATE (ESSEX) UND AUS HOHEM ENGLISCHEN ADELBSITZ.**

München: No. XXXI., 6. Mai 1912 u. ff. Tage. 4to, later green cloth-backed boards, gilt; original printed front card cover mounted. (4), 155, (3) pages; 2394 lots; 38 fine plates. Fine. **\$225**

An important sale. Clain-Stefanelli 1728. Grierson 283. Spring 385 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"].

1558 Hirsch, Jacob. HOCHBEDEUTENDE SAMMLUNG GRIECHISCHER MÜNZEN VORZUGSWEISE VON SICILIA, AUS ALTEM BESITZ SOWIE NUMISMATISCHE BIBLIOTHEK DES HERRN GUSTAV PHILIPSEN, KOPENHAGEN. München: No. XXXII., 14.–15. Nov. 1912. 4to, original printed card covers. (4), 58, (2) pages; 758 lots; 23 fine plates of coins. Spine a bit worn; near fine. **\$150**

An important catalogue. Clain-Stefanelli 2294. Grierson 279. Spring 386 [also listed under "Most important sales of ancient Greek coins"].

1559 Hirsch, Jacob. GRIECHISCHE, RÖMISCHE UND BYZANTINISCHE MÜNZEN AUS DEM BESITZE VON BARON FRIEDRICH VON SCHENNIS, BERLIN. DR. B.K. IN M. UND EINES BEKANNTEN ENGLISCHEN ARCHAEOLOGEN. München: No. XXXIII., 17. November 1913 und ff. Tage. (4), 114, (2) pages; 1572 lots; 39 very fine plates of coins. About half priced in pencil, with many buyers' names. [bound with] Hirsch, Jacob. GRIECHISCHE, RÖMISCHE, BYZANTINISCHE MÜNZEN. MEDAILLEN UND PLAKETTEN DER RENAISSANCE. MÜNZEN UND MEDAILLEN VON WÜRTTEMBERG ETC. NUMISMATISCHE BÜCHER, VORZUGSWEISE AUS DEM NACHLASSE EINES BEKANNTEN DEUTSCHEN KUNSTSAMMLERS. München: No. XXXIV., 5. Mai 1914 und ff. Tage. (4), 147, (5) pages; 2264 lots; 60 fine plates of coins. Entirely priced in ink. Two catalogues bound in one volume. 4to, later maroon cloth, gilt. Fine. **\$350**

Two catalogues, ex the M&M library, both at least partly priced and the first with some buyers' names. Clain-Stefanelli 1771 and 3666. Grierson 287 and 280. Spring 387 and 388 [both listed under "Most important sales of ancient Greek coins"; 388 also listed under "Most important sales of aes grave" and "Most important sales of Roman Imperial coins"; 387 listed under "Most important sales of Roman Imperial coins"].

Please note: the catalogues produced by Jacob Hirsch under the *Ars Classica*/Naville banner are listed under *Ars Classica*.

Rare Hoffmann *Le numismate*

1560 Hoffmann, H. LE NUMISMA. BULLETIN PÉRIODIQUE ACCOMPAGNÉ D'UN CATALOGUE DE MÉDAILLES ET MONNAIES GRECQUES, ROMAINES, DU MOYEN AGE ET DES TEMPS MODERNES AVEC INDICATION DE LEURS PRIX. Paris, 1862–65. 8vo, contemporary brown half morocco with mottled boards; spine with five raised bands, lettered in gilt. Pagination irregular [c. 800 pages]; 8 lithographic plates. Toning to pages; binding a bit rubbed. Near fine. **\$350**

Very scarce. Issued as a periodical in 35 issues, but primarily a vehicle for fixed-price sales. The introductory pages of each issue of *Le numismate* are bound together toward the front in this copy, with the catalogue pages following. Appears to be a complete set, but bibliographically difficult to ascertain.

1561 Hoffmann, H. DESCRIPTION DES MÉDAILLES ROMAINES COMPOSANT LA COLLECTION DE M. J. GRÉAU. PAR HENRI COHEN. Paris, 19 mai 1869 et jours suivants. 8vo, original printed wraps, reinforced at spine and rear. (4), 384, 12 pages; 4921 lots; 7 engraved plates by Dardel; original printed prices realized list bound in. Spine weak; title written on spine; reinforcing paper weak and torn. J. Hirsch's stamp. Unopened; still very good. **\$225**

Very scarce. Babelon 223. Clain-Stefanelli 4979. Grierson 283: "Une des ventes les plus importantes du XIX^e siècle".

1562 Hoffmann, H. CATALOGUE DE LA COLLECTION DE FEU M. BELLET DE TAVERNOST, DE LYON SE COMPOSANT DE MÉDAILLES ROMAINES ET GRECQUES.... Paris, 21 février 1870 et jours suivants. 8vo, contemporary purple cloth, gilt. (8), 140, 8 pages; 1615 lots; 3 engraved plates by Dardel; original printed prices realized list bound in. Spine sunned; near fine. **\$225**

Rare. Babelon 223.

1563 Hoffmann, H. COLLECTION CHARVET. MÉDAILLES, ANTIQUITÉS, SCEAUX-MATRICES. Paris: M^r Paul Chevallier, 7 mai 1883 et jours suivants. 4to, later brown half cloth and marbled boards; black spine label, gilt; original printed wraps bound in. Fine lithographic frontispiece portrait; iv, 180 pages; 1956 lots; text illustrations, some of them full-page; 9 plates of coins and antiquities, including engravings, prototypes, and lithographs, one tinted and folding. Hand-priced (except for the section of books at the end), with a few buyers' names. Fine. **\$250**

Rare. The first copy we have offered in some two decades. A wonderfully illustrated sale, of considerable interest. Many of the plates depict medals. Babelon 226. Spring 390.

1564 Hoffmann, H. COLLECTION PHOTIADÈS PACHA. MONNAIES GRECQUES. Paris, 19 mai 1890 et les trois jours suivants, (4), 125, (1) pages; 1530 lots; 8 fine plates of coins. Hand-priced. [bound with] Hoffman, H. COLLECTION PHOTIADÈS PACHA. MONNAIES BYZANTINES. Paris, 23–24 mai 1890. (4), 49, (1) pages; 682 lots; 2 very fine plates. 4to, contemporary red half morocco with mottled boards; spine with five raised bands, lettered and decorated in gilt; marbled endpapers; both sets of original printed card covers bound in. Near fine. \$250

An attractive and sound set of these scarce sales, both ably catalogued by Wilhelm Froehner. The first is particularly important. Babelon 229. "Photiadès Pacha's collection of Byzantine coins... was acquired en bloc by the Hermitage Museum." Clain-Stefanelli 1987. Daehn 2059. Grierson 286. Spring 395 and 396.

1565 Münzhandlung Basel. NO. 1: RÖMISCHE BRONZEMÜNZEN EINER ALTEN FÜRSTLICHEN SAMMLUNG UND AUS ANDEREM BESITZ. Basel, 28. juni 1934. 4to, original printed card covers. (8), 103, (1) pages; 2220 lots; 50 fine plates. Valuation list laid in. Near fine. [with] Münzhandlung Basel. NO. 3: COLLECTION DE MONNAIES ET MÉDAILLONS ROMAINS, FORMÉE EN MAJEURE PARTIE PAR LE PRINCE W. VERS LA FIN DU XVIII^e SIÈCLE. Basel, 5 mars 1935. 4to, original printed card covers. (6), 82 pages; 1071 lots; 53 fine plates. Near fine. [with] Münzhandlung Basel. NO. 4: MONNAIES GRECQUES. CABINET NUMISMATIQUE DU PRINCE W. (GRANDES SÉRIES DE MONNAIES D'ITALIE ET DE SICILE), PARTES DE LA COLLECTION DU CTE. C. DE B. ET D'AUTRES PROVENANCES. SÉRIE SPÉCIALE D'AES GRAVE / MONNAIES DES ROIS PTOLÉMÉES: COLLECTION DE RICHARD CARTWRIGHT, ESQ... Basel, 1 octobre 1935. 4to, original printed card covers. Frontispiece; (4), 75, (1) pages; 1279 lots; 41 fine plates. Valuation list laid in. Near fine. [with] Münzhandlung Basel. NO. 6: MONNAIES ALEXANDRINES. COLLECTION SPÉCIALE DE FEU M. LE DOCTEUR H. ST. À S. MONNAIES ROMAINES ET BYZANTINES D'OR ET D'ARGENT. COLLECTION S. CABINET NUMISMATIQUE DU PRINCE W. (III.^{ME} PARTIE) ET AUTRES. Basel, 18 mars 1936. 4to, original printed card covers. (8), 104 pages; 2168 lots; 29 fine plates. A few annotations. Typewritten and hand-written index pages laid in. Rear cover detached; very good. [with] Münzhandlung Basel. NO. 8: MONNAIES GRECQUES, ROMAINES ET BYZANTINES. COLLECTION D'UN AMATEUR FRANÇAIS. QUELQUES PIÈCES CAPITALES DU CABINET NUMISMATIQUE DU PRINCE W., D'UNE COLLECTION AMÉRICAINE ET D'AUTRES PROVENANCES. Bale, 22–23 mars 1937. 4to, original printed card covers. (4), 88 pages; 1160 lots; 54 fine plates. Valuation list laid in. Near fine. [with] Münzhandlung Basel. NO. 10: MONNAIES GRECQUES, ROMAINES ET BYZANTINES PROVENANT D'UN AMATEUR SUISSE, DE LA COLL. DE FEU M.H.O. À S. Bale, 15–16 mars 1938. 4to, original printed card covers. 78 pages; 920 lots; 40 fine plates. Valuation list affixed to front cover. Very good. \$350

A scarce and important series of sales. Most include parts of the collection of Prince Waldeck, the purchase of which provided the firm with much of its initial stock. Sale 1 is Clain-Stefanelli 4069. Spring 439 [also listed under "Most important sales of Roman Imperial coins"]. Sale 3 is Clain-Stefanelli 4981. Grierson 286. Spring 440 [also listed under "Most important sales of Roman Imperial coins"]. Sale 4 is Spring 441 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of aes grave"]. Sale 6 is Spring 442 [also listed under "Most important sales of Roman Imperial coins" and "Most important sales of Roman provincial coins"]; Dr. H. St. was H. Steger, according to a note on the title page. Sale 8 is Spring 443 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"]. Sale 10 is Spring 444 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Byzantine coins"].

1566 Numismatic Fine Arts / Numismatic Fine Arts International. SPECIAL HARDCOVER EDITION AUCTION CATALOGUES. Beverly Hills etc., 1975–1989. Twelve well-illustrated catalogues, as follows: I (Mar. 20–21, 1975); II (Mar. 25–26, 1976); III (Mar. 27, 1976); IV (Mar. 24–25, 1977); V (Feb. 23–24, 1978); VI (Feb. 27–28, 1979); VIII (June 6, 1980); X (Sept. 17–18, 1982); XII (Mar. 23–24, 1983); XVIII (Mar. 31 & April 1, 1987); XX (Mar. 9–10, 1988); and XXII (June 1, 1989). Oblong 4to, original cloth, gilt; original pictorial card covers bound in. Some with Herbert Kreindler's name impressed on front cover in gilt; generally fine. \$300

Twelve Special Hardcover Editions of these well-produced catalogues.



▲ 1566

1567 Platt, Clément. COLLECTION V. LUNEAU. 1^{RE} PARTIE: MONNAIES GRECQUES ANTIQUES. Paris, 27–29 mars 1922. 70, (2) pages; 997 lots; 21 fine plates of coins. [bound with] COLLECTION V. LUNEAU. 2^E PARTIE: MONNAIES ROMAINES ANTIQUES, MONNAIES BYZANTINES. Paris, 26–28 juin 1922. 60, (4) pages; 908 lots; 16 fine plates of coins. 4to, later tan half morocco with marbled boards; spine with five raised bands, ruled and lettered in gilt; original printed card covers bound in. Handwritten prices realized list for second sale bound in. Fine. **\$200**

Important and scarce. Clain-Stefanelli 1972 and 3677. Spring 519 and 519.

1568 Ratto, Rodolfo. CATALOGO DELLA COLLEZIONE DI GIUSEPPE PARODI DI GENOVA. Genova, 31 Maggio 1898 giorni successivi. 8vo, modern blue half morocco with marbled boards, gilt; original printed card covers bound in. (4), 72, (4) pages; 1274 lots; 4 photographically printed plates. Fine. **\$250**

Rare: the first copy we have offered in at least 25 years. Spring 531

1569 Ratto, Rodolfo. CATALOGO DELLA COLLEZIONE GAETANO VIGANÒ DI DESIO. Genova, 14 Novembre 1907 e giorni successivi. 8vo, modern blue half morocco with marbled boards, gilt; original printed card covers bound in. (4), 80 pages; 1668 lots; 2 fine plates. Fine. **\$250**

Another rare sale: the first copy we have offered in at least 25 years. Spring 532.

1570 Ratto, Rodolfo. CATALOGUE DE MONNAIES ET MÉDAILLES. Lugano, 1921 – Includes F^o Année, 1–3, 2^o Année, 1–8, complete, plus an undated list of *Livres de numismatique*, 8vo, contemporary red cloth printed in black. Issues range from 16 to 24 pages; 14 fine plates in second volume. Near fine. **\$250**

A rare series of fixed-price catalogues, apparently complete. Fine plates began to accompany them during the second année.

1571 Ratto, Rodolfo. MONNAIES DE LA RÉPUBLIQUE ROMAINE. AES GRAVE ET SES RÉDUCTIONS. SÉRIE ROMANO-COMPAGNIENNE – LA GUERRE SOCIALE. MONNAIES DES FAMILLES FRAPPÉES À ROME ET EN DEHORS. PREMIÈRE PÉRIODE DE L'EMPIRE ROMAIN JUSQU'À L'ÉPOQUE D'AUGUSTE – LES MONÉTAIRES D'AUGUSTE. RICHE COLLECTION. Lugano 23 janvier 1924 et jours suivants. 8vo, contemporary tan half linen with marbled boards; red spine label, gilt. iv, 128 pages; 1615 lots; 30 fine plates. Prices realized list bound in. Fine. [with] Ratto, Rodolfo. MONNAIES ROMAINES. CONSULAIRES, IMPÉRIALES, BYZANTINES. LIVRES DE NUMISMATIQUE. PREMIÈRE PARTIE: RICHE COLLECTION. MONNAIES ROMAINES IMPÉRIALES, BYZANTINES. DEUXIÈME PARTIE: RICHE COLLECTION. Lugano 12 mai 1925 and 7 juin 1926 et jours suivants. Two parts bound in one volume. 8vo, contemporary dark green quarter morocco, gilt. iii, (1), 159, (1); iii, (1), 111, (1) pages; 3033 lots; 66 fine plates of coins. Extremities a trifle rubbed; spine a bit faded. Near fine. **\$400**

Scarce and important. The Dr. Bonazzi collection. Grierson 286. Spring 539–541 [539 also listed under "Most important sales of struck Roman Republican coins"; 540 and 541 listed under "Most important sales of Roman Imperial coins"].

1572 Ratto, Rodolfo. MONNAIES GRECQUES. IMPORTANTE COLLECTION DE TOUTES RÉGIONS DE L'ÉPOQUE GRECQUE. Lugano, 4 avril 1927. 8vo, later blue cloth, gilt. (4), 220, (12) pages, 2966 lots; index. 72 fine plates of coins; prices realized list bound in. Fine. **\$300**

Scarce. This important collection was formed over a long period with two main goals: "I – Compléter le plus possible la série des livres grecques qui ont frappé des pièces de l'époque la plus reculée jusqu'aux derniers temps, lorsque la domination romaine a vu croître le nombre entier. II – Faire figurer dans la collection une riche série de Rois et de Dynasties, la plus complète qu'il soit possible." (Lugano 2091, Spring 543) [also listed under "Most important sales of Celtic coins" and "Most important sales of ancient Greek coins"]

1573 Ratto, Rodolfo. COLLECTION CLAUDIUS CÔTE, DE LYON. MONNAIES DE TARENTE. Lugano, 28–29 janvier 1929. 4to, later blue morocco with marbled sides, gilt; original printed card covers bound in. (6), 42, (2) pages; 611 lots; 19 fine plates. Hand-written prices realized list bound in. Fine. **\$175**

A very important sale. Clain-Stefanelli 2144. Grierson 281. Spring 546 [also listed under "Most important sales of ancient Greek coins"]

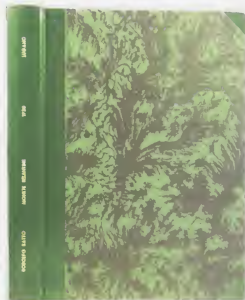
1574 Ratto, Rodolfo. MONNAIES GRECQUES ANTIQUES PROVENANT DE DIFFÉRENTS PROPRIÉTAIRES (sic) ET COMPRENANT LA COLLECTION DE MONNAIES D'ATHÈNES DE MONS. LE REV. ED. ROGERS, M.A. DE LONDRES. Lugano, 24 juin 1929. 4to, somewhat later tan linen and marbled boards; red spine label, gilt; original printed card covers bound in. (6), 36 pages; 545 lots; 25 fine plates. Prices realized list bound in. Near fine. **\$200**

Scarce and important. Spring 547 [also listed under "Most important sales of ancient Greek coins"].

1575

Ratto, Rodolfo. **MONNAIES BYZANTINES ET D'AUTRES PAYS CONTEMPORAINES À L'ÉPOQUE BYZANTINE. LES VANDALES D'AFRIQUE – LES OSTROGOTHS EN ITALIE – LES LONGOBARDS – LES WISIGOTHS D'ESPAGNE – SÉRIE MÉROVINGIENNE FRANÇAISE – LES CROISADES – LES ROIS FRANCS (SÉRIE CAROLINGIENNE) – LES EMPEREURS ET LES ROIS D'ALLEMAGNE, DE SOUABE, ETC. – LES EMPEREURS ET LES ROIS D'ITALIE – LES PAPES – LES ROIS ANGLO-SAXONS ET NORMANDS D'ANGLETERRE – LES AUTRES ROIS ET LES EVÊQUES JUSQU'AU XIII^E SIÈCLE MONNAIES ORIENTALES DES TURCOMANS. LA PLUS RICHE ET LA PLUS VASTE COLLECTION PRIVÉE.** Lugano, 9 décembre 1930 et jours suivants. 4to, modern green half leather with decorative boards, gilt; decorative endpapers. (4), 151, (1) pages; 2701 lots; 68 fine plates of Byzantine and contemporaneous coins. Fine. **\$400**

N. 316 of only 325 copies issued. A remarkable collection, formed by Ratto himself. The photographically printed plates are far superior to those found in the reprint. Clain-Stefanelli 5424. Grierson 109 & 289. "Catalogue de vente abondamment illustré, essentiel comme instrument de travail." Spring 549 [also listed under "Most important sales of Byzantine coins" and "Most important sales of coins of the barbarian migrations"].



1576

Ratto, Rodolfo. **VENDITE A PREZZO FISSO.** Milano, c. 1931–39. Seven illustrated catalogues, including Nos. 8, 9, 12, 14 and 21, plus two unnumbered catalogues. 4to, original card covers. Several the worse for wear, with detached covers and split spines. Contents complete. Good to near fine. **\$200**

Rarely offered fixed-price catalogues, including Ratto's significant catalogue of Hadrian and his family, a substantial catalogue of Palestinian coins, three *Monete Romane* catalogues, and two *Monete Greche* catalogues.

1577

Ratto, Rodolfo. **CATALOGUE DE MONNAIES ANTIQUES ET MODERNES. COLLECTIONS DE DIFFÉRENTS PROPRIÉTAIRES DE FEU ANTOINE BENASSY-PHILIPPE DE GENÈVE, DU DOCTEUR AUGUSTE ROEHRICH DE GENÈVE, D'UN AMATEUR D'AMÉRIQUE AINSI QUE D'AUTRES AMATEURS. MONNAIES GREQUES ET ROMAINES. MONNAIES SUISSES SPÉCIALEMENT DE GENÈVE DE LA MAISON DE SAVOIE. MONNAIES FRANÇAISES ET D'AUTRES PAYS.** Lugano, 9 octobre 1934 et jours suivants. 4to, contemporary blue half calf with marbled boards; spine with five raised bands, lettered in gilt; decorative endpapers. Fine portrait plate; (8), 146, (2) pages; 2990 lots; 34 fine plates. Binding a bit rubbed; near fine. **\$200**

Important. Clain-Stefanelli 1697. Spring 550.

1578

Riechmann, A. & Co. **GRIECHISCHE MÜNZEN. DUBLETTEN DES STAATLICHEN MÜNZKABINETTS BERLIN U.A. Halle (Saale): Auktions-Katalog XXX, 11.–12. Dezember 1924.** 4to, later green cloth, gilt. (8), 50, (6) pages; 840 lots; 34 fine plates. Valuation list. Fine. **\$200**

According to a note in a different copy, the "others" were Imhoof-Blumer, Löbbecke, Fox, v. Rand and Dannenberg. Clain-Stefanelli 1944. Grierson 271. Spring 562 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Celtic coins"].

1579

Rollin & Feuadent. **COLLECTION BILLOIN. MÉDAILLES GREQUES AUTONOMES.** Paris, 22 mars 1886. 8vo, modern green half calf with decorative sides, gilt. 107, (1) pages; 997 lots; 4 very fine plates of coins. Lacking 2 prelims, but including all lots. Hand priced in pencil. Near fine. **\$200**

An important collection. Rarely offered. Babelon 22. Clain-Stefanelli 1946. Grierson 280. Spring 565: "We believe this is the first French catalogue with photographic plates."

Paroissien d'Amécourt Monnaies gauloises

1580

Rollin & Feuadent. **COLLECTION DE M. LE VICOMTE DE PONTON D'AMÉCOURT. MONNAIES GAULOISES, MÉROVINGIENNES, CARLOVINGIENNES ET CAPÉTIENNES.** Paris, 7–8 juin 1886. 8vo, modern red half cloth and marbled boards, gilt. (4), 51, (1) pages; 341 + 32 lots; 3 very fine lithographic plates of coins numbered XI–XIII (complete). Hand-priced and named. Fine. **\$300**

Very rare and quite important. The three plates are all that were issued and are extracted from the 1888 volume of the *Revue numismatique*.

Ponton d'Amécourt
Roman et Byzantine &
Merovingian Gold Sales

1581

Rollin & Feuadent. COLLECTION DE M. LE VICOMTE DE PONTON D'AMÉCOURT. MONNAIES D'OR, ROMAINES ET BYZANTINES. Paris, 25-30 avril 1887. ii, 164 pages; 1009 lots; 37 very fine plates. Prices realized list bound in. Annotated and priced throughout in pencil, with some notes apparently in code. [bound with] Rollin & Feuadent. COLLECTION DE FEU M. LE VICOMTE DE PONTON D'AMÉCOURT. MONNAIES MÉROVINGIENNES. Paris, 9-12 juin 1890. (2), 90 pages; 800 lots. Annotated and priced throughout in pencil, with some notes apparently in code. Two catalogues bound in one volume. 4to, contemporary red quarter morocco; spine with four raised bands, decorated and lettered in gilt; marbled endpapers. Binding a bit worn, but sound. Very good or better.

The first catalogue is rare and still very important. According to the introduction: "La collection d'Amécourt est célèbre entre toutes, aucune collection particulière ne peut lui être comparée, et seuls les grands musées nationaux peuvent rivaliser avec elle: encore sommes-nous persuadés que cette comparaison serait généralement à son avantage; formée dans un goût plus moderne, elle les surpasserait par l'état de conservation et le style... Toutes ces belles médailles vont passer aux enchères publiques, ce sera la vente la plus importante du siècle; une semblable réunion ne se retrouvera probablement jamais." Babelon 227 (first catalogue). Clain-Stefanelli 3688. Grierson 286. Spring '66 (first sale) [also listed under "Most important sales of Roman Imperial coins" and "Most important sales of Byzantine coins"]. The second catalogue is very rare.



\$1500

1582

Rollin & Feuadent. COLLECTION DE FEU M. LE VICOMTE E. DE QUELEN. MONNAIES ROMAINES ET BYZANTINES D'OR, D'ARGENT ET DE BRONZE. MONNAIES GRECQUES, GAULOISES, MÉROVINGIENNES, ROYALES FRANÇAISES, ETC. ANTIQUITÉS GALLO-ROMAINES, LIVRES DE NUMISMATIQUE, ETC. Paris, 14-26 mai 1888. 4to, contemporary red quarter morocco; spine with five raised bands, decorated and lettered in gilt; marbled endpapers. (4), iii, (1), 229, (1) pages; 2627 lots; a few text figures. 13 fine plates. Hand-priced and named. Binding a bit worn, but sound; a near fine copy.

\$500

A hand-priced and named copy of this important sale. Rarely offered. Ex Barone Ulrich-Bansa and Domenico Rossi, with their bookplates. Babelon 236. Clain-Stefanelli 3690. Grierson 286. Spring 567.

1583

Rollin et Feuadent. COLLECTION DE FEU M.H. MONTAGU, E.S.A. MONNAIES D'OR ROMAINES & BYZANTINES. Paris, 20-28 avril 1896. 4to, later blue half morocco, gilt; spine with five raised bands, ruled, lettered and decorated in gilt. vii, (1), 180 pages; 1291 lots; 41 very fine autotype plates of coins. Hand-priced and mostly named in ink. Some spotting, else fine.

\$1000

An exceptionally nice copy of this rare and exceptionally important catalogue, superbly illustrated, with prices and most buyers' names. The proceeds totaled 363,004 francs: a remarkable sum at the time. Babelon 232. Clain-Stefanelli 3682. Grierson 285. Spring 573 [also listed under "Most important sales of Roman Imperial coins" and "Most important sales of Byzantine coins"].

1584

Rollin & Feuadent. COLLECTION H. HOFFMANN. MÉDAILLES GRECQUES ET ROMAINES, FRANÇAISES ET ÉTRANGÈRES. Paris, 2-11 mai 1898. 4to, modern full tan morocco, spine lettered in black; cropped titles from original printed card covers mounted within. viii, 210, (2) pages; 2892 lots; superb frontispiece portrait; 12 fine phototype plates, mainly depicting ancient Greek and Roman coins. Fine.

\$300

One of only 50 copies specially printed and numbered on papier jaune, presented by Madame Hoffmann. A fine collection, still important. Babelon 234. Clain-Stefanelli 1735. Grierson 283. Spring 576.

1585

Rosenberg, Sally. GRIECHISCHE UND RÖMISCHE MÜNZEN. Frankfurt am Main, 8. September 1924. 4to, original cloth-backed printed boards. (4), 36 pages; 660 lots; 5 fine plates. Interleaved, with bids and other information recorded on both interleaves and printed pages. Fine.

\$200

The firm's bidbook, with absentee bids recorded on the interleaves, and other information recorded on the printed pages. Spring 587.

1586

Sambon, Arthur, and C. & E. Canessa. **COLLECTION D'ANTIQUITÉS: SCULPTURES, VASES PEINTS, TERRES CUITES, VERRERIE, BIJOUX, BRONZES, MÉDAILLES.** Paris, 18–20 mars 1901. 4to, modern tan linen lettered in red. (4), 87, (1) pages; 415 lots; text illustrations; only Plate X, a fine plate depicting ancient Greek coins, bound in. Fine. **\$250**

A very rare sale, comprising the Borguignon collection. Spring 615.

1587

Sambon, Arthur, and C. & E. Canessa. **COLLECTION MADDALENA. MONNAIES GRECQUES ET ROMAINES.** Paris, 7–9 mai 1903. 4to, original printed wraps. (4), 122 pages; 1123 lots; text illustrations; 9 fine *Phototypie* plates of coins. Unopened. Very good or better. **\$250**

Rare and important. Clain-Stefanelli 2157. Grierson 284, Spring 618.

1588

Sambon, Arthur, and C. & E. Canessa. **COLLECTIONS MARTINETTI & NERVEGNA. MÉDAILLES GRECQUES ET ROMAINES.** AES GRAVE. Rome, 18 novembre 1907 et jours suivants. 4to, contemporary green quarter calf and mottled boards; flat spine ruled and lettered in gilt; decorative endpapers; all page edges marbled. viii, 254, (2) pages; 3184 lots; text figures; 43 fine plates. Hand-priced in ink throughout, with many buyers' initials and place names. Fine. **\$450**

An attractive example of this important catalogue. . Clain-Stefanelli 1744. Grierson 284, Spring 621 [also listed under "Most important sales of Roman Imperial coins"].

1589

Sambon, Arthur, and C. & E. Canessa. **CATALOGUE D'UNE COLLECTION DE MONNAIES ANTIQUES GRANDE GRÈCE & SICILE.** Paris, 19–21 décembre 1907. 4to, contemporary green cloth-backed boards; original printed card covers mounted. 72 pages; 527 lots; 21 fine plates. Ex Princeton University Library, with their plate and stamps. Very good. **\$250**

[An] important Giuseppe di Cicco collection, featuring eleven Syracusan dekadrachms, all finely illustrated, with a 13-page preface by Sambon. Clain-Stefanelli 2156. Grierson 281, Spring 622 [also listed under "Most important sales of ancient Greek coins"].

1590

Sambon, Arthur, and Ambrogio Canessa. **CATALOGUE DE MONNAIES DE LA GRANDE-GRÈCE ET DE LA SICILE. PIÈCES DE CHOIX ARCHAIQUES ET DES PLUS BELLES ÉPOQUES DE L'ART GREC. ŒUVRES SIGNÉES PAR LES GRAVEURS EXAKESTIDAS, EUMÈNE, EVÉNÈTE, CIMON, EUCLIDE, PHILISTION, ETC.** Paris, 27–30 juin 1927. 4to, original printed card covers. xi, (1), 121, (3) pages; 1198 lots; 40 fine plates depicting all of the coins. Covers a bit worn; near fine. **\$250**

The very important Pasquale del Pezzo, Duke of Cajaniello collection. Clain-Stefanelli 2159. Grierson 287, Spring 626 [also listed under "Most important sales of ancient Greek coins"].

1591

Sambon, Giulio, with Raffaele Dura. **3^o CATALOGO DEL MUSEO BARTOLOMEO BORGHESI. MONETE ROMANE, CONSOLARI ED IMPERIALI.** Roma: Raffaele Dura, 2 Aprile 1881 e giorni consecutivi. 8vo, later tan half morocco with marbled boards; spine with five raised bands, lettered in gilt; original printed wraps bound in. (8), 271, (1) pages; 3169 lots; 2 fine plates of ancient Roman coins. Near fine. **\$250**

Important and very scarce (only the second copy we have offered in over 20 years). Ex Domenico Rossi, with his bookplate. Babelon 225. Clain-Stefanelli 3659. Grierson 280, Spring 595. "As far as we know these are the first photographic plates to appear in an ancient coin catalogue." Spinks's comment seems to ignore as many as five earlier U.S. sales including at least one plate devoted to ancient coins, but it is true that those sales were less important than the current catalogue.

1592

Sambon, J. **CATALOGUE D'UNE PRÉCIEUSE COLLECTION DE MÉDAILLES GRECQUES AUTONOMES ET DES COLONIES ROMAINES, FORMÉE PAR UN AMATEUR RUSSE...** Milan, 26 mars 1889 et jours suivants. 8vo, contemporary green cloth-backed mottled boards, gilt. (6), 209, (1) pages; 1878 lots; 6 fine plates. Near fine. **\$350**

Very rare. The first copy we have offered in at least 25 years. Babelon 228. Spring 608 [also listed under "Most important sales of Roman provincial coins"].

1593

Sangiorgi, G. **COLLECTION DU FEU PROF. PROSPERO SARTI. AS ROMAINE – MONNAIES CONSULAIRES. MONNAIES ET MÉDAILLONS DE L'EMPIRE EN ARGENT ET BRONZE, ETC.** Rome, 7 mai 1906. Folio, dark blue cloth, gilt; lettering portion of original printed front card cover neatly mounted in a recessed panel on the upper cover. 130, (6) pages; 134 + 987 + 8 + 85 + 6 + 10 lots; 14 fine tinted plates. Hand-priced, including most buyers' names, added lots, corrections, and many other annotations. Fine. **\$600**

A most interesting sales room copy of this important and rarely offered sale catalogue. Clain-Stefanelli 3698. Spring 635. Ex Kolbe 2000 fixed price list.

1594 Santamaria, P. & P. CONTE ALESSANDRO MAGNAGUTI. EX NUMMIS HISTORIA. I: MONETE GRECHE. II: MONETE DELL'AE GRAVE. MONETE ROMANE, DELLA REPUBBLICA E DELL'IMPERO (FINO A NERVA-98 DE C.). III: MONETE DE TRAIANO, ADRIANO E LORO FAMIGLIE (98-138). IV: MONETE ROMANE DA ANTONINO PIO ALLA CADUTA DELL'IMPERO D'OCCIDENTE (138-476). Roma: 12-13 Ottobre 1949; 14-15 Ottobre 1949; 26 Giugno 1950; and 23-24 Ottobre 1951. Four volumes. 4to, original printed card covers with integral plate folders. xxii, 74; vii, (1), 100; vi, 161, (1); vii, (1) 110 pages; 484 + 641 + 1128 + 688 lots; plate of monograms; 20 + 28 + 34 + 21 very fine plates. Last sale covers a bit stained; generally near fine and well above-average. **\$350**

All four sales featuring ancient Greek and Roman coins from this magnificent collection. Clain-Stefanelli 1974 & 3680⁺; Grierson 273. Spring 647-650 [647 also listed under "Most important sales of ancient Greek coins"].

1595 Sotheby, Wilkinson & Hodge. CATALOGUE OF THE BUNBURY COLLECTION OF GREEK COINS. FIRST PORTION: ITALY, SICILY, EUROPEAN GREECE, CRETE, & C. SECOND AND FINAL PORTION: ASIA MINOR, AFRICA, & C. London, June 15-23 and Dec. 7-12, 1896. Both parts bound in one volume. Crown 4to, contemporary brown cloth, gilt. iv, 155, (1); iv, 104 pages; 1258 + 810 lots; 8 + 7 very fine autotype plates of coins. Near fine. **\$300**

Scarce. An extremely important collection, notable for its wide scope and exceptional condition. Babelon 231 and 232. Clain-Stefanelli 1950. Daehn 2105: "Wonderful coins." Grierson 281. Spring 767 and 768 [both also listed under "Most important sales of ancient Greek coins"].

1596 Sotheby Parke Bernet. THE BRAND COLLECTION. FROM THE COLLECTION OF VIRGIL M. BRAND. SOLD BY ORDER OF THE EXECUTORS OF THE ESTATE OF JANE BRAND ALLEN. Eight of the ten catalogues issued, including all those including ancient coins, plus one duplicate. Zürich, London and Amsterdam, 1982-85. 8vo, original gilt-printed brown card covers. Parts I, III, V and VII at least partly hand-priced and named; most with printed prices realized lists. Generally fine. **\$500**

The highly important Sotheby's sale of the Brand collection of ancient and European coins and medals. Not a full set, but complete for ancient coins. Includes: Part I: Roman and European Coins. Part II: Swiss Coins. Part III: Greek and Roman Coins. Part V: Greek and Roman Coins. Part VI: Coins of the Netherlands. Part VII: Ancient Coins. Part VIII: Swiss, Austrian and German Coins. Part X: Classical and Modern Coins and Medals (two copies). Rarely encountered priced and named.

Complete Hunt Ancient Collections, Annotated with Buyer Names

1597 Sotheby's. THE NELSON BUNKER HUNT COLLECTION: HIGHLY IMPORTANT GREEK AND ROMAN COINS: I-IV. New York, June 19, 1990; June 21-22, 1990; December 4, 1990; and June 19-20, 1991. Four volumes. PART I: (272) pages, 55-164 lots, all coins illustrated in monochrome at actual size, with color enlargements of both sides. PART II: (328) pages, lots 165-953, all coins illustrated in monochrome at actual size, with a number of full-page color illustrations. PART III: (256) pages, 117 lots, all coins illustrated in monochrome at actual size, accompanied by full-page color enlargements. Dec. 4, 1990 single-lot sale of Syracusan decadrachm of Cimon, with price realized list, laid in. PART IV: (400) pages, 1066 lots, most coins illustrated in monochrome at actual size, with a number of full-page color illustrations. 4to, original matching gray boards; jackets. All with prices realized lists; all annotated with starting prices, closing prices and buyer number or name; occasional information also included. Generally fine. [with] Sotheby's. THE WILLIAM HERBERT HUNT COLLECTION: HIGHLY IMPORTANT BYZANTINE COINS: I-II. New York, Dec. 5-6, 1990 and June 21, 1991. PART I: (350) pages, 962 lots, all coins illustrated in monochrome at actual size. PART II: (144) pages, 646 lots, all coins illustrated in monochrome at actual size. 4to, first in original gray boards; jacket; second as issued in pictorial card covers. Both with prices realized lists; both annotated with starting prices, closing prices and buyer number or name; occasional information also included. Fine or so. [with] Sotheby's. THE NELSON BUNKER HUNT COLLECTION: HIGHLY IMPORTANT GREEK VASES. THE WILLIAM HERBERT HUNT COLLECTION: HIGHLY IMPORTANT GREEK, ROMAN AND ETRUSCAN BRONZES. New York: June 19, 1990. 4to, original gray boards; jacket. (156) pages; 53 lots; each lot illustrated in color. Prices realized list; annotated with starting prices, closing prices and buyer number or name; occasional information also included. Fine. **\$1500**

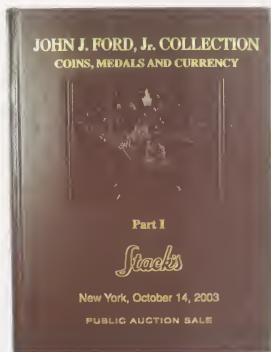
Annotated sale-room copies of the complete series of sales of the Hunt brothers' ancient collections, including all four Greek and Roman sales, both Byzantine sales, and the vases and bronzes. The Hunt brothers began assembling their collections in the late 1970s, frequently buying large quantities of remarkable coins at aggressive prices. Tom Fden catalogued the Greek coins, with David Tripp cataloguing the Roman material. Simon Bendall was consulted on the Byzantine coins, while Richard Keresey was Expert in Charge of the antiquities sale. The sale catalogues are expertly written and beautifully illustrated. Particularly valuable with Kreindler's annotations, which record buyer numbers and names where known. Daehn 2108 (I-IV): "one of the finest collections of ancient coins ever assembled."

Hardcover Set of Ford Catalogues

1598

Stack's. PUBLIC AUCTION SALES. JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PARTS I-XXI. NUMISMATIC AMERICAN HISTORY. New York etc., 2003-07. Twenty-one catalogues. 4to, original matching maroon cloth, gilt (Sale 11 is the deluxe edition in blue-gray processed leather); upper covers embossed; decorative endpapers. 5464 pages; 10,885 lots; numerous portraits; profusely illustrated throughout, largely in full color. Fine. **\$2500**

The first 21 volumes of the scarce hardcover edition of this encyclopedic series of Numismatic American History auction sale catalogues, documenting the tabulated collection assembled by John Jay Ford, Jr. The production values exhibited by the catalogues themselves are exceeded only by the depth of numismatic scholarship contained therein. They will long remain indispensable treasures for collectors and dealers interested in the truly fascinating world of American numismatics that lies beyond dates and mintmarks. The first 21 sales were held between 2003 and 2007 and these hardcovers were produced at 100 pages. In 2013, Stack's Bowers held three additional sales, for which they produced hardcover catalogues not here present.



Stack's Bowers

1599

Sternberg, Frank. AUKTIONEN. Sales (I), III-XXIX & XXXI-XXXV. Zürich, 1973-2000. Thirty-three well-illustrated catalogues, fourteen hardbound as issued, the remainder in the original printed card covers. Lacking only Sales 2 and 30 for completion. Many with original or photocopied estimate and/or prices realized lists. Also included is Sternberg's 1999 mail bid sale. Several are annotated sale-room copies, with opening and closing prices and buyers' names or initials recorded for some or all lots. Generally fine. **\$350**

An important series of catalogues for ancient coins, many issued in limited numbers by one of the major international coin dealers of the twentieth century. Some were issued in association with other firms. Sale XXX (missing from this set) is non-numismatic. Priced and named copies are rarely encountered. (Sales I, III, V-VIII and X).

1600

Vitalini, Ortensio. CATALOGO DELLE MONETE GRECHE, ROMANE PRIMITIVE, CONSOLARI, IMPERIALI, ITALIANE MEDIEVALI, MODERNE. POSSEDUTE DAL DOTT. TOMMASO CAPO. Roma, 9 Marzo 1891 e giorni susseguenti. 4to, well-bound in early twentieth-century brown half morocco, gilt; spine with five raised bands, ruled and lettered in gilt; top page edges gilt; marbled endpapers. viii, 127, (1) pages; 1154 lots; 10 fine phototype plates of coins; prices realized list bound in. Extremities a trifle rubbed. Fine. **\$250**

Important and very scarce. Babelon 230. Clain-Stefanelli 1703. Grierson 281. Spring 885 [also listed under "Most important sales of aes grave"].



Please Note: The remainder of the Herbert Kreindler library on ancient numismatics will be offered in a Künker online sale to be held on Feb. 13, 2014. It will be a joint sale between Kras Rudolf Künker GmbH & Co, AG and Halbe & Fanning.

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